



Welcome to the 2019 Performing Group Auditions!



Thank you for your interest in The Dance Project's Performing Groups. Whether it's your first time auditioning, you are a veteran PG dancer, or you are just curious to find out more information about our programs...we welcome you to the 2019 Performing Group Auditions. A new season of growth, talent, friendships, and performances is right around the corner. Below you will find important and useful information about the upcoming auditions and season! As always if you have questions just let us know.

Performing Group is for dancers who want to take their dancing to the next level...beyond the recreational commitment. The Dance Project believes that its performing group dancers deserve the best possible training in a loving and professional environment. We believe that building a great group of dancers is rooted in beautiful technique, diverse dance styles, and an atmosphere that is passionate for performing. Performing Group is a yearlong commitment of investing into your dance training as well as a yearlong commitment to your team. The year will be full of classes, choreography, costumes, performances, competitions, challenges, and achievements. Our PG dancers grow on and off the dance floor by not only working on technique and dance steps but by practicing life skills. Commitment, dedication, respect, confidence, pride, and friendship are just a few of the qualities a PG dancer experiences.

The Dance Project's Performing Group consists of four branches: Company Competition Team, Crew Competition Team, Ensemble Performance Team, and Mini Performance Team. Each level of commitment is held to a high standard of excellence. Each group is a privilege to be and represents The Dance Project equally. We expect outstanding character, passion for dance, and a hunger to grow from each team member. For details on the different requirements and expectations of each branch please read below.

Auditions are open to all however we do not accept all that audition. We highly recommend that dancers have at least 2-3 years of experience in ballet, jazz and tap before auditioning for minis/ensemble and 2-3 years of hip hop experience for crew. If you want to know if your child is technically prepared to audition please speak with the front desk and ask for director/teacher feedback on your dancers readiness. Because our youngest PG dancers take 5 classes a week we also highly recommend that dancers take 4 classes a week for an entire year before auditioning and committing to the team. This will ensure that Performing group is the right fit for your dancer and your family.

All families are required to turn in an application form by May 26th with a signature stating that you understand the yearlong commitment and that you are able and willing to fulfill the group's requirements. Placement in each group is based upon the upcoming auditions, as well as attendance, ability, effort, and attitude displayed this past season.

Thank you for supporting your child's passion, it is an honor and a privilege to work with them.

We look forward to sharing the love of dance with your children this year!

Details about The Dance Project's Performing Group

About Performing Group: We'll go ahead and toot our own horn....The Dance Project's Performing Group is an accomplished, spectacular group of dancers who excel at their art and love to perform. They work hard at their craft and are some of the most dedicated, responsible, active AND sweet kids around! The Performing group experience teaches invaluable lessons of commitment, hard work, and teamwork. It's not all business though...we have a TON of fun too...not to mention dance friends are friends for LIFE! At the Dance Project we strive to provide a loving, professional, age-appropriate environment with a top notch staff and facility that enables our dancers to grow and flourish. Our goal is to educate our dancers; to teach them skills needed for success in life, whether or not they stay involved in dance.

Competition and Community Performances: Since it is our goal to instill a passion for performing rather than merely the desire to win awards, performing group dancers participate in community performances as well as competitions. We believe the lessons learned through community and concert performances are just as valuable as the competition experience. Below are some of the opportunities we provide (keep in mind that the events we participate in each year vary):

Local and National Dance Competitions and Dance Conventions, Disneyland, The Nutcracker, The Arizona State Fair, Glendale Glitters, Rattlers, Coyotes, and Suns pregame and halftime shows, Flash Mobs, Charitable Walks, Student Choreography Showcases, Retirement Communities, School Festivals, Arrowhead Mall, Desert Ridge Marketplace, Performing Group Showcases and our End of the Year Recitals.

Our Performing Group has 4 different branches:

DP Company Competition Team is comprised of dancers 8-18 years old with a minimum of 10 hours of classes a week. Company dancers practice every Saturday. Company kids participate in 6-8 convention/competitions and several community performances. Company members occasionally attend competitions on Fridays during school hours. A 90% attendance rate is expected of Company Dancers.

