



CONTEMPORARY
ATELIER

DRAWING & PAINTING FUNDAMENTALS

Below is the (suggested) materials list. While all of these materials can be found at Opus Art Supplies, similar products from other stores are fine. No need to bring everything, simply bring what you would like to work with each class.

NOTE: Please bring either drawing or painting materials, but not both. It is recommended that you start with drawing.

DRAWING SUPPLIES

1) CHARCOAL

- Arts-Arch Willow Soft Charcoal: 1 box of assorted, 1 box of jumbo
- 'Conte' brand compressed charcoal: 1 round stick of 4B
- General's Black Charcoal Pencil: 4B soft, 6B extra-soft (1 of each)

2) PAPER

- Newsprint Paper (18" x 24"): 1 pad
- *Optional:* Cartridge Paper (18" x 24"): 1 pad

5) SKETCHBOOK

- Used for taking notes and doing various homework exercises

6) ERASERS

- Staedtler Mars Plastic Eraser
- Kneadable Rubber Eraser

7) **BLENDING**

- Toilet paper or paper towel
- *Optional:* Blending stump

8) **SHARPENERS**

- Any utility knife, although we recommended the 'X-Acto Light Duty Snap-Off Knife'
- Sandpaper block or 100-grit sandpaper

9) **CLOTHING**

- Drawing can be messy, please bring suitable clothing

PAINTING SUPPLIES

Whether in oils or acrylics, we recommend using artist grade paint, although feel free to bring whatever you have.

1) **PAINT**

- Titanium White
- Cadmium Yellow Light (or Medium)
- Cadmium Red Light (or Medium)
- Ultramarine Blue
- Burnt Umber
- Ivory Black

**Hues/ Permanent:* Alternatives to expensive pigments are called 'Hues' or 'Permanent'. These are similar in color and work fine, but have weaker tinting strength.

2) **MEDIUM**

- Oils: Mixture of Linseed Oil + Odorless Mineral Spirits
- Mix 50/50 evenly in a container with a lid. Please bring pre-mixed to class.
- NOTE: Please do not bring turpentine/scented solvents

- Acrylics: Small spray bottle for water, to keep your paint wet.
- *Optional*: Acrylic Retarder to extend drying time

3) **BRUSHES**

- Bring a few long-handled brushes between sizes 2 and 8
 - Recommended: Synthetic Filberts (sizes 4, 6 and 8)
- 1 Bristle Filbert, Bright or Flat (any size between 10 and 12)
- 1 Synthetic Round (size 0)
- In addition to this list, please bring sizes and shapes you're comfortable with

4) **SURFACE**

- Bring 1 canvas, canvas board or wood panel: any size between 11 x 14" and 16" x 20"

5) **PALETTE**

- Oils: If using oils, a glass palette is provided, although you are welcome to bring your own.

- Acrylics: If using acrylics, it is recommended that you use a 'Sta-Wet' palette (no smaller than 16" x 12"), or a glass palette supplied by the school.

6) **PALETTE KNIVES**

- Any size, although we recommend the Liquitex 'Small Painting Knife' #8

7) **PAPER TOWEL**

- 1 roll of extra absorbent paper towel. We recommend 'Scott's Shop Towels' (blue or white), found at painting/ lumber stores.

8) **CLOTHING**

- Painting can be messy, please bring suitable clothing

9) **SKETCHBOOK**

- Any size (a small one is fine): used for taking notes and doing various homework exercises

Optional:

- Gloves
- Mahl stick
- Paint 'razor' scraper

**Optional Materials:* No need to bring these items to class, unless specified by the instructor.

If this is your first time working with any of these supplies, please refer to our Materials & Prep Guide by clicking [here](#).