

# NICO-ALEXANDER WILHELM



**DOB** 22.10.1995  
**Hight** 186 cm  
**Weight** 80 kg  
**Eye Color** green-grey  
**Type** sportive

## EDUCATION

2015-20 Bachelor of Arts | Zurich University of the Arts  
2014 A-Level (Baden-Württemberg / Germany)

## THEATRE (SELECTION)

2021 *JUNGES SCHAUSPIELHAUS HAMBURG* | „Pinocchio“ | Role: Pinocchio | Dir.: Barbara Bürk  
2020 *JUNGES SCHAUSPIELHAUS HAMBURG* | „The Center of the World“ | Role: Nicholas | Dir.: Moritz Beichl  
2020 *THEATRE BIEL-SOLOTHURN* | „Romeo and Juliet“ | Role: Tybalt | Dir.: Veit Schubert,  
Fight Director: Klaus Figge  
2019 *THEATRE OF THE ARTS* | „Kafkas Trial“ | Role: Josef K. | Dir.: Mélanie Huber  
2018 *THEATRE HOUSE ZÜRICH* | „A Doll’s House“ | Ensemble | Dir.: Timofej Kuljabin  
2011-13 *JUNGES ENSEMBLE STUTTGART* | over 50 performances: „9 Lives“ with guest performances in Berlin, Zurich, Liechtenstein and at the Ruhrfestspiele Recklinghausen | Dir.: Brigitte Dethier

## FILM (SELECTION)

2018 KRAUT | Short Film | Role: Rainer (LR) | Dir.: Florian Hinder  
2018 DER VATER | Short Film ZHdK | Role: Samuel (LR) | Dir.: Brenda Comps  
2018 POLAROID 33 | Short Film ZHdK | Role: Max (MSR) | Dir.: Nico Drechsel  
2018 KATZENJAMMER | Short Film ZHdK | Role: Max (SR) | Dir.: Daniel Best  
2016 FILM-WORKSHOP | with Mel Churcher & Florian Kerber  
2015 AMAL | Short Film | Role: Amal (LR) | Dir.: Mahra Ötzdogan

## AWARDS

2019 *ENSEMBLE AWARD* | „Federal Competition of German Speaking Drama School Students“  
2018 *ADVANCEMENT AWARD* | Zurich University of the Arts  
2017 *ADVANCEMENT AWARD* | Armin-Ziegler Foundation

## SKILLS

**SPORT** Soccer, Table Tennis, Volleyball, Swimming, Ballet (*John Cranko-Schule 2003-06*)  
**LANGUAGE** German (*first language*), English (*fluent*), French (*BK*), several German Dialects (*Swabian, Saxon, North German, Palatine, Cologne, Swiss German*)  
**MUSIC** Piano (*Piano Lessons 2002-2015 | Jazz, Pop, Classical*), Guitar, Voice (*Baritone*)  
**DL** Car, Motorbike