**Sweet Waste II**

**Duo exhibition by Tawan Wattuya and Claude Estebe**

**Saturday August 4th 2018 from 6pm to 2am only!**

**Barbar fetish club (3rd floor)**

**Patpong 2**

**(Password: Sweet Waste)**

Two of Toot Yung’s most cherished artists, Thai painter Tawan Wattuya and French photographer Claude Estebe, will be for the first time united in a flash pop up exhibition at Patpong’s artiest fetish club, the Barbar.

Erotica from both artists, printed or painted on handmade paper will be unveiled to the public in this one night only “coup de poing” operation.

Tawan Wattuya’s frontal yet subtle watercolors resemble from afar fresh roses. A closer look will take you to the most intimate and erogenous body parts. His exquisite technique contrasts with the crudeness of his subjects. He is celebrated as one of Thailand’s most unique provocateur.

Claude Estebe’s slanted view of human’s deepest desires adorns his work with the most distinctive mystery. In this new series, sex dolls are the main actresses of this peculiarly disturbing theatre of emotions. Lifeless, yet strongly present, these fragile human replicas lay still, on their soft hand weaved Japanese paper.

Doors will open at 6pm; In return of the password "Sweet waste" the doorman will grant you free access to the fetish club’s 3rd floor revamped as the kinkiest gallery for one night only. You will be emerged in highly erotic masterpieces, quirky performances will follow the beats of DJ Palm (Tada Hengsapkul) and a pop up bar and sexy buffet will be set for the occasion.

This flash exhibition is brought to you by Toot Yung nomad gallery jointly with Barbar fetish club.

**More information:**

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