

CLARE SCHWEITZER

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FILMS

Enter Face 2016

Premiered: Lake Studios Berlin, May 2016
Official Selection-Third Coast Dance film Festival, October 2016
Official Selection- Muestra Movimiento Audiovisual, November 2016
Official Selection- danca em foco, Brazil. August 2017
Official Selection-Sans Souci Dance Film Festival, Boulder, CO. September 2017

Cardboard Season 2015

Premiered: London Contemporary Dance School, December 2015
Official Selection- Perth Screendance Awards, May 2016

Drii 2015

Premiered: London Contemporary Dance School, May 2015
Official Selection- Opine Dance Film Festival, March 2016

ADDITIONAL EXPERIENCE

Assistant Director/Production Assistant

The Shadow Journal

2018

Directors: Steve Condiotti/Dana Genshaft, Choreographer: Dana Genshaft

Producer: Kat Cole

Production Assistant

Alexander Ekman's Study in Creativity

2018

Director: T.M. Rives. Choreographer: Alexander Ekman

Producer: Jenny Stuhlberg, Dance Film SF

Second Assistant Director

Let's Begin at the End

2017

Director: Matthew Mckee. Choreographer: Dwight Roden

Producer: Christine Busby

Assistant Director

Coming Home

2017

Director: Marta Dymek. Choreographer: Robert Dekkers

Producer: Kat Cole, Lindsay Gauthier, Dance Film SF

Assistant Director/Production Assistant

The Wind Telephone

2016

Director: Jody Stillwater. Choreographer: Nicole Klaymoon

Producer: Genevieve Hand, Lindsay Gauthier, Dance Film SF

Production Assistant

In the Blood

2013

Director: John Korty. Choreographer: Yaelisa

Producer: Lindsay Gauthier, Dance Film SF

EDUCATION

London Contemporary Dance School.

M.A. in Contemporary Dance

September 2014-December 2015

Dissertation: *Axes of Cultural and Artistic Production: Screendance Festivals and the Cultural Production of Screendance in the Technological Age*

Mount Holyoke College. South Hadley, Massachusetts.

B.A. in Dance and Mathematics. Cum laude with High Honors September 2008- May 2012

Honors Thesis: *Relative Experience: A Live Translation of MC Escher through Multimedia Choreography.*

University of Glasgow. Glasgow, U.K.

January 2011-May 2011

Classes taken include Discrete Mathematics, Theatre and Society, Celtic Civilization, and Black and White Photography

ADDITIONAL EDUCATION

Video Danse Bourgogne Screendance Workshop

April 2016

Lucy Cash No Lettuce, No Films: Explorations in Movement on Screen, Community and Landscape

December 2015

San Francisco Dance Film Festival, Dynamic Filmmaking for Dancers

June 2013

Berkeley Community Media, Studio Production

April 2013

Bay Area Video Coalition, DSLR Cinematography

March 2013

RESIDENCIES

Experimental Film Virginia, Cape Charles, VA
Atelier Austmarka
Lake Studios Berlin, Berlin, DE
The Foundry, Berkley, CA

July 2018
April 2018
May 2016
August 2013

PUBLICATIONS

“Screendance Festivals and the Cultural Production of Screendance in the Technological Age”

Videodanza Screendance Festival Journal. Ed. Blas Payri & Rafel Arnal, April 2018

PRESENTATIONS

Screendance Festivals and the Cultural Production of Screendance in the Technological Age

November 2018, Screendance Forum, Online

An Examination of Curatorial Authorship within Screendance Festival Structures

November 2017, Light Moves Symposium of Screendance, Limerick, Ireland

WORK EXPERIENCE

Editor/Videographer, Rapt Productions	March 2017-Present
Programming/Development Associate, Dance Film SF	June 2013-Present
Administration/Major Donor Intern, Bandaloop	January 2013-June 2014
Arts Programs Intern, Montalvo Arts Center	June 2011-August 2011

HONORS

Contemporary Dance Trust: Fund for Excellence Recipient	September 2014
Mount Holyoke College Summer Research Fellowship	May 2010

SKILLS & ABILITIES

Video Editing: Final Cut Pro X, iMovie, DaVinci Resolve

Videography: Panasonic AG-HPX370 and AG- HPX500 P2 HD Camcorders, Sony FS7 Camcorder, Canon C300 Mark II, Canon T3i.

Programming: R, SQL