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Alignments, the inaugural exhibition co-curated by Santiago R. Guggenheim and Claudia Paetzold featuring works by Tatiana Trouvé, Artur Lescher and Margo Trushina explores the human journey through both physical and metaphysical realms. Redefining the spatial and conceptual parameters of the art experience, the organic shapes and meandering expanses of IK LAB's unique exhibition spaces immerse the visitor in a meditative state, serving as a gateway to discovery and connectedness.

Artur Lescher reveals an invisible spatial structure through the verticality of his suspended sculptures. In this redesigned space, the visitor's perception of matter is questioned by seemingly fluid floor based marble and basalt pieces unveiling infinity.

The relativity of perception is revealed in Margo Trushina's works. The apparent solidity of rocks is transcended by undulating polished metal shapes projecting matter into movement, while the flickering neon dissolves the illusion of permanence of the bright white human outline.

A 12-meter-high adjacent dome built according to ancient principles of sacred geometry is reached through a passageway across a natural water flow. It houses Tatiana Trouvé's 250 Points Towards Infinity, 250 pendulums descending from the heights of the dome in diagonal lines pointing towards an intricate constellation on the ground as if directed by invisible hands.

While dialoguing with the uneven floor and meanders of the first space the artworks operate as poetic gestures orchestrating an explorative journey, the installation in the dome becomes an invitation to meditate in the presence of a metaphoric union of heaven and earth.