



[ABOUT]

This mosaic began with the initiative of James Morse, Kennesaw-raised, Atlanta-native. James is an artist working in a variety of media from found objects to paint to sound. His method generally employs impressionistic and collage techniques, and he brings with him a rigorous commitment to the process of craft, study, and experimentation in his art.

[In the projects The Desert and Young, the mosaic orchestrates a movement of an individual person through different spaces or rooms. The resulting art is akin to the work of artists such as Andrew Bird, Ben Howard, Sufjan Stevens, Nick Drake, David Crosby, and Henry Jamison. Like these songsmiths, James of Mosaics focuses on creating diverse instrumental and ambient textures beneath a rich literary narrative.]

[ALBUMS]

The Desert (2016)

Young (2018)

website: www.jamesofmosaics.com
bandcamp: <https://jamesofmosaics.bandcamp.com/>
instagram: @james.of.mosaics.music
facebook: <https://www.facebook.com/jamesofmosaics>
youtube: <https://tinyurl.com/y3j4y5yx>
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[NOTABLE PAST SHOWS]

Smith's Olde Bar Music Room

w/ Clayton Wyatt, Steve Nebraska, & Sydney Morse

Eddie's Attic

w/ Book Club, w/ Ink & Ash

Smith's Olde Bar Atlanta

Room

Vinyl

Blackbird Coffee

Oakhurst Porchfest

Lifecycle Building Center

Georgia Tech Campanile

For full list see website

[FEATURES & AWARDS]

VoyageATL

2019 interview

Mystic Sons

2019 blog feature

Obscure Sound

2019 blog feature

Love Good Culture

2018 December artist sampler

Eddie's Attic

2017 Open Mic Winner

GCSU Creative Writing

2018 Martin Lammon series featured artist

New Indie Music Playlist

Daily

2016 Bandcamp featured artist for 'Children of the Sun'

Middle Tennessee Music

2016 MTSU radio playlist feature for 'Children of the Sun'

[REVIEWS]

Similar to "Fleet Foxes, Bon Iver and The Antlers to name a few."

"'Make Us A Shelter' has the acoustic explosiveness of a Dodos classic"

"'Nostalgia' breaks its own psychedelic ground." -Jack McConnell, fan

Young (2018) is "a beautifully produced album of spiritual investigation and quiet triumph. The accompaniments are ghostly, yet resolute and confident." -Cooper Casale, writer, fan

'Invenire Te' has "Quite the feeling of Nick Drake lashing out the acoustics under a cloud free blue sky and the vocals have that classic folk tone that you'd expect to uncover on dusty vinyl collections." -Mp3 hugger, blog