



CONTEMPORARY
ATELIER

PORTRAIT DRAWING

Below is the (suggested) materials list. While all of these materials can be found at Opus Art Supplies, similar products from other stores are fine. No need to bring everything, simply bring what you would like to work with each class.

1) **COLOURED PENCIL**

- Derwent 'Drawing' Pencil Crayon: Chocolate, Venetian Red, and White (1 of each)

2) **CONTE**

- Conte Sticks: Black (2B), White (2B), Grey, Sanguine, Sepia (1 of each)
- Conte Pencils: Black, White, Grey, Sanguine, Sepia (1 of each)
- *Optional:* Faber-Castell Pitt Pastel Pencils- various colours

3) **CHARCOAL**

- General's Black Charcoal Pencil: 4B soft, 6B extra-soft (1 of each)
- General's Compressed Black Charcoal Sticks: 1 pack of 4
- *Optional:* Arts-Arch Willow Soft Charcoal: 1 box of assorted, 1 box of 'Jumbo'
- *Optional:* U-Art Compressed Charcoal Sticks (2 or 3)

4) **PAPER**

- Newsprint Paper (18" x 24"): 1 pad
- Brown Kraft paper (18" x 24"): 1 pad
- *Optional:* Cartridge Paper (18" x 24"): 1 pad

5) **SKETCHBOOK**

- Used for taking notes and doing various homework exercises

6) **ERASERS**

- Staedtler Mars Plastic Eraser
- Staedtler 'blue' Eraser Holder with refills
- Kneadable Rubber Eraser

7) **BLENDING**

- Blending stump (various sizes)
- Panpastel Sofft Knife & Cover Kit NO. 4 Point (others welcome)
- *Optional:* Leather Chamois
- *Optional:* Toilet paper, paper towel, Q-Tips

8) **SHARPENERS**

- Any utility knife, although we recommended the 'X-Acto Light Duty Snap-Off Knife'
- Sandpaper block or 100-grit sandpaper

**Optional Materials:* No need to bring these items to class, unless specified by the instructor.