



Enquiry Based Units of Work (using the Cornerstones Curriculum)

Year A	Project 1	Project 2	Project 3	Project 4	Project 5	Project 6
Year 1 and 2	Wriggle and Crawl Y2 ILP Science	Moon Zoom Y1 ILP Art/DT	Enchanted Woodland Y1 ILP Science	Dinosaur Planet Y1 ILP History	Beachcombers Y2 ILP Science	Democracy Rules Whole school
Year 3 and 4	Burps, Bottoms and Bile Y4 ILP Science	I Am Warrior Y4 ILP History	Traiders and Raiders Y4 ILP History	Potions Y4 ILP Science	Flow Y3 ILP Geography	Democracy Rules Whole school
Year 5 and 6	Darwin's Delights Y6 ILP Science	Frozen Kingdom Y6 ILP Geography	ID Y6 ILP Science	Peasants, Princes and Pestilence Y5 ILP History	Time Travellers Y5 ILP Art/DT	Democracy Rules Whole school




Year B	Project 1	Project 2	Project 3	Project 4	Project 5	Project 6
Year 1 and 2	Muck, Mess and Mixtures Y2 ILP Art/DT	Splendid Skies Y1 ILP Science	Memory Box Y1 ILP History	Street Detectives Y2 ILP History	Land Ahoy Y2 ILP Geography	Towers, Tunnels and Turrets Y2 ILP DT
Year 3 and 4	Tribal Tales Y3 ILP History	Misty Mountain Sierra Y4 ILP Geography	Tremors Y3 ILP Geography	Gods and Mortals Y3 ILP History	Mighty Metals Y3 ILP Science	Blue Abyss Y4 ILP Art/DT
Year 5 and 6	Child's War Y6 ILP History	Stargazers Y5 ILP Science	Pharoahs Y5 ILP History	Blood Heart Y6 ILP Science	Allotment Y5 ILP Geography	Gallery Rebels Y6 ILP Art/DT

Other Curriculum Areas


Year 1

	Autumn 1		Autumn 2		Spring 1		Spring 2	Summer 1	Summer 2
Religious Education	1.1 (God) Key Question: What do Christians believe God is like?		1.3 (Incarnation) Core Key Question: Why does Christmas matter to Christians?		1.4 (gospel) Core Key Question: What is the good news that Jesus brings?		1.5 (Salvation) Core Key Question: Why does Easter matter?	1.7 Judaism Key Question: Who is Jewish and how do they live?	
	Thematic RE Day: 1.8 (Belonging) Key Question: Who am I? What does it mean to belong?				Thematic RE Day: 1.9 (Sacred Places) Key Question: What makes some places sacred to believers?			Thematic RE Day: 1.10 (Caring for the World) Key Question: How should we care for the world and for others, and why does it matter?	
Computing	Unit 1.1 Online Safety	Unit 1.2 Grouping & Sorting	Unit 1.3 Pictograms	Unit 1.4 Lego Builders	Unit 1.5 Maze Explorers	Unit 1.6 Animated Story Books	Unit 1.7 Coding	Unit 1.8 Spreadsheets	Unit 1.9 Technology outside school
Music	Old School Hip Hop: Compose own rap or words to the existing rap, that link to topic in school. Historical context of musical styles.		Reggae, Hip Hop: Action songs that link to the foundations of music.		Blues, Latin, Folk, Funk, Baroque, Bhangra: link to history, geography, countries and cultures. Ourselves. Historical context of musical styles.		Film, Pop, Musicals: Using your imagination and creating your own lyrics.	Western Classical Music: history of music in context.	Latin American style of music - Countries from around the world. Film music. Historical context of musical styles.
PHSE	Physical health and wellbeing Fun times		Keeping safe and managing risk  Feeling safe		Identity, society and equality Me and others		Drug, alcohol and tobacco education  What do we put into and on to bodies?	Mental health and emotional wellbeing Feelings	Careers, financial capability and economic wellbeing My money




