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Drymounting and Laminating

4 ADDITIONAL DAYS (NOT INCLUDING PRINT)

Foam-cor®: 3/16" thick lightweight board. Ideal for custom framing or short term mounting on its own. Available in black or white.

Gatorfoam®: 3/16" thick heavy-duty foam board. A more robust option which is less likely to bend or warp due to changes in humidity. Available in black or white.

3mm Sintra: Expanded rigid PVC board, very versatile substrate that unlike Foam-Cor or Gatorfoam can be curved or bent slightly.

Dibond: Archival - rigid - light - two pre-painted sheets of .012" aluminum with a solid polyethylene core mounted with Seal Print Mount 831 adhesive.

Laminating:

Perfect for Fine Art, photographic and plain paper media. They can be dusted or wiped with a damp cloth. . **Standard Laminate:** Lustre - Also available in Matte

PRINT SIZE	FOAM-COR WHITE/BLACK	GATOR FOAM WHITE/BLACK	MASONITE MOUNTING	3 mm SINTRA MOUNTING	3 mm DIBOND MOUNTING	LAMINATE ONE SIDE
8X8	\$6.00	\$10.00	\$7.00	\$12.00	\$24.00	\$6.00
8x10	\$6.00	\$10.00	\$7.00	\$12.00	\$24.00	\$6.00
8.5x11	\$7.00	\$12.00	\$7.50	\$14.00	\$28.00	\$7.00
8x12	\$7.00	\$13.00	\$8.00	\$14.00	\$28.00	\$7.00
9x12	\$8.00	\$14.00	\$9.00	\$16.00	\$32.00	\$8.00
10x10	\$8.00	\$13.00	\$8.00	\$16.00	\$32.00	\$7.00
10X20	\$12.00	\$20.00	\$13.00	\$23.00	\$46.00	\$11.00
10x24	\$14.00	\$23.00	\$15.00	\$26.00	\$52.00	\$13.00
10X30	\$17.00	\$29.00	\$20.00	\$34.00	\$68.00	\$16.00
11x11	\$9.00	\$16.00	\$10.00	\$19.00	\$38.00	\$8.00
11x14	\$11.00	\$20.00	\$12.00	\$18.00	\$36.00	\$11.00
12x12	\$10.00	\$18.00	\$9.50	\$16.00	\$32.00	\$8.00
12x18	\$12.00	\$21.00	\$14.00	\$24.00	\$48.00	\$12.00
12x24	\$16.50	\$28.00	\$19.00	\$33.00	\$66.00	\$15.00
12X36	\$24.00	\$41.00	\$28.00	\$49.00	\$98.00	\$23.00
14x14	\$11.00	\$20.00	\$13.00	\$22.00	\$44.00	\$10.00
15x30	\$25.00	\$43.00	\$29.00	\$51.00	\$102.00	\$23.00
16x16	\$15.00	\$25.00	\$17.00	\$29.00	\$58.00	\$13.00
16x20	\$18.00	\$31.00	\$21.00	\$33.00	\$66.00	\$17.00
16x24	\$19.00	\$32.00	\$22.00	\$40.00	\$80.00	\$18.00
20x20	\$20.00	\$35.00	\$23.00	\$40.00	\$80.00	\$20.00
20x24	\$23.00	\$36.00	\$27.00	\$51.00	\$102.00	\$21.00
20x30	\$29.00	\$45.00	\$34.00	\$62.00	\$124.00	\$26.00
24x24	\$28.00	\$44.00	\$32.00	\$60.00	\$120.00	\$25.00
24x30	\$29.00	\$52.00	\$34.00	\$63.00	\$126.00	\$29.00
24x36	\$35.00	\$62.00	\$41.00	\$76.00	\$152.00	\$34.00
30x30	\$36.00	\$65.00	\$44.00	\$78.00	\$156.00	\$36.00
30x40	\$48.00	\$86.00	\$58.00	\$104.00	\$208.00	\$48.00
30x48	\$58.00	\$104.00	\$69.00	\$126.00	\$252.00	\$58.00

Colour Film Developing

1 HOUR TO 3 BUSINESS DAYS

We process 35mm, 120, APS, 110 and 126 colour negative film. We inspect each print by hand to consistently give you the best prints available - every time.

All prints are made on Kodak Paper and are available matte or glossy surface, with or without borders.

