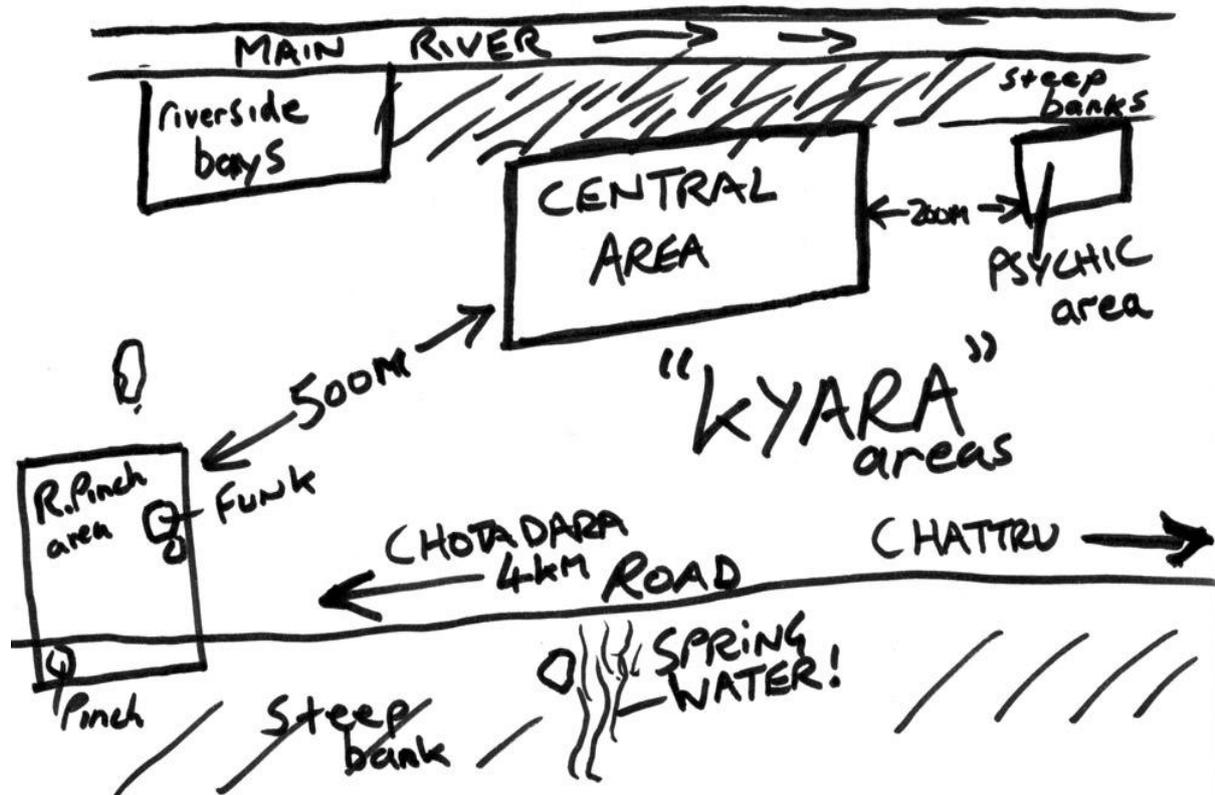


KYARA OVERVIEW - The long boulderfield 4km down the road from Chotadara. Beautiful place. pure meditation. No grass so no shepherds. Good if you are safety conscious or alone as a lot of the problems are sitstarts and only 2 or 3 moves long but still good.



KYARA CENTRAL AREA BOULDERS

Visible from the road the big red nose boulder is an obvious landmark and is almost in a straight line from the water springs which are just on the other side of the road. Just behind is a good concentrated area of problems and a semi waterproof cave (17) to sleep in.

