

NAME James O'Dwyer

LOCATION Anywhere with a nice bed!

TELEPHONE 07525 644378

WORK https://tinyurl.com/yb6hqh3n EMAIL hello@jamesodwyer.co.uk

ABOUT ME

I am a dedicated User Experience & Digital Creative involved in building engaging and immersive experiences that connect with people on a user centric level across various digital platforms. The role involves taking client briefs and working on independant projects from concept stage through to completion using agile and service design prinicples. Managing a team is an important part of my role and I enjoy getting involved in all aspects of the delivery.

I am a passionate about technology and am an original thinker who loves to help clients reach their full potential.

The key steps I engage in are; design sprints, discovery, UX, UI, prototyping, scamping up ideas and hi fidelity visuals. All of which form the creative direction. I relish being a part of the organic process and being able to deliver briefs on target, financially and creatively.

I have been fortunate enough to have been involved with some heavy weight brands, delivering solutions across multiple platforms and mobile applications.

Examples of the brands I have, and remain, involved in, are Doctor Who, Comic Relief, Anchor, Müller Cravendale, Guiness, Sony, SKY, SKY Sports, MySingleFriend, Expedia (Global), Nationwide Building Society.

FAV WORK

My work has been recognised by Cardiff Design Festival, Glug Networking, Teschan Books, World Travel Awards.

My favorite works would have to be:

BBC - Doctor Who

Cravendale - Last glass, online version

Müller yogurts - How milk is made

Anchor Butter - Make a Moooo

Anchor Quirty Cream - online blog

Guiness - Infinity Bar

Comic Relief - Donation app

SKY - Customer app

Sky Sports - Living for Sport

Sky Sports - Moments

Expedia - Responsive conversion

Nationwide - Tablet application

EXPERIENCE

2010 - PRESENT

User Experience & Digtial Creative

Various clients

Nationwide Building Society, Expedia, SKY Sports, Booking.com, EA Sports, MySingleFriend.

2008 - 2010

Freelance Lead UI / UX Designer

Various clients

Muller, Sky Sports, Sky, ECCO, Drinkaware, Nickelodeon, Hasbro Toys, Disney, UEFA, BBC, Comic Relief.

2006 - 2008

Senior flash designer

Carlson Marketing Bristol Interactive Design and Art Direction for digital advertising campaigns and web sites on large FMCG accounts.

Clients include:

Guinness, Hyundai Cars, Anchor Butter, Cravendale Milk.

2005 - 2006

Middleweight/Senior digital designer

Sequence Collective Cardiff
My key role at Sequence was to oversee
conceptualising, interaction design, graphic
design, animation, art directing and
production of online advertising campaigns
and microsites, large web builds, games
graphics and some action scripting.
Clients include:

BBC Doctor Who games, Welsh Whiskey, The Principality, Cardiff University.

2000 - 2005

Junior/Middleweight graphic designer

Vsi-thinking Cardiff

This varied role involved me in all aspects of the design process, and gave me a sound technical understanding of how technology and design can exist together.

TOOLS Creative

Sketch, Invision, Photoshop, Illustrator, After Effects, Framer, Axure, Scamping, HTML & CSS.

Process

Agile @ Scale, Agile, Design sprints, UX workshops, User interviews, User testing, Slack, JIRA & Trello.

ENJOY General

Cooking, surfing, gym, new technologies, eating, swimming, my lawn, my family, cycling, meeting new people, travel, experimenting with indian cooking, Lego.

Films

Taxi, Apocalypse now, Scareface, The God Father, Star Wars, Dune, Anything Marvel, Kill Bill, City of God, Alien, Tron, Guns of Naverone, Blazing Sadles, Train spotting, Twin Town, Close Encounters of the Third Kind, the list goes on...

Music

One word - eclectic!