



Year 8 - Interpretation

iMovie App



Interpretation reflection journal success criteria			
Big Idea: Only a very few things are true for all people.			
You need to create an iMovie presentation that incorporates work from the following subjects: <ul style="list-style-type: none"> • Art – create a splash page to act as a title sequence for your iMovie. • Drama – Act out ‘Let them have it’ scene and film. • Music – interpret a leitmotif for the scene, record and play it over the drama scene. Aim for a maximum of three minutes including reflection.			
	Beginning	Developing	Mastering
1 	You show some skill in presenting an iMovie with all elements (Art, Music, Drama and the personal reflection) present.	You display good ability to present an iMovie with all elements (Art, Music, Drama and the personal reflection) present.	You display an exceptional ability to present an engaging iMovie with all elements (Art, Music, Drama and the personal reflection) present.
To achieve mastering, you will need to evaluate the process for each part of the iMovie presentation. This involves making judgements on the decisions you made.			
2 	The personal reflection at the end of the presentation shows you have thought about the different parts of the iMovie presentation. You are able to <u>describe</u> : <ol style="list-style-type: none"> 1. The interpretation of the phrase ‘let them have it’ and the Derek Bentley story. 2. How you built tension in your Drama scene. 3. How you used layout and composition in your splash page. 4. Why you used music in the way you did to fit that particular scene. 5. What you did well and what you think you could have 	The personal reflection at the end of the presentation is detailed and has been articulated clearly, either in a piece to camera, or, by voice over. You are able to clearly <u>explain</u> : <ol style="list-style-type: none"> 1. The interpretation of the phrase ‘let them have it’ and the Derek Bentley story. 2. How you built tension in your Drama scene. 3. How you used layout and composition in your splash page. 4. Why you interpreted the music in the way you did to fit that particular scene. You make explicit references to the phrase ‘leitmotif’. 	The personal reflection at the end of the presentation is thoughtful and detailed and has been articulated clearly, either in a piece to camera, or, by voice over. You are able to clearly <u>evaluate</u> : <ol style="list-style-type: none"> 1. The interpretation of the phrase ‘let them have it’ and the Derek Bentley story. 2. How you built tension in your Drama scene by amending and refining initial ideas. 3. How you used layout and composition in your splash page. 4. Why you interpreted the music in the way

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	improved in your iMovie presentation.	The strengths and areas for improvement in each of the three elements.	<p>you did to fit that particular scene. You make explicit references to the phrase 'leitmotif'.</p> <p>5. The strengths and areas for improvement in each of the three elements.</p>
<p>3</p> <p>Spiritual Moral Social Cultural</p>	Describe when the death penalty was stopped in Britain as an additional part of your reflections.	Explain why the death penalty was removed in Britain. Add this as an additional part of your reflections.	Compare the ways the death penalty is viewed in different parts of the world. Give examples of the ways in which this has changed. Add this as an additional part of your reflections.
Submission/marking w/c February			