

Character Play - Beats of Movement

INSPIRE

Watch 100 Ways to Walk



PRACTICE

- Use the basic drum beat or any appropriate song in the catalog and play it from the “customize” screen at different speeds (from very slow to very fast).
- Ask your students to walk around the room in a character that might walk to that pace. What type of person might walk very slowly/quickly? How does the physical body change with each character? Is the center of gravity and the the same? Encourage them to relate to each other in character.

RECORD

Split the class into small groups. Have each group choose a track and speed and record themselves moving to the beat of the music in whatever character they think could be reflected in the music

REFLECT

Watch the performances as a class.

Ask the class what characters they see and start a conversation about the physicality that each character displayed. Did it match up to the performers original intention?

TAKE IT FURTHER

Ask the students whether they can come up with more characters that would suit the beat of the music. Can any age group move at all of these speeds? What intentions, goals or backgrounds would need to change to make sense of that? Try exploring different activities to walking, like eating or dancing for example.

MATERIALS NEEDED

iOS, Android or Chromebook device.

Speaker system recommended (*Note: Blue tooth speakers work also but make sure the balance slider is all the way to the left (Voice) on the REVIEW screen before saving!)

DIFFERENTIATIONS

If walking is an issue for a student, use other movements, such as waving or speaking.

SUGGESTED ASSIGNMENTS

Choose any song from the catalog and create a character that could be reflected in that song. Think about what that character might be doing in that song. Then, record a short silent film of yourself in that character. Please make it at least one verse and chorus.

ACTIVITY

Students use music to explore how speed of movement affects the character they play.

SKILLS

MUSICAL

Expression
Rhythm

EXTRAMUSICAL

Collaboration
Creative Thinking
Critical Reflection
Decision Making
Emotional Recognition & Empathy
Effective Communication
Self-Awareness & Confidence

TAGS

SKILLS

Collaboration
Creative Thinking
Critical Reflection
Decision Making
Effective Communication
Emotional Recognition & Empathy
Self-Awareness & Confidence

MUSICAL SKILLS

Expression
Rhythm