zeplay

INSTANT REPLAY

4x4 video server

The ZEPLAY 844-r6 video server is built for live sports production and instant replay. All four angles of action are always in front of the operator and available to the switcher. Flipping from replays to sequence building and back is seamless. The software and hardware are ready to jump to any task, without hesitation. All of that means that a ZEPLAY operator is ready with more content when you need it, which gives you more options as you're building a better story,

sequencer

Play multiple sequences from any or all outputs, at the same time. Each sequence can cross fade between clips of any supported file format. Push, skip and dynamically control playback, all in real time.

clip export

Export clips during the game and while ZEPLAY is recording. The export happens in the background while you continue to make replays and build sequences. Export in a variety of formats, including DVCPro HD, Apple ProRes and Avid DNxHD.

ui / multiviewer

ZEPLAY's minimalist UI is uncluttered and clear. Everything relevant to the live production is in view and every action is accessible from the controller, keyboard and mouse. Flexibility and speed are your best friend when timing is critical.

playbar

Since all of the action is always saved, you can freely scroll through time and always know exactly where you are at, thanks to ZEPLAY's playbar.

dedicated controller

ZEPLAY's controller is built for replays, with a tactile jog/shuttle wheel, buttons to control the cross-fading switcher and independent angle control. It's designed for eyes-up operation so that there is no need to look at it during the game.

specification :: ZPY-844-r6

Dimensions	7 x 19 x 20.5 inches (17.75 x 48.25 x 52 cm)
Weight	≈ 50 lbs. (22.75 kg)
Power	650 watt, 80+, High Efficiency
Storage	4TB SSD Removable, 256GB RAID 1 NVMe System
Operating System	Windows 10 x64 LTSB
Capacity	20 / 40 Approximate Hours Per Channel (HD / SD) 80 / 160 Approximate Hours Total
Record Format	SD: AVI (MPEG-2 I-Frame 4:2:2 50 mbps, 4 channels 48Khz PCM) HD: AVI (MPEG-2 I-Frame 4:2:2 100 mbps, 4 channels 48Khz PCM)
Melt Import/Export Formats	SD: AVI, DVCPRO 25 & 50 (mov, mxf), MPEG 2 I Frame 50 mbps HD: AVI, DVCPROHD 100mbps (mov, mxf), Apple ProRes LT & HQ, Avid DNx-HD 145
Melt Import Only Formats	Avid DNxHD 220 & 220x, AVCIntra Class 50 & 100
Playback	Minimum Latency: 10 frames T-Bar: +/- 200% with adjustable frame blending Shuttle: +/- 64x
Controller	T-Bar, Jog/Shuttle, 42 keys, RS-422 (Cat5) control, 12v 4-pin power supply included
Monitoring	Multiviewer: live inputs, outputs, editor, sequencer, play bar, play list, etc.
Inputs	4 HD / SD-SDI with Embedded Audio, 4 4-channel AES/EBU
Outputs	4 HD / SD SDI with Embedded Audio, 4 4-Channel AES/EBU
Video Formats	SD: 480i / 59.94 4:3 & 16:9, 576i / 50 4:3 & 16:9 HD: 720p / 59.94 & 50, 1080i / 59.94 & 50

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8614 Clinton Avenue South, Bloomington, MN 55420 · (833) 840-4949 · www.zeplay.tv