Year 2

	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2	
Religious Education	1.2 (Creation) Key Question: Who made the world?	1.3 (Incarnation) Digging Deeper Key Question: Why does Christmas matter to Christians?		1.4 (gospel) Digging Deeper Key Question: What is the good news that Jesus brings?	1.5 (Salvation) Digging Deeper Key Question: Why does Easter matter?	1.7 Judaism Key Question: Who is Jewish and how do they live?		
	Thematic RE Day: 1.8 (Belonging) Key Question: Who am I? What does it mean to belong?			Thematic RE Day: 1.9 (Sacred Places) Key Question: What makes some places sacred to believers?		Thematic RE Day: 1.10 (Caring for the World) Key Question: How should we care for the world and for others, and why does it matter?		
Computing	Unit 2.1 Coding	Unit 2.2 Online Safety	Unit 2.3 Spreadsheets	Unit 2.4 Questioning	Unit 2.5 Effective Searching	Unit 2.6 Creating Pictures	Unit 2.7 Making Music	Unit 2.8 Presenting Ideas
Music	South African styles: South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.	Christmas, Big Band, Motown, Elvis, Freedom Songs.		Rock: Teamwork, working together. The Beatles. Historical context of musical styles.	Reggae: Animals, poetry and the historical context of musical styles.	Pop, soul, film, musicals: Friendship and being kind to one another.	Western Classical Music: history of music in context.	
PHSE	Physical health and wellbeing What keeps me healthy?	Mental health and emotional wellbeing Friendship		Sex and relationship education Boys and girls, families 		Keeping safe and managing risk Indoors and outdoors 	Drug, alcohol and tobacco education Medicines and me 	



Year 3

	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2	
Religious Education	2a.1 (Creation/fall) Key Question: What do Christians learn from the Creation story?	2a.3 (Incarnation) Core Key Question: What is the Trinity?		2a.4 (Gospel) Key Question: What kind of world did Jesus want?	2a.5 (Salvation) Core Key Question: Why do Christians call the day Jesus died Good Friday?	2.8 Sikhism Key Question: What does it mean to be a Sikh in Britain today?		
	Thematic RE Day** Belonging Key Question: What does it mean to belong to the school community?			Thematic RE Day: 2.9 (Festivals) Key Question What are the deeper meaning of festivals?		Thematic RE Day: 2.10 (Commitment) Key Question: How and why do believers show their commitments during the journey of life?		
Computing	Unit 3.1 Coding	Unit 3.2 Online safety	Unit 3.3 Spreadsheets	Unit 3.4 Touch Typing	Unit 3.5 Email	Unit 3.6 Branching Databases	Unit 3.7 Simulations	Unit 3.8 Graphing
Music	R&B, Michael Jackson, Western Classical, Musicals, Motown, Soul: Historical context of musical styles.	Learning basic instrumental skills by playing tunes in varying styles		Reggae: Animals, Jamaica, poetry and the historical context of musical styles.	Music from around the world	Disco/Anthem	Western Classical Music	
PHSE	Drug, alcohol and tobacco education Tobacco is a drug	Keeping safe and managing risk Bullying – see it, say it, stop it		Mental health and emotional wellbeing Strengths and challenges	Identity, society and equality Celebrating difference	Careers, financial capability and economic wellbeing Saving, spending and budgeting	Physical health and wellbeing What helps me choose?	



Year 4

	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1		Summer 2
Religious Education	2a.2 (People of God) Key Question: What is it like to follow God?	2a.3 (Incarnation) Digging Deeper Key Question: What is the Trinity?		2.8 Sikhism What does it mean to be a Sikh in Britain today?	2a.5 (Salvation) Digging Deeper Key Question: Why do Christians call the day Jesus died Good Friday?	2.8 Sikhism Key Question: What does it mean to be a Sikh in Britain today?		2a.6 (Kingdom of God) Key Question: When Jesus left, what next?
	Thematic RE Day: TBC			Thematic RE Day: 2.9 (Festivals) Key Question What are the deeper meaning of festivals?		Thematic RE Day: 2.10 (Commitment) Key Question: How and why do believers show their commitments during the journey of life?		
Computing	Unit 4.1 Coding	Unit 4.2 Online safety	Unit 4.3 Spreadsheets	Unit 4.4 Writing for different audiences	Unit 4.5 Logo	Unit 4.6 Animation	Unit 4.7 Effective Search	Unit 4.8 Hardware Investigators
Music	ABBA: Music and styles of the 70s and 80s, analysing performance, Sweden as a country.	Learning basic instrumental skills by playing tunes in varying styles		Grime, Classical, Bhangra, Tango, Latin Fusion: Composition,	Gospel: Gospel in its historical context i.e. from Beethoven to slavery, Elvis to the Urban Gospel of Beyonce and different choirs like the London Community Gospel Choir. Analysing performance.	The Beatles: Civil Rights, the development of Pop music.		Western Classical Music: history of music in context.
PHSE	Identity, society and equality Democracy	Drug, alcohol and tobacco education Making choices 	Physical health and wellbeing What is important to me?	Keeping safe and managing risk Playing safe 	Sex and relationship education Growing up and changing 			