DP Ensemble Performance Team is for dancers 6-18 years old and requires a minimum of 6-9 classes a week. Ensemble kids participate in 2-4 competitions/conventions and several community performances. We expect an 85% attendance rate for Ensemble members.

DP Mini Performance Team is for dancers who are 6-10 years old and requires 5 classes per week. Minis participate in 1-2 competitions/conventions and several community events. We expect an 85% attendance rate for our Mini dancers.

DP Competition Crew is for advanced hip hop dancers and requires 7 classes a week. Crew members participate in 3-6 competitions/conventions, and several community performances. A 90% attendance rate is expected of Crew Dancers.

NEW

This year crew will be ONE highly competitive hip hop team, for dancers at an advanced hip hop skill level with a passion and commitment to a challenging training program. There will be a significant increase in the required classes with a strict attendance policy. Dancers can expect frequent performances and competitions throughout the year, as well as mandatory workshops and extracurricular events. Note that 2019 Performing Group dancers who will not be a part of our Hip Hop Crew will still be offered a hip hop hour in their schedule, and each group will have a hip hop routine. It is also a possibility that Crew Class will be held on Saturday next season.

Fun Stuff: It's not all hard work...team building and bonding activities are planned throughout the year as well. Dance friends are friends for life!!! Here are some of the activities we do: Dance Buddies, PG Kick Off Party, Christmas Party, Spring Fling, Dance Olympics, Arizona Broadway Theater Educational Preview Nights, Dance Jams, End of the year Galas, Master Classes with Master Teachers from across the country and Educational Dance Tours to New York City!

Audition Process: All candidates will showcase their skill set through across the floor progressions as well as their performance and technical abilities in a short piece of choreography. You will be observed during the audition on your technique, appearance, ability to learn quickly, enthusiasm, showmanship and overall performance. We will be looking for your ability and your potential as a member of The Dance Project's Performing Group. We recommend that dancers have at minimum 2-3 years of experience in ballet, jazz and tap before auditioning. We are holding a prep class for Intermediate/Advance dancers where the audition choreography will be taught.

Prep Class May 19th, Cost \$10.

Intermediate Ages 9 and up 11-12:30pm

Advanced Ages 13 and up 12:30-2pm

Audition Application is due May 26th

Auditions June 1st and June 2nd, Cost \$20

HIP HOP CREW

ADVANCED HIP HOP DANCERS AGES 8 & UP

JUNE 1ST 5:30PM-8:00PM

BEGINNER/INTERMEDIATE DANCERS AGES 6 & UP

JUNE 2ND 11:30AM-12:45PM

INTERMEDIATE DANCERS AGES 9 & UP

JUNE 2ND 1:00PM-2:45PM

ADVANCED DANCERS AGES 13 & UP

JUNE 2ND 3:00PM-4:30PM

Financial Commitment: On top of tuition, PG members have a \$75-\$105 membership fee a year. Plan to have a costume for every hour of dance you have a week, costumes average \$100 each. Competitions average \$50 per routine. Conventions average \$250 a weekend. PG jackets and uniform average \$150. Other items that vary: choreography, shoes, tights, earrings, tickets, in studio master classes, community performance fees, tickets.

Summer Class Requirements (Fees Due June 25)	Fall Class Requirements
Company: 6 classes, Jazz and Ballet Intensive	Company 10+ hours
Ensemble: 5 classes and Ballet Intensive	Ensemble 7-9 hours
Minis: 5 classes and Ballet Intensive	Mini 5-6 hours
Crew: 5 classes and Ballet Intensive	Crew 7-8 hours