Need it in a hurry? Rush service is available on 135 and 120 film At The Lab Works 1847 Main St. Winnipeg.

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM SIZE	DEVELOP ONLY	DEVELOP & PRINT	DEVELOP & SCAN - CD		DEVELOP & SCAN - USB		2ND SET
			Medium	High res	Medium	High res	
135 - 12	\$9.00	\$10.60	\$14.00	\$19.00	\$29.00	\$26.00	\$1.99
135 - 24	\$9.00	\$15.20	\$14.00	\$19.00	\$29.00	\$26.00	\$2.99
135 - 36	\$9.00	\$18.80	\$14.00	\$19.00	\$29.00	\$26.00	\$3.99
APS 15	\$10.00	\$13.50	\$15.00	\$20.00	\$31.00	\$27.00	\$1.99
APS 25	\$10.00	\$16.50	\$15.00	\$20.00	\$31.00	\$27.00	\$2.99
APS 40	\$10.00	\$21.00	\$15.00	\$20.00	\$31.00	\$27.00	\$3.99
110/126***	\$9.00	\$25.00	na	na	na	na	N/A
120 (4x5/5x5)*	\$9.00	\$0.70 /per 4x5	\$14.00	\$19.00	\$22.00	\$27.00	\$0.39/print
220 (4x5/5x5)*	\$14.00	\$0.70 /per 4x5	\$21.00	\$24.00	\$29.00	\$32.00	\$0.39/print

*Medium Format Develop and Print is three days in lab.

Push processing (24 exposure only)\$3.00 per roll extra

Cross Processing \$3.00 per roll extra

The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00

Sleeve in Print File \$2.50 per roll

*** 110/126 film developing two weeks in-lab

Blank Rolls charged only \$5.00

Get your roll of 135 film scanned to CD at time of developing for only **\$5.00**

Receive images on a 8GB USB (USB 2.0) **ADD \$8.00**



Slide Processing

5 BUSINESS DAYS

Our experienced technicians process your film in a tightly controlled environment. Film can be continuous sleeved or cut in strips. Have your film scanned at time of developing.

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM SIZE	DEVELOP ONLY	DEVELOP & MOUNT	DEVELOP & SCAN - CD		DEVELOP & SCAN - USB	
			Med Res	High Res	Med Res	High Res
135 - 24	\$12.00	N/A	\$17.00	\$22.00	\$25.00	\$30.00
135 - 36	\$12.00	N/A	\$17.00	\$22.00	\$25.00	\$30.00
120	\$12.00	N/A	\$17.00	\$22.00	\$25.00	\$30.00
220	\$18.00	N/A	\$28.00	\$33.00	\$36.00	\$41.00
4x5 sheet film*	\$8.00	N/A	N/A	N/A	N/A	N/A
8x10 sheet film*	\$17.00	N/A	N/A	N/A	N/A	N/A

Push or pull processing \$3.00 per roll

Blank Rolls charged only \$5.00

* 4x5 and 8x10 sheet film is processed at a outlab. There is a \$15.00 additional charge on all orders to accommodate for shipping charges.

The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00

Prints From Slide Film

**3 DAYS UP TO 12X18
7 DAYS LARGER THAN 12X18**

Old slides make terrific prints. We print all the popular formats 35mm and 120 (645, 6x6, 6x7 and 6x9 sizes).

PRINT SIZE	EACH
4x6 / 3.5x5	\$0.79
4x5/5x5 (120 film)	\$2.49
5x7	\$1.23
8x10	\$3.79
8x12	\$4.55
11x14	\$8.86
12x18	\$12.42
16x20	\$33.32
16x24	\$38.55
20x24	\$42.49
20x30	\$49.36
24x36	\$76.86
30x40	\$100.92

Custom cropping available \$3.00 per image

\$2.00 handling fee per image for cut 35mm and ALL 110, 126, 127, 620, and other odd sized transparencies for prints 12x18 and smaller.

Photographic Paper Greeting Cards

4 BUSINESS DAYS

We offer hundreds of different greeting card templates from single image to multi image flat in a variety of sizes. Visit www.donsphoto.com and select online printing - Super DOPS and create. Greeting cards can also be ordered through our in-store Kiosks. All card orders come with envelopes.

