

MATERIALS LIST

All these materials can be found at Opus Art Supplies. Similar products & brands from other stores are welcome. Feel free to bring additional materials if you wish! Remember to dress appropriately for an art studio. Brand names *italicized* in brackets are recommended for this course.

- 1 pad (18" x 24") white cartridge paper
- 1 pad (18" x 24") brown kraft paper (*Fierro*)
- Soft Pastel Set: 12 or more (*Mungyo/ Arts-Arch/ Nupastel*)
- Willow Charcoal: 1 box of assorted (*Arts-Arch*)
- Compressed Charcoal Sticks: 2B or 4B (*Conte*)
- Conte sticks (2B): black, white, grey, & sanguine (*Conte*)
- Mars Plastic Eraser + 'blue' Plastic Eraser Holder with refill (*Staedtler*)
- Kneadable eraser
- Utility knife (*X-Acto Light Duty*)
- Acrylic Black Ink (*Liquitex/ FW*)
- Acrylic White Paint (any brand): gouache is optional
- Brushes: 3-5 different sizes & shapes (ink, acrylic, & oil brushes welcome)

Optional:

- Expensive pastels (*Rembrandt/ Schmincke*): sticks of skin-like colours
- Conte: additional colours in pencils, sticks or a set
- Pencil crayons: chocolate, venetian red, & white (*Derwent Drawing*)
- Blending stumps & leather chamois
- Gloves: latex or '*Guerrilla*' gardening gloves (keeps hands clean)

What We Provide:

- Easels, drawing donkeys, side tables, chairs & stools, drawing boards, paper clips, containers for liquids, glass palettes for paint, saran wrap