Intensive Pricing

\$130 for Ballet Intensive

\$200 for Ballet and Jazz Intensive

4 Week Session Tuition (per student)

Pricing effective Summer 2018

45 min - 1 hour:	\$68.00
1 hr 15 min - 1 hr 30 min:	\$88.00
1 hr 45 min - 2 hours:	\$108.00
2 hrs 15 min - 2 hrs 30 min:	\$125.50
2 hrs 45 min - 3 hour:	\$143.00
3 hrs 15 min - 3 hrs 30 min:	\$160.50
3 hrs 45 min - 4 hours:	\$178.00
4 hrs 15 min - 4 hrs 30 min:	\$190.50
4 hrs 45 min - 5 hours:	\$203.00
5 hrs 15 min - 5 hrs 30 min:	\$213.00
5 hrs 45 min - 6 hours:	\$223.00
6 hrs 15 min - 6 hrs 30 min:	\$233.00
6 hrs 45 min - 7 hours:	\$243.00
7 hrs 15 min - 7 hrs 30 min:	\$253.00
7 hrs 45 min - 8 hours:	\$263.00
8 hrs 15 min - 8 hrs 30 min:	\$273.00
8 hrs 45 min - 9 hours:	\$283.00
9 hrs 15 min - 9 hrs 30 min:	\$288.00
9 hrs 45 min - 10 hours:	\$293.00
10 hrs 15 min - 10 hrs 30 min:	\$298.00
10 hrs 45 min - 11 hours:	\$303.00
11 hrs 15 min - 11 hrs 30 min:	\$308.00
11 hrs 45 min - 12 hours:	\$313.00

\$10.00 per additional class



**2019 Dance Project
Performing Group Auditions**

Application Due:

Saturday, May 26th

Audition Date:

Friday, June 1st & Saturday, June 2nd

Each dancer & parent/guardian is required to read, sign, and return the attached application, expectation and summer registration form by May 26th. Placement in each group is based upon the upcoming auditions, as well as ability, attendance, effort and attitude displayed this past season.

AUDITIONS * JUNE 1ST AND JUNE 2ND * \$20

HIP HOP CREW

ADVANCED HIP HOP DANCERS AGES 8 & UP

JUNE 1ST 5:30PM-8:00PM

BEGINNER/INTERMEDIATE DANCERS AGES 6 & UP

JUNE 2ND 11:30AM-12:45PM

INTERMEDIATE DANCERS AGES 9 & UP

JUNE 2ND 1:00PM-2:45PM

ADVANCED DANCERS AGES 13 & UP

JUNE 2ND 3:00PM-4:30PM

Some dancers may be asked to attend more than one audition time slot

Results will be posted on our website www.azdanceproject.com on June 18th

Make-up auditions will be scheduled individually

***NEW* Audition Prep Classes**

MAY 19TH \$10

Audition Choreo will be taught in Prep Classes.

It will also be taught in the audition but at a much quicker pace.

Intermediate Ages 9 and up 11-12:30pm

Advanced Ages 13 and up 12:30-2pm

Crew and beginning dancers ages 6+ do not have a prep class



2018 PG Summer Requirements

Summer Session: July 2nd - July 20th

Registration Form Due: May 26, 2018

A summer registration form and waiver must be turned in for every child auditioning. Please read, sign and turn in the following pages by May 26th.

Performing Group 2018 Summer Requirements

Summer is a great time to amp up your technique and try out some new classes. All PG members are required to take summer classes and the ballet intensive. NEW to this year...JAZZ INTENSIVES. Intensives are June 25th-28th and classes are July 2nd- July 22nd. Summer tuition is due June 25th. See below each groups requirements and fill out and turn in page 8 with your elective selections.

NOTE TO ALL- Please be sure to write down your out of town dates on our calendar as we would like to start choreography over the summer if availability allows with all PG members

CLASSES

- **COMPANY COMPETITION TEAM-** Ballet Intensive, Jazz Intensive and 6 Summer Classes: Ballet, Jazz, Hip Hop, and 3 of your choice from the elective list below.
 - **COMPANY CHOREOGRAPHY WEEK-** July 13-22, mandatory for all Company members.
- **ENSEMBLE PERFORMANCE TEAM-** Ballet Intensive and 5 classes: Ballet, Jazz, Hip Hop, and at least 2 electives from the list below. Jazz Intensive Encouraged.
- **MINI PERFORMANCE TEAM-** Ballet Intensive and 5 classes: Ballet, Jazz, Tap, Hip Hop, Tumbling. Jazz Intensive Highly Encouraged. Additional Electives Optional
- **CREW COMPETITION TEAM-** Ballet Intensive and 5 classes: 1 Hip Hop, 1 Ballet, 1 Jazz, 2 elective classes and Summer Master Class.
 - **CREW CHOREOGRAPHY WEEK-** July 13-22
- **BOYS-** Boys Class
- If you are out of town during Intensives you will be required to take an extra ballet class during the summer session as a make-up (this will not count towards your electives).
- We encourage our PG dancers to take advantage of all specialty classes and intensives being offered over the summer.



