

# Lance Rasmussen

6'4" 165 lbs

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EMC Complete

## Utah Shakespeare Festival

<b>Slender (current)</b>	<i>Merry Wives of Windsor</i>	Paul Barnes
<b>Dick/Andy (current)</b>	<i>Big River</i>	Melissa Rain Anderson
<b>Somerset (current)</b>	<i>Henry VI pt. 1</i>	Henry Woronicz

## Arvada Center Black Box

<b>Chris Keller</b>	<i>All My Sons</i>	Lynne Collins
<b>Edmond/Robert/Ensemble</b>	<i>Sense and Sensibility</i>	Lynne Collins
<b>Dave/Don/Dan</b>	<i>Electric Baby</i>	Rick Barbour
<b>Ellard</b>	<i>The Foreigner</i>	Geoffery Kent

## Swine Palace

<b>Con</b>	<i>Stupid F*cking Bird</i>	Risa Brainin
<b>Konstantin Treplev</b>	<i>The Seagull</i>	Gavin Cameron-Webb
<b>Garry Lejeune/Roger</b>	<i>Noises Off!</i>	Vastine Stabler
<b>Brutus</b>	<i>Julius Caesar</i>	Jane Page
<b>Sky</b>	<i>Vieux Carre</i>	George Judy
<b>VonOster/Rhys Davies</b>	<i>By the Way, Meet Vera Stark</i>	Pirronne Yousefzadeh
<b>Touchstone</b>	<i>As You Like It</i>	George Judy

## Lyric Repertory Company

<b>Jess Winfield Track</b>	<i>Complete Works of Shakespeare: Abridged</i>	Chris O'Connor
<b>Harry Roat</b>	<i>Wait Until Dark</i>	Adrienne Moore
<b>Protean</b>	<i>A Funny Thing Happened on the Way to the Forum</i>	Vanessa Ballam
<b>Pinhead Manager/Snork</b>	<i>The Elephant Man</i>	Ken Risch
<b>Murray</b>	<i>The Odd Couple</i>	Richie Call
<b>Centipede</b>	<i>James and the Giant Peach</i>	Steven Schmid
<b>Major Domo</b>	<i>Amadeus</i>	Gordon Reinhart
<b>Srgt. Towers</b>	<i>See How They Run</i>	Leigh Selting

## Fusion Theater

<b>Reader/Narrator</b>	<i>Playing Shortly: Short Plays on the Radio</i>	Shawn Fischer
<b>John Sullivan</b>	<i>Streetlight Woodpecker</i>	Richie Call

## Salt Lake Acting Company

<b>Reader</b>	<i>Streetlight Woodpecker (Staged Reading)</i>	Richie Call
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## Training

Louisiana State University-MFA (2017)

Utah State University-Caine College of the Arts- BFA (2014)

## Special Skills

Stage Combat: AFD Certified Single Sword, Knife

Dialects: RP, Cockney, Irish, General Southern, Russian, New York, Boston, Castilian, French

Basic Juggling

Clarinet playing

Not Blinking (PR: 56 minutes)