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Places to swim II: Shelf



Date made : July 2020

Size (lxbxh) 23 cm diameter, 14 cm high

Weight: 4 kg

Materials

White water cast glass (sandblasted and treated with Kleentec Marine) Textured, forged and shaped 1.2 mm copper sheet. Bonding of Steel to glass CT1 flexible clear adhesive.

Artist price: £1,225.00

Display: Lighting from behind is recommended to show the glass to full potential.

Statement: Places to Swim II

Made during lockdown during the Covid 19 pandemic the 'Places to swim' series was developed in response to the impossibility of access to coastal and wild swimming and a longing for exposure to the elements of wind and water.

This piece has a very different feel to the first coastal piece in the series. The circular form feels less precarious and more self-contained. I wanted to express more of the comfort and security that I feel when swimming inland in contrast to the tidal challenges of beach swimming. The form is inspired both by the sharp rock faces of Foggintor quarry on Dartmoor and also by a snow encrusted circular fountain that I came across many years ago in Austrian village of Hintertaal.

The glass in this piece has been cast at a temperature in excess of 800 degrees and the copper heated in my forge, formed under a power hammer and gas welded. The fit between the two materials is achieved in the master form made of clay and earth prior to the making of a plaster mould for the glass. The complete making process all takes place in my studio on a farm at the foot of the South Downs.