AREA

- 1 * RED FOX 6c? 7a small red boulder with a good sit. Best topout direct.
- 2 5 short arête 3, 4+ 4 *5+ great rock on this one 5 *4+ good little slab
- 6 ** TWIN PEAKS 6c+ great moves to layaway and up right to the twin peaks hold.
- 7 ** 7a+ technical wall is satisfying if you do it.
- 8 * 7b sit on arête with left crimp.
- 9 * 6a rockover onto the slab is amusing.
- 10 ** INTO THE OUTSPACE 7b the funky powerful sit inside the cave leads to slopey open air ramp leftwards.
- 11 ,12 good warm-ups and mantles
- 13 5 scruffy wall through overlap
- 14 good line but we cant do it
- 15 ** POCKET ARETE 6b+ sitstart on big edges to get the pocket around the arête then the ledge and topout.



BIG RED NOSE



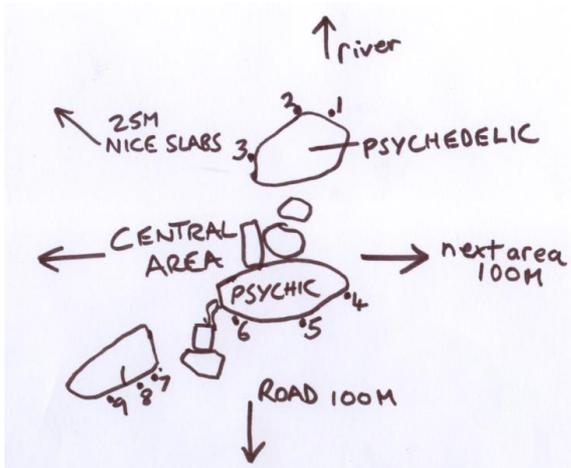
KYARA - CENTRAL area

CENTRAL

16 *6c/7a different ways to pull through the slopeyness. Sit to do!
17 6a front wall of cave better than it looked

- 17a 7a ? hard move from hanging start at cave entrance left side
- 18 slabby ways up round the cave boulder
- 19 tiny wall easy sitstart
- 20 *6a sitstart
- 21 *6a *6c+ good traverse between 20 and up 21
- 22 6a sitstart
- 23 ** ROADSIDE WARRIOR 7b+ (sitstart) by pulling on the arête its possible to catch the groove in the middle and pull through for an entertaining topout.
- 24 ** MIND on FIRE 7a+ from the lip in the centre fun moves up
- 25 * 6b from slopers direct to cleaned jug or **leftwards up slopers
- 26 ** SAMPA START 7b brilliant powerful sitstart to join 26 but go direct finish
- 27 sitstart the groove left to right
- 28 ** NEVER COME DOWN 7a (6c?) the technical little groove
- 28a *5+ just opposite is a good wall from side pull
- 29 6b+ slopers and mantle through
- 30 ** 6c+ excellent moves from good crimps on over the slab
- ** 7b+ good link starts sitting low down right to link problem 29 to 30 and up.
- 31 *** THE 7th PIE 7b starts left of the boulder sitting with sloping edges to the big ear and huge move up and right. Fantastic bouldering but not the landing No pies here though, dream on.
- 32 **THE SEVENTH SKY 7b+ same start to traverse all the way left and up without a dodgy looking flake
- 33 ** THE MULE 7b sitstarts the slopy ledges to a gritty crux and smooth topout.
- 34 * 6b sitstart just left of the arête
- 35 *** THE HORSES MOUTH 7a starts sitting on a stone down right to traverse left to arête and up with little groove.
- 36 * groove 5 or with sitstart 6a
- 37 nice slab climbing l or R
- 38 6a
- 39 * project sitstart stand 6a
- 40 5+ from a hold reach to sloper
- 41 * 6a good moves on the small boulder
- 42 *6b traverse into and up 41
- 43 * 5+ nice rock
- 44 4 slab good rock
- 45 ** 5 + Very cute wavy slab
- 46 * 6c from the arête moved left on nice rock to finish
- The big red boulder
- 47 * 7a+ I SEE RED sitstart to catch the crunchy hold then nice mantle
- 48* 6b short move to ledge and mantle
- 49 ** 7a great move to grab the ledge from slopy bits on the right then mantle up.
- 50 sit....project.
- 51 6b
- 52 * 5 the appealing groove

