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### Places to swim I: Shelf



**Date made** : June 2020

**Size (lxbxh)** 16x17x17cm

**Weight:** 7.7 kg

### Materials

White water cast glass (sandblasted and treated with Kleentec Marine ) Textured, forged and shaped 1.2 mm copper sheet. Bonding of Steel to glass CT1 flexible clear adhesive.

**Artist price:** £1,225.00

**Display:** Lighting from behind is recommended to show the glass to full potential.

## **Statement: Places to Swim I**

Made during lockdown during the Covid 19 pandemic the 'Places to swim' series was developed in response to the impossibility of access to coastal and wild swimming and a longing for exposure to the elements of wind and water.

As a child I often swam from the steep pebbled Dorset beaches in the Summer. Deceptively calm waters often hid a potentially dangerous undertow above a 'shelf' formed by the current.

The strong lines and frothiness of the sandblasted glass echo the rhythmic rolling of the waves and the forged texture in the copper reference the Jurassic coast shingle.

The glass in this piece has been cast at a temperature in excess of 800 degrees and the copper heated in my forge, formed under a power hammer and gas welded. The fit between the two materials is achieved in the master form made of clay and earth prior to the making of a plaster mould for the glass. The complete making process all takes place in my studio on a farm at the foot of the South Downs.