

Clare Schweitzer



15447 Via Palomino • Monte Sereno, CA 95030 • Phone: 408-930-3394 • E-Mail: clouschweitzer@gmail.com

Education

London Contemporary Dance School

September 2014-December 2015

M.A. in Contemporary Dance

Postgraduate Diploma in Contemporary Dance Performance

Dissertation: *Axes of Cultural and Artistic Production: Screendance Festivals and the Cultural Production of Screendance in the Technological Age*

Contemporary: Jorge Crecis (Floor work), Hillary Stainsby (Release), Jeanne Yasko (Limon), Chisato Ohno(Gaga), Sasha Roubicek(Release), Jeannie Steele (Cunningham)

Ballet: Sally Owen, James MacGillivray

Mount Holyoke College, South Hadley, MA

September 2008-May 2012

B.A. in Dance/Mathematics, Cum Laude with High Honors

Honors Thesis: *Relative Experience: A Live Translation of MC Escher through Multimedia Choreography.*

Ballet/Pointe: Rose Flachs, Charles Flachs, Roger Blum

Modern/Contemporary: Terese Freedman, Jim Coleman, Angie Hauser, Paul Dennis, Cynthia McLaughlin

Jazz: Phaelon O'Donnell

Musical Theater: Debra Vega

Selected Performance

Stabat Mater/Mad Brass

September 2018

- Choreography: Janice Garrett & Charles Moulton
- Performed at Yerba Buena Center for the Arts, San Francisco, CA

The Chastity Tree (L'Arbore di Diana)

August 2017

- Company: West Edge Opera
- Choreography: Sarah Berges
- Director: Mark Streshinsky
- Performed at Pacific Pipe, Oakland, CA

EDge, LCDS Postgraduate Performance Company

March-July 2015

- Performed as a part of a tour around the UK and internationally in Sweden, Switzerland, France, Portugal and Austria.
- Works performed include:
 - The Greeting Game* by Robert Clark
 - Bank* by Siobhan Davies, staged by Deborah Saxon
 - The Singles* by Itamar Serussi
 - Treasure* by Eleesha Drennan
 - Riders on the Stage* by Mariana Tengner Barros

Sarah Berges Dance Mixed Repertory

March 2014

- Choreography: Sarah Berges
- Performed at Dance Mission, San Francisco, CA



The Dirt on Dorian Gray

September 2013

- Choreography : Samantha Giron
- Performed at CounterPULSE, San Francisco, CA

Skills

Acting, Instruments (Piano, flute, castanets), Some singing, filmmaking (Film CV available upon request), currently pursuing Pilates Certification.