The Psychic boulders are just 200 meters or so down from the central area



A very colourful boulder to warm up on

1 * 5 from a big hold to the lip and over

2 ** PSYCHIC WARM UP 6b super nice tricky groove line in the centre

3 5 ledgy moves up

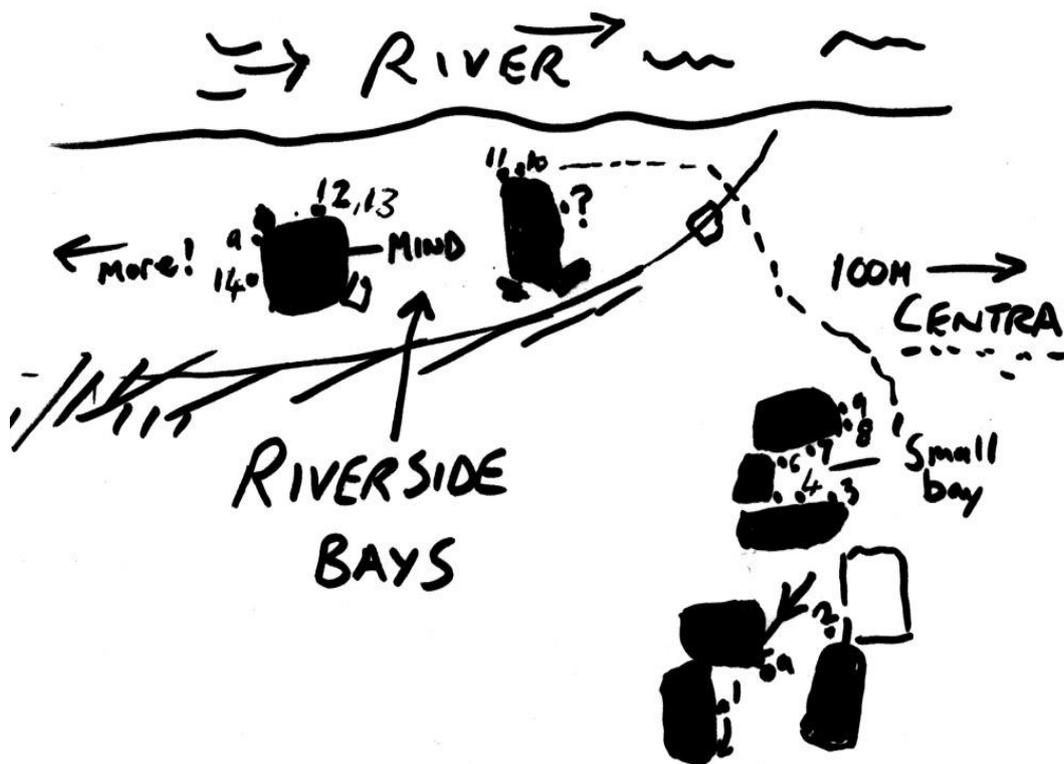
4 *** PSYCHEDELICATE 7b the obvious sitstart line from the perfect flake to the arête and up.

5 * good slab

6 ** PSYCHIC SOLUTION 7b Hari sitstart in the little bay works well to fight through onto the slab with the help of a shallow mono and slopers.

