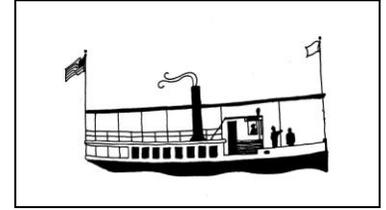


Sunapee Echoes

Sunapee, New Hampshire Historical Society, Inc.
P. O. Box 501, Sunapee, NH 03782
sunapeehistoricalsociety.org
e-mail: sunapeehistory@gmail.com
603-763-9872 or 8809



Spring 2019

WHAT'S HAPPENING?

There's still ice on the lake, but most of the snow has melted, so surely spring is here! We haven't been sitting still waiting for it, though. We've planned a full summer of programs and events that we think will interest you, and we are moving ahead on capital improvements at the Archives.

Summer Events. Please see the enclosed (or attached) card for a complete list of events and associated details. I'd like to highlight a few:

- We'll kick off the season with our spring program on **Tuesday, 30 April**, at the Methodist Church. See below for details.
- **History cruises** are on the schedule again, this time covering the south end of the lake. It's not too early to reserve your spot for either 1 July or 12 August. Just call Becky at 763-8809 or send an email to sunapeehistory@gmail.com and we'll put you on the list.
- Please be sure to join us on 13 July for **celebration at the Archives**. We'll have food, music, and plenty of history!
- Have you always wanted to participate in the **Antique Boat Parade**? Now's your chance to ride along with Louis Edmonds on his replica steamboat, *Sunapee Zephyr*. See enclosed flyer for details. Thank you, Louis!

Improvements at the Archives. Now that the Archives

building is ours, we're going ahead with some major improvements that we'd like to complete before snow flies in the fall:

- A new **HVAC** system with separate zones for upstairs and down and better building ventilation. We have selected a firm to provide engineering support and advise us of our options, and we'll be deciding whether to add sprinklers.
- **Exterior Paint.** The building is brick, but the trim is long overdue for a paint job. We have selected a company to tackle that job, including lead paint mitigation.
- **Exterior Lights.** We have selected new fixtures for front and back. They will have timers for after-dark visibility and security.
- Waiting in the wings are new computer equipment, improved security (some of which may be accomplished during HVAC installation), new interior lights, shades for UV light protection, and display cases.

Prepping the Museum. Memorial Day will be here before we know it, and the museum will be open for the new season. If you'd like to help us get it ready, please join us on Saturday, 18 May. Or pick a job from the list inside. We have a lot of fun and would love to have you join us!

Becky Fitts Rylander

Spring Program: ***Sunapee's Historic Buildings and Places, Part 2***
Tuesday, 30 April, 7 pm at Sunapee Community Methodist Church

Our own Barbara Chalmers has been busy all winter expanding her research and will soon publish Volume 2, this time with many more properties and fascinating details. She will reveal some of her recent findings with photos to illustrate.

All are welcome; admission is free (donations appreciated); refreshments.



Colgate Boathouse, Fernwood Pt. c. 1910

Did you know...

The Ladies' Aid Society of Georges Mills (1895-1986 or so) accomplished a lot of good for the church and community. One event that stands out is the quilt pageant they put on in 1941 entitled *Counterpanes and Coverlets*. Following a commercial script, the women, dressed in period costume, presented a variety of quilts, some made by them and some handed down from earlier generations. The pageant was highlighted in *Life* magazine with many photos showing the church walls festooned with quilts. But where are the quilts now? If you know, we'd love to hear from you.



Life Magazine Photo

Women exhibiting the quilts included:

Alice Holmes	Helen Nichols	Lucy Hutton	Cleo Eastman	Stella Russell
Emma Melendy	Lillian Collins	Flora Blood	Mrs. Wallace	
Ida Serviss	Violet Holmes	Annie Winter	Stella Fleming	

They were accompanied by a quartet: Ruth Almeder, Anna Chase, Bill Chase, and Rev. Thompson with soloist Priscilla Holmes.

When we co-hosted a talk on quilts in January, we learned that Pam Weeks (curator of the New England Quilt Museum) has long been fascinated by the story. She was thrilled to learn that we have one in our collection—the holly quilt generously donated to us last summer by Girvan Caldwell's nieces and nephews. We would love to have photos of any of the others and hope you can help!

The oldest quilt exhibited was from 1825. Quilt patterns featured included: *Red School House* made by Mrs. Holmes following a pattern brought from England by her grandmother.

Album made by Susan Stocker in 1870.

Prairie Rose made by Mrs Nichols's great grandmother in 1879.

Fox and Geese made by a great aunt of Mrs. Winter circa 1875.

Life Photo



Holly quilt today



Holly quilt displayed by Girvan Caldwell

Life Photo



Album quilt by Susan Stocker

In Memoriam:

We are saddened by the passing of Bobbie Gallup. Bobbie is vital to the memory of many Sunapee icons that we hold dear: Woodbine Cottage (with the rest of her family), Sunapee Harbor water ski shows, the Women's Club, and more. More recently, she and Paul helped with research for our books on Woodbine and the Regatta, and we enjoyed Bobbie's help as willing and cheerful docent at the museum. She is missed!

A Sister Museum

Sometimes we come upon the familiar when we least expect it! Last month, as I traveled on the Baja California peninsula in Mexico, we stopped at a small community museum. Sure enough, some of the items exhibited could just have easily come from our museum: old typewriters and telephones, wedding and pageant dresses, family photos and more! It seems that it all started with the discovery in town (San Vicente) of mammoth bones. When the authorities wanted to take them to Mexico City to be identified and dated, Doña Deborah put her foot down. They could test the bones where they were, and they were put on display in San Vicente. Soon townspeople were bringing her photos of their grandparents and artifacts from life in town, money was raised to build a museum, and Doña Deborah continues to preside over it today—a true labor of love.

Please see photos on the next page.



*Doña Deborah at her
Community Museum
San Vicente, Baja California, Mexico*



Do these typewriters look familiar?

Would you like to help?

Thanks to those of you who responded to this plea in the last issue! We're running it again, hoping to entice more of you to join the fun. Sunapee's history is especially interesting. If you'd like to learn more and help us with its preservation and with reaching out to our community, please consider the following opportunities—listed in no particular order—and let us know what appeals to you.

- | | |
|---|---------------------------------------|
| Docent at the museum: Welcome visitors from around the world. | Training provided; three-hour stints. |
| Docent coordinator | Programming |
| Transcribing diaries and other documents | Fund raising |
| Organizing/providing refreshments for programs | Acquisitions: policy and cataloging |
| Gardening and/or lawn care | Scanning |
| Research | Organizing digital files |
| Publicity | Writing articles |
| Building maintenance | Recording oral histories |
| Housekeeping | Planning and mounting displays |

There's lots to do and lots of ways your talents can be used. But we don't know what you'd like to do. No need to wait to be asked!

2019 MEMBERSHIP – RENEWALS – CONTRIBUTIONS

NAME: _____

MAILING ADDRESS: _____

TOWN, STATE, ZIP: _____

PHONE: _____ **E-MAIL:** _____

CHECK MEMBERSHIP TYPE:

\$15 Individual \$25 Family \$50 Business \$100 Patron \$300 Sustainer

CONTRIBUTIONS:

Donation \$ _____ I wish to remain anonymous

NEWSLETTER

Send future newsletters by e-mail
 Send future newsletters by postal mail

Please make checks payable to:

Sunapee Historical Society, Inc.
P.O. Box 501, Sunapee, NH 03782 Thanks!

Sunapee Echoes

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PO Box 501
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from the Laura Stocker MacLean Collection at SHS