

**The Design Gallery at
Toot Yung Art Center Presents**
Lanna Spirit
A duo exhibition by
Kachama & Somluk Pantiboon
30th Sept. - 2nd Dec. 2018

For the grand opening of the Design Gallery, dedicated to present the best design art from Northern Thailand and beyond, Toot Yung Art Center proudly presents creations by weaving artist Kachama, and ceramic master Somluk Pantiboon.

Both sourcing their material and inspiration from the Lanna region, Kachama and Somluk have been continuously working to bring a fresh contemporary twist to their respective ancestral craft.

Both artists received training in Japan adding to their know-how a unique simplicity and formal purity.

About Somluk Pantiboon



Somluk Pantiboon established his famous ceramic studio Doi Din Daeng in Chiang Rai in 1991. There high quality potteries are regularly produced, under the guidance of Somluk giving training and job opportunities to many in the region. Somluk graduated from Chiang Mai's faculty of industrial design major in ceramic, he later enriched his technique with Japanese masters Mr. Iwao Onuma and Tarouemon Nakazato.

He spent 5 years in Japan honored with prestigious prizes and exhibitions such as the Nitten exhibition held at the Metropolitan Museum in Tokyo or the Arts and Crafts exhibition at the Fukuoka Art Museum where he received a special award.



After returning to Thailand his notoriety grew with prizes from the annual ceramic exhibition in Bangkok, the Asian Arts and Crafts exhibition at the Fukuoka Art Museum, Japan, the Fletcher Challenge Award exhibition, Auckland, New Zealand. From 2012 to 2015, he founded and directed Art Bridge Chiang Rai promoting foreign and Thai artists based in the region. He held solo exhibitions at the Vigeland Museum (2004), Oslo, Norway, the Earth Home Gallery (2007), Hong Kong, most recently exhibiting clay paintings at Wang Hinghoi and Artist+Run Galleries in Bangkok (2018).



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About Kachama



Kachama's highly refined textiles bear witness to the weaving techniques of various tribal people with whom she learned her skills. She incorporates the bead work of the Katu, the patterns of the Karen, indigo-dyed batik of the Hmong in a celebration of the skills that were passed down from generation to generation over the centuries.

The originality of Kachama's creations lays in the contrast between the source materials; several tribal patterns can be found within the same piece, with elements from their folk stories, but also raw material such as yaka and bamboo strings juxtaposed to fine silk, silver threads or antique tribal fabrics.



Kachama has renewed this ancient form of craft bringing it to a pure art form through which she can express her deepest thoughts and emotions.

She poetically tackles subjects such as pollution, integrating in her weaving found material such as cans and plastic waste. Each detail, each material, each pattern is linked to Kachama's personal life struggles, love and passion, making every piece unique.

Her works can be found in the collection of the Textile Museum in Lyon, France, acquired after an exhibition in 2008, Textile Museum of Her Majesty Queen Sirikit, The Hong Kong Museum textiles Society, The National Handicrafts



and Hill tribes center (Taiwan). She has worked with several luxurious hotels and resorts, such as the Hansar group, the Tamarind boutique hotel and Ban San Doi in Chiang Mai. She was part of the prestigious exhibition Metissages during the La Fête Festival at the Jim Thompson art center in 2009. In January 2018, she held a solo exhibition at the residence of H.E. The German Ambassador to Thailand in Bangkok.

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Flower Vase
Somluk Pantiboon
Iron Glazed Ceramic
2018
150,000 THB



Plates
Somluk Pantiboon
Iron Glazed Ceramic
2018
80,000 THB



Flower Vase
Somluk Pantiboon
Iron Glazed Ceramic
2018
80,000 THB



Deconstructed Plates
Somluk Pantiboon
Iron Glazed Ceramic
2018
80,000 THB

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Pot
Somluk Pantiboon
Iron Glazed Ceramic
2018
120,000 THB



My Happiness
Kachama
560cm x 180cm
Silk Natural Dye, Hmong Embroidery, Hmong Batik,
Tourmaline, Agate, Glass Bids, Metallic Thread,
Silver Thread, Coconut Stem, Carved Bamboo.
450,000 THB



A Walk Along The Ping River
Kachama
270cm x 110cm
Silk Natural Dye, Ikat, Carved Bamboo,
Coconut Stem.
170,000 THB

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Night Dream

Kachama

267cm x 100cm

Silk Natural Dye, Indigo, Bamboo Fire Died With Pea Flower, Hmong Batik, Original Batik Design With Hmong Technique, Coconut Stem, Yaca Fibre, Carved Bamboo.

160,000 THB



Shared Love

Kachama

380cm x 110cm

Silk Natural Dye, Hmong Embroidery, Thai Lao Embroidery, Katu Embroidery, Yao Embroidery, Naga Fabric, Silver Thread, Beads, Metallic Thread.

320,000 THB

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The Last Tiger

Kachama
490cm x 100cm
Silk Natural Dye, Hmong Embroidery, Tai Lao
Embroidery, Coconut Stem, Dried Flowers,
Mulberry Paper, Metallic Thread.
270,000 THB



Seijin No Hi

Kachama
670cm x 130cm
Silk Natural Dye, Hmong Embroidery, Hmong
Batik, Karen Fabric, Japanese Kimono, Coconut
And Bamboo Stem.
500,000 THB



Autumn in Japan

Kachama
130cm x 315cm
Silk Natural Dye, Yao Embroidery, Bamboo Stem,
Palm Leaves, Coconut Stem Woven With Rope.
200,000 THB

Golden Age

Kachama
105cm x 170cm
Silk Natural Dye, Thai Lao Embroidery,
Mulberry Paper, Metallic Thread, Coconut
And Bamboo Stem.
110,000 THB

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Remember your roots

Kachama
660cm x 160cm
Silk Natural Dye, Thai Lao Embroidery, Hmong Embroidery, Black Dong Silver Embroidery, Karen Fabric, Karen Embroidery, Kachin Embroidery, Hmong Batik, Silver Thread, Metallic Spread, Coconut & Bamboo Stem, Silk Rope
550,000 THB



Composition in red

Kachama
89cm x 295cm
Silk Natural Dye, Hmong Batik, Coconut Stem
140,000 THB



Composition in Yellow & Blue

Kachama
90cm x 275cm
Silk Natural Dye, Hmong Batik, Coconut Stem.
150,000 THB

Silk Scarfs Natural Dye

Small
3,500 THB
Long
5,000 THB
Long Merino Wool
7,000 THB