7 excellent sit project to the big slopy undercuts, so close but just

8 ** 6b gains the groove from the right 9 * 6a sit start the tiny groove



On the other side of central area towards C D the RIVERSIDE BAY is great with the fantastic "MIND EXTENSION" boulder IN THE RIVERSIDE BAY

1 *** PSYCHIC WARRIOR 7b+ sitstart on the slanting arete and keep going across L to a big hold.

a * 6a campus steep nose

2 * 7b ? hard sit on the grey rock

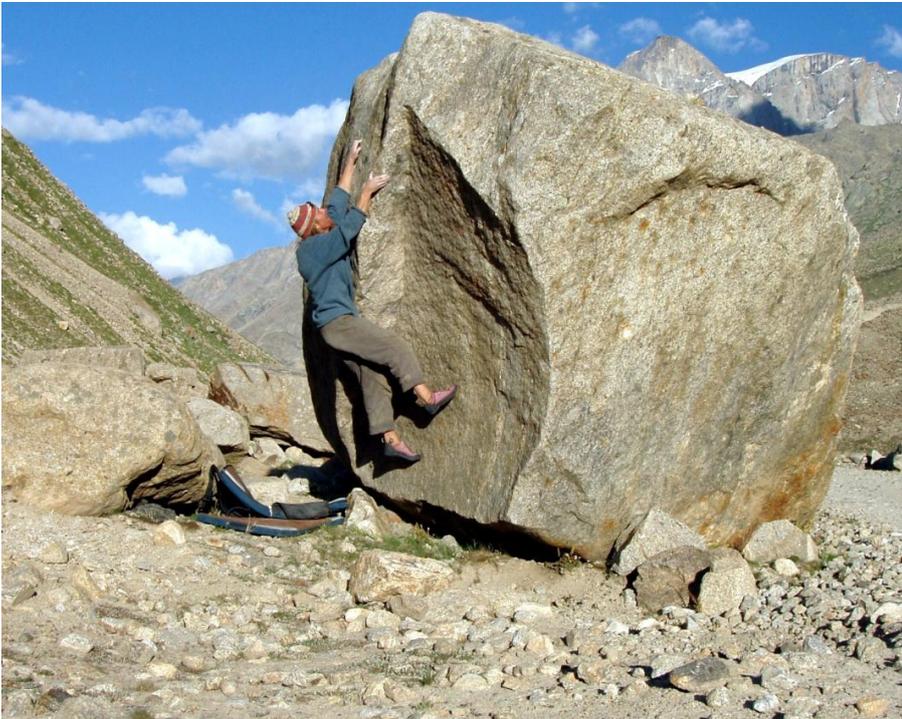
The small bay has 3 different looking types of rock

3 ** S.M.D. (sloper,mantle,dyno) 7A from gaining a pair of slopers long move up to grab good hold

- 4 * 5 grooves
 - 5 5 cleaned top
 - 6 * 7a+ sit on small arete nice moves
 - 7 * 5 quartz slab
 - 8,9 6a/b cleaned edges different rock L and R
 - Walk down a steep bank to riverside bays
 - 10 * sit 5+
 - 11 * 6c+ from undercuts go R
 - ** 7a+/b? arete from sit to join 11 is good, slab also good
 - 12 *** BAUTE TENSION 7b sitstart to go straight
 - 13 *** MIND EXTENSION 7c same start to the R line huge moves tricky top left onto slab or keep going right and up (slightly easier), fantastic climbing.
 - 14 ** MIND 7a/b condition dependant slopy ledges
- Keep walking from here and find a great white boulder * 6c ish

Next area near to the road on the way to CD, check main map.

ROADSIDE PINCH 7b



- 1 * 6b good moves on the left side of the wall.
- 2 *** ROADSIDE PINCH 7b sitstarts the groove to a big juicy pinch then onto the left wall to a distant edge. Superb moves. stand 7a
- 3 ** 6c+ going R into the other groove is also good. Sit 7a+
- 4 sitstart on the arête with a dubious flake.
- 5 4+
- 6 *** FUNK THE WORLD 7b sitstarts on the obvious crimps to follow the sloping arete
- 7, 8 ** 5 very good rock on sitstarts on a big boulder with a huge slab on the right * easy (harder to the R pos) 6b front wall *** groove PR