Year 5

	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
Religious Education	2b.1 (God) Key Question: What does it mean if God is holy and loving?	2b.4 (Incarnation) Core Key Question: Was Jesus the Messiah?		2b.5 (Gospel) Key Question: What would Jesus do?	2b.6 (Salvation) Key Question: What did Jesus do to save human beings?	2.9 Islam Key Question: What does it mean for Muslims to follow God?	
	Thematic RE Day: 2.12 (Respectful places) Key Question: What will make our city a more respectful place?			Thematic RE Day: 2.13 (Pilgrimage) Key Question: Why is pilgrimage important to some religious believers?		Thematic RE Day: 2.14 (Beliefs) Key Question: How do religions help people live through the good times and bad times?	
Computing	Unit 5.1 Coding	Unit 5.2 Online safety	Unit 5.3 Spreadsheets	Unit 5.4 Databases	Unit 5.5 Game Creator	Unit 5.6 3D Modelling	Unit 5.7 Concept Maps
Music	Rock: How rock music developed from the Beatles onwards. Analysing performance.	Jazz: History of music - Jazz in its historical context		Pop Ballads: Historical context for ballads.	Rap: Compose own rap	Motown: The history of Motown and its importance in the development of Popular music. Civil Rights.	Western Classical Music
PHSE	Physical health and wellbeing In the media	Identity, society and equality Stereotypes, discrimination and prejudice (including tackling homophobia)		Keeping safe and managing risk When things go wrong 	Mental health and emotional wellbeing Dealing with feelings	Drug, alcohol and tobacco education Different influences 	Careers, financial capability and economic wellbeing Borrowing and earning money

Year 6

	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
Religious Education	2b.2 (Creation/Fall) Key Question: Creation and science: conflicting or complementary?	2b.4 (Incarnation) Digging Deeper Key Question: Was Jesus the Messiah?		2.9 Islam Key Question: What does it mean for Muslims to follow God?	2b.7 (Salvation) Key Question: What difference does the resurrection make for Christians?	2b.3 (People of God) Key Question: How can following God bring freedom and justice?	2b.8 (Kingdom of God) Key Question: What kind of king is Jesus?
	Thematic RE Day: 2.12 (Respectful places) Key Question: What will make our city a more respectful place?			Thematic RE Day: 2.13 (Pilgrimage) Key Question: Why is pilgrimage important to some religious believers?		Thematic RE Day: 2.14 (Beliefs) Key Question: How do religions help people live through the good times and bad times?	
Computing	Unit 6.1 Coding	Unit 6.2 Online safety	Unit 6.3 Spreadsheets	Unit 6.4 Blogging	Unit 6.5 Text Adventures	Unit 6.6 Networks	Unit 6.7 Quizzing
Music	How Michael Jackson played a huge part in the development of Pop music and the studio. Quincy Jones.	History of music - Jazz in its historical context		Benjamin Britten (Western Classical Music), Gospel, Bhangra.	Pop/Motown What makes us happy? Video/project with musical examples.	The music of Carole King: Her importance as a female composer in the world of popular music.	Western Classical Music
PHSE	Drug, alcohol and tobacco education Weighing up risk 	Identity, society and equality Human rights		Mental health and emotional wellbeing Healthy minds		Sex and relationship education Healthy relationships / How a baby is made 	Keeping safe and managing risk Keeping safe - out and about FGM 