HARITORN AKARAPAT

The celebrated sculptor Haritorn Akarapat explores his passionate interest in concepts of time as they can relate to Buddhist thought. A graduate of Thailand’s prestigious Silpakorn University, Akarapat has developed a unique approach to patina for bronze sculpture. The artist uses vivid colors and seems to almost purify the sensual and demiurgic aspect of clay molding. Raised with a Buddhist education, the artist shapes events in terms of time; the different processes of using clay and bronze represent a cycle as a metaphor for the sculpture’s different lives. References to liturgical rituals can be found in Akarapat’s use of liquid and fire in his processes. Ultimately, a sense of erosion provides a path to insight and, essentially, wisdom.

Haritorn Akarapat

Born 1961 Bangkok Thailand

B.F.A. (Sculpture) Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand.

Solo Exhibitions

**2018 Vanitas, Diginner Gallery, Tokyo, Japan**

**2017** Haritorn Akarapat, Atelier Kao, Paris, France

**2012** Path of redemption, Gallery Seescape, Chiang Mai, Thailand

**2010** What Lies within us, Toot Yung Gallery, Bangkok

**2009** Lapse of Memory, Tang Contemporary art, Bangkok

**2004** Sajja-Patima, 100 Tonson Gallery, Bangkok

**2002** Open air sculpture installation, 108 masks and heads in the rice field, Prathumthani, Thailand

Selected awards public projects and group exhibitions

**2014** Public bronze monument (Mermaid) for PTT, Koh Samed Island, Thailand

**2013** “Anthropos”, Sundaram Gallery, Singapore

**2012** “Regards croises”, Villa Daumier, Valmondois, France

**2011** “Dialogues”, BACC, Bangkok

**2010** “Siam Art Fair”, represented by Tang Contemporary Art, Bangkok

**2009** “La Thailande vous sourit!”, Chapel of Salinelles, France

Monumental bronze Buddha sculpture (15x8x8m) for Damongkol Temple, Bangkok, Thailand

 “Contemporary Thai art showcase”, Valmondois, France

“Beijing International Art Fair”, Beijing, China

**2008** “The Inner I”, GMT+7 Gallery, Brussels, Belgium

 **2001** Sculpture project of the forest and field, Prathumthani

**2000** Art exhibition by members of Alliance Française, Bangkok

 **1996** The Golden Jubilee Art exhibition, Queen Sirikit Centre, Bangkok

**1995** 3rd price, Exhibition on the auspicious occasion of the fiftieth anniversary Celebrations of His Majesty s Accession to the Throne, Bangkok

**1994** Essay of Metropolis, Lake Rachada Tower, Bangkok  2nd price

The 40th National Exhibition, Bangkok  Special Prize, 6th Toshiba Contemporary Art Exhibition, Bangkok

**1993** 2nd Magic Set Project, The National Gallery, Bangkok

Top Award Winner, Selected Sculpture Exhibition, Central City, Bangna

**1992** First Magic Set Project, The Visual Dharma Gallery, Bangkok

Top Award Winner, Sculpture Exhibition, Lake Rachada Tower, Bangkok

**1991** 2nd Price, The 37th National Exhibition, Bangkok  Superior Price

7th Henry Moore Grand prize Exhibition, Hakone-Utsukushi-Ga-Hara Open Air Museum, Japan

Modern Sculpture by Spear Head Group, National Gallery, Bangkok

**1990** 3rd Prize, 36th National Exhibition, Bangkok Excellence Price, 5th PTT Art Exhibition, Bangkok

**1989** 2nd Price, 35th National Exhibition, Bangkok

Exhibition of the Youth, Friendship program, Japan