

GOOD HEALTH DESIGN'S **FREE**

MAKING METHODS

WORKSHOPS + ACTIVITIES

PARTICIPANT INFORMATION SHEET

Approved by the AUT Ethics Committee on 6 November 2020.

AUTEC Reference number 20/344

PROJECT TITLE

Making Methods — exploring the acceptability and feasibility of using creative design-led methods to explore complex topics

AN INVITATION

We invite you to take part in an event of workshops and activities exploring the value of using creative design-based methods to engage participants in unpacking complex societal issues (such as belonging, community, healthcare and mental health) that affect individual and collective wellbeing.

Workshops and activities will take place at four venues across Auckland. Each workshop or activity will use a different creative method. At the end of each of these, you will be invited to provide feedback on the creative methods used.

As someone who has expressed an interest by showing up to *Making Methods*, we believe you can provide valuable input into the future refinement of these creative methods, and would like to invite you to participate in any workshops and activities of your choice.



WHO DO I CONTACT FOR MORE INFORMATION ABOUT THIS RESEARCH?

Please keep this Information Sheet for your future reference. You are able to contact the research team's Project Lead — Steve Reay: sreay@aut.ac.nz • 921 9999 extension 6719

THE PURPOSE OF THIS RESEARCH & THE BENEFITS

Making Methods will allow us to get feedback on our creative methods, which will be used to refine these creative methods so they can be used in future research on what matters to individuals and groups. This may have an important role in future research that seeks to engage participants in unpacking complex societal issues that affect our individual and collective wellbeing.



WHAT WILL HAPPEN?

You will have the opportunity to take part in as many or as few workshops or activities as you wish within the duration of *Making Methods*. *Making Methods* is being held at four different venues in Auckland between Thu 19 – Thu 26 November 2020.

On your way out, you will be given the opportunity to provide feedback on the creative methods you've experienced at *Making Methods*. The aim of the feedback is for us to understand the acceptability and feasibility of creative methods to unpack complex societal issues. There are no wrong answers and we are grateful for any thoughts you would like to share with us.



You can provide feedback by either:

- talking to a member of the research team (identifiable by their blue lanyard badges) or
- filling out a feedback form and placing it in the feedback box.



Members of the research team will also be reflecting on the workshops and activities as part of this event.

All insights, comments and thoughts will be compiled and summarized, and used to inform future refinement of the creative methods.

THE COST TO PARTICIPATE

There is no cost to participate in this research or *Making Methods* except for a time contribution of your choosing. This will vary depending on your choice of workshop or activity and how many of these you choose to participate in.



PROTECTING YOUR PRIVACY

While you may be known to the research team, the collection of your feedback does not require you to identify yourself and will remain confidential. You will not be identifiable to anyone reading the written outcomes of the research.

WHAT HAPPENS TO MY DATA?

Any data collected during this research will be securely and confidentially stored at AUT, for six years after completion of the research project, when it will be destroyed.



RESULTS OF THE RESEARCH

The key insights and findings will be collated by the research team after the end of the event. The findings of this research will be used to inform future refinement of creative methods, may be used in future exhibitions, on websites, in podcasts, and may be presented at conferences or published in peer-reviewed journals.

A summary of findings will be available at: <https://goodhealthdesign.com/making-methods>

WHY ME?

You have been identified through your attendance to *Making Methods* as a member of the local community, university student, researcher or practitioner, who may have an interest in creative methods of enquiry. We believe that, regardless of whether you are a novice or expert in creative methods of enquiry, you can provide valuable insights and contribute to the future refinement of creative methods. Please note, you must be over 16 to participate in the research conducted during this event. If you are not over 16, you are still welcome to view the exhibition without submitting any verbal or written feedback.

HOW DO I AGREE TO PARTICIPATE IN THIS RESEARCH?

- Please take and read the Participant Information Sheet
- Participate in any workshops or activities (you may be asked by the facilitators for your permission to take photos, through signing the Consent Form (photography) attached to the Participant Information Sheet)
- Fill out a feedback form and place it in the feedback collection box
- You might also wish to talk to a member of the research team about your experience. If you do, please fill out the Consent Form (providing feedback on the methods) attached to the Participant Information Sheet



You are not obliged to contribute feedback in any way. You can simply participate in any workshop or activity available at *Making Methods*.

Key points about your participation in the research

- It is voluntary (it is your choice).
- It will neither advantage or disadvantage you.
- You can withdraw at any time.
- You do not have to provide any feedback.

DISCOMFORTS & RISKS

Although some of the topics in these events may require deeper thinking and personal reflection, this information is not the focus of our research. We are simply interested in what you think about the methods used to explore these topics. You will not be asked to provide feedback about the topics themselves. You are also in no way obligated to contribute feedback on the creative methods, if you feel uncomfortable doing so.



CONSIDERING THIS INVITATION

You will have until you leave the venue to consider this invitation to participate in our research. A decision not to participate in the research will not affect your opportunity to take part in any workshop or activity. If you need further information, please don't hesitate to ask a member of the research team any questions — we're more than happy to answer them!

I HAVE A CONCERN...

Any concerns regarding the nature of this project should be notified in the first instance to the Project Lead — **Steve Reay** sreay@aut.ac.nz • 921 9999 ext. 6719

Concerns regarding the conduct of the research should be notified to the Executive Secretary of AUTEK — **Carina Meares** carina.meares@aut.ac.nz • 921 9999 ext. 6038

