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CALIFORNIA



— MARTIN VENEZKY —

A SUMMARY OF EDUCATION,
PROFESSIONAL EXPERIENCE &
ACCOMPLISHMENTS

EDUCATION

- (1991 – 1993) **CRANBROOK ACADEMY OF ART** BLOOMFIELD HILLS MI
MFA in Design (1993)
- (1975 – 1979) **DARTMOUTH COLLEGE** HANOVER NH
BA in Visual Studies cum laude with distinction (1979)

PROFESSIONAL ACCOMPLISHMENTS: PHOTOGRAPHY

- (2018) **“Martin Venezky: The New Machinery”**
San Francisco International Airport
TERMINAL 3, SAN FRANCISCO CA
The series “The New Machinery” receives its public debut in one of San Francisco’s most visited gallery spaces.
- (2018) **“What I Know About Photography”**
DESIGNSPACE Gallery
SAN FRANCISCO STATE UNIVERSITY
Survey of my photography background and contemporary practice
- (2018) **Take The Picture: Capture, Collect, Archive, Photograph**
DETROIT CENTER FOR CONTEMPORARY PHOTOGRAPHY
Awarded a place in this call’s upcoming publication
- (2018) **F-Stop Magazine: Altered Image**
“The New Machinery” was accepted into this online magazine’s summer group exhibition.
- (2017) **“Every Corner Vibrates Like Art”**
San Francisco Arts Commission
SFAC GROVE STREET GALLERY, SAN FRANCISCO CA
As the final exhibition in SFAC’s Grove Street Gallery, I installed an 8ft x 16ft photographic collage.
- (2017) **Ain’t Bad Photography Blog**
Featuring the series “The New Machinery”.
<https://www.aint-bad.com/article/2017/05/10/martin-venezky/>
- (2017) **Lens Culture Exposure Awards**
“We Have Been Where You Are Going,” a collaboration with Barbara Levine, wins a Judge’s Choice award.
- (2017) **Kansas City Art Institute** KANSAS CITY MO
In collaboration with the graphic design students, I created an 8ft x 24ft photo installation.

MARTIN VENEZKY
SAN FRANCISCO



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- (2015) **Camera Era** SAN FRANCISCO CA
Award-winning self published collaboration with Barbara Levine
- (2014) **Adobe Systems: "Random Acts of Creativity"** SAN JOSE CA
As part of an international group of artists, invited to install mammoth photo installation at Adobe's campus.
- (2014) **"A Song! A Song!"**
All Possible Futures
SOMARTS GALLERY, SAN FRANCISCO CA
Constructed a 10x7.5ft photo collage wall on site.
- (2013) **"Drops From A Faucet Into a Pool"**
Adobe Systems
SAN FRANCISCO CA
A retrospective exhibition including a new 30x5ft collage wall created on site.

TEACHING EXPERIENCE

- (2016 – PRESENT) **CALIFORNIA COLLEGE OF THE ARTS (CCA)** SAN FRANCISCO CA
Professor, Graduate Program in Design
- (2009 – 2016) **Associate Professor, Graduate Program in Design**
As a member of the core faculty, assist with curricular, academic and student-related policies within multi-disciplinary program emphasizing relationships between 2D, 3D and Interactive design.
- (2007 – 2009) **Visiting Professor, Graduate & Undergraduate Design Program**
- (1993 – 2003) **Adjunct Professor, Graduate and Undergraduate Design Programs**
- (2014 – 2017) **KANSAS CITY ART INSTITUTE** KANSAS CITY MO
Joyce C. Hall Distinguished Professor of Design
Invited to four extended visits to the KCAI campus for lectures, workshops and critiques with students and faculty.
- (2005 – 2007) **CALIFORNIA INSTITUTE OF THE ARTS (CALARTS)** VALENCIA CA
Adjunct Professor, Graduate and Undergraduate Graphic Design
- (2005 – 2007) **ART CENTER COLLEGE OF DESIGN** PASADENA CA
Adjunct Professor, Graduate and Undergraduate Graphic Design
- (2003 – 2004) **RHODE ISLAND SCHOOL OF DESIGN** PROVIDENCE RI
Assistant Professor, Graduate and Undergraduate Graphic Design
- (2009 – 2012) **LOYOLA UNIVERSITY** NEW ORLEANS LA
Visiting Artist, Design Department Assessor
Visited design program on a four-year annual basis. Met with students, conducted projects and senior critiques and assessed departmental problems and challenges.

SELECTED BIBLIOGRAPHY

- (2017) **ELEPHANT MAGAZINE BLOG: "Studio Visit: Martin Venezky"** by Robert Urquart
<https://elephant.art/studio-visit-martin-venezky/>
- (2016) **ELEPHANT MAGAZINE: "Silicon Valley versus Creativity"** by Robert Urquart
Issue 26, Spring
- (2012) **7X7 MAGAZINE: "Exposition: Four Experts in the Art World Cull a Portfolio of the Bay Area's Finest Talents"** by Julia Flagg, et al
I was included in this curated collection of Bay Area creative talent.
- (2005) **IT IS BEAUTIFUL ... THEN GONE** by Martin Venezky, Princeton Architectural Press
Monograph of my design work, writing, and teaching philosophy.