The Dance Project's PERFORMING GROUP APPLICATION

Name: _____ Birthdate: _____

Year in School for the 2018-19 season: _____

Current Email: _____ Phone Number: _____

What dance experience have you had that has prepared you to be in Performing Group? _____

Why do you want to be in Performing Group? _____

What do you think are the most important qualities you have that will make you a good member for The Dance Project's Performing Group? _____

How many hours a week are you willing to commit to as a family?

4-5 hours _____ 5-8 hours _____ 8-10 hours _____ 10+ hours _____

Are you willing and able to commit to Saturday classes and Saturday rehearsals on a weekly basis? YES NO

I agree that the selection of the performing groups will be determined by the director and selected judges of The Dance Project. I will respect and accept the final outcome of the audition.

Name (printed)

Signature

Date

Parent Name (printed)

Signature

Date



The Dance Project's PERFORMING GROUP EXPECTATIONS

This outlines the expectations we have for all our students at The Dance Project. As members of Performing Group we feel these expectations should be emphasized and modeled at all times. If for any reason throughout the year dancers are not adhering to these expectations, they can be removed from Performing Group. This is in effect to ensure that all performing group members are working to reach the same standards and to create a positive environment.

We shall dedicate 110% to our dance training.

We shall have a positive attitude and proceed with a "can-do" attitude.

We shall be loyal to our team, teachers and studio.

We shall attend all required classes and adhere to the required attendance policies.

We shall arrive to class on time.

We shall come to class prepared and ready to work.

We shall not chew gum or bring food or drink onto carpeted areas or into the studios.

We shall wear clean, neat and appropriate dance attire according to dress code.

We shall have our hair up and secured according to dress code.

We shall keep our cell phones off or on mute while in dance class.

We shall speak respectfully to the teachers and to one another.

We shall not make unnecessary conversation or noise while in class.

We shall not sit down during class unless instructed by the teacher.

We shall work well and in unison with other dancers in our class.

We shall be great teammates to each other and show great character inside and outside the classroom!

I fully understand the above expectations and take full responsibility in the event any of these expectations are violated.

Dancers Signature

Date

Parent Signature

Date



The Dance Project's SUMMER REGISTRATION FORM

Please complete and turn in by May 26th
Summer Tuition and Intensive Fees are due June 25th
See Page 6 for requirements

Dancers Name: _____ Current Performing Group: _____

PG dancers will automatically be placed in required classes and required intensives based on auditions

Please indicate desired electives (see page 6 for requirements):

- Dancer Health- Nutrition, Injury Prevention and Treatment
- Character Heels
- Tumbling
- Contemporary
- Pointe (instructor invitation only)
- Extra Ballet

Intensive Week June 25th- June 28th, Times TBA

Please indicate if you will be attending by circling yes or no below

JAZZ INTENSIVE (required for Company and optional for all others) YES NO

BALLET INTENSIVE (required for ALL PG Dancers) ? YES NO

*If you can not make the intensive you will be required to take 2 ballet classes over the summer session.

Will you be out of town during the summer session July 2nd- July 22nd? YES NO

If so, please list out of town dates _____

Waiver and Liability Release Form for Auditions and Summer

In consideration of The Dance Project, LLC providing instruction through the performing arts to my child, I realize that there is possibility of personal injury. Despite precautions accidents and injuries may occur. By signing this release form, I/we (the dancer and parent/guardian) assume all risks related to the use of any and all spaces used by The Dance Project, LLC.

I/we agree to release and hold harmless The Dance Project, LLC including its teachers, dancers, staff members, and facilities used by both entities from any cause of action, claims or demands now and in the future. Furthermore, I/we agree to obey the class and facility rules and take full responsibility for my/our behavior.

Signature (18+/Parent/Guardian) _____ **Date** _____