CARD TYPE	SIZE	12 (MINIMUM)	25	50	100	200+
Greeting Cards	4x8	\$14.28	\$24.25	\$37.50	\$64.00	\$0.57 each
5x7 Greeting Cards	5x7	\$15.72	\$26.50	\$41.50	\$70.00	\$0.63 each

Bulk Print Scanning

4 BUSINESS DAYS

The most inexpensive method of scanning prints. These scans are suitable for viewing images on a computer and making smaller print sizes. Scans from photographic prints ranging in size from wallets to 8x10, in colour or B&W results in JPEG files at 300 dpi resolution, with low compression. All images are returned on a CD. Prints cannot be smaller than 2.5x3.5 inches, and cannot be mounted or on paper thicker than normal photographic paper. Images should also be free of dust, free of tears, tape, staples, and any other defect that can interfere with the scan.

Note: Prints are grouped by size prior to scanning making it very difficult to keep them in a specific order. For that reason we do not offer to keep prints in order with this service.

# OF SCANS	1 SIDED	2 SIDED
50-199 (minimum order of 50 or \$19.50)	\$0.45	\$0.55
200-499	\$0.32	\$0.39
Shoebox Scan*	\$139.99	\$159.99

*Bring in a standard shoebox filled with pictures and we'll scan every print in the box for one low price.

Please NOTE! Prints must be in good condition for the Shoebox Scan rate. Clean prints, no folds or creases allowed.

The CD is included in the price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00

Receive images on a 8GB USB (USB 2.0) ADD \$8.00



Consumer Film Scans

1-3 BUSINESS DAYS

The most economical way to transfer negatives or slides to digital format. This service is available from 35mm, APS and 120 film. We can scan your roll at the time of developing, or from your existing negatives. Please NOTE! All other sizes of film must be Pro Scanned (see Pro Scan section for pricing). All colour negative film and slide films are scanned with Digital Ice™ which is a automatic dust removal system that removes most (not all) dust and some scratches. Due to technical limitations, Black and White film cannot have Digital Ice™ applied.

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM	PER ROLL <i>(at time of develop)</i>	1-9*	10-24*	25-49*	50-99*	100+*
135 or 120 film Medium resolution	\$5.00	\$1.75	\$1.50	\$1.25	\$1.00	\$0.65
135 or 120 High resolution	\$10.00	\$2.50	\$2.25	\$2.00	\$1.75	\$1.00
220 Medium Res	\$5.00	\$1.75	\$1.50	\$1.25	\$1.00	\$0.65
220 High Res	\$15.00	\$2.50	\$2.25	\$2.00	\$1.75	\$1.00

***This is a per frame charge from individual slides or negative strips of pre-processed film.**

These scans crop 2mm around the edge of the frame, very full images with text should be Pro Scanned.

The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



Pro Scans from Film or Prints

3 BUSINESS DAYS

Pro Scans are for when you need to step it up. We scan Colour or B&W negatives, slides and prints. These RGB, 8 Bit, Adobe 1998 scans are processed with Digital Ice (colour only -Digital Ice does not work with B&W film) and dust busted in Photoshop. Each file is carefully optimized and saved as a tiff onto a CD.

RESOLUTION SPECS FOR 35MM FILM		PRINT SIZE @ XX DPI		TIFF SIZE	FILES PER CD		
Resolution 2	1200x1800 pixels	4x6 @300 dpi		6.1 MB	110		
Resolution 3	2000x3000 pixels	6.6x10 @300 dpi		17.2 MB	40		
Resolution 4	4000x6000 pixels	13.3x20 @300 dpi		68.7 MB	10		
RESOLUTION		1-9*	10-24*	25-49*	50-99*	100-199*	200+*
Resolution 2		\$5.99	\$4.79	\$4.19	\$3.59	\$2.99	\$2.75
Resolution 3		\$8.39	\$5.99	\$4.79	\$4.19	\$3.59	\$2.99
Resolution 4		\$17.99	\$11.99	\$9.59	\$8.39	\$5.99	\$5.15

Save Images
To 8 GB USB
Add \$8.00



CD is included in the price. \$5.00 for additional CD or DVD.

*= per frame

Quantity categories are for a variety of negatives or slides.

The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00

Receive images on a 8GB USB (USB 2.0) ADD \$8.00



Digital Copy Negative and Oversized Digital Copy Negative

4-10 BUSINESS DAYS

We can copy up to 11x17 and anything oversize (above 11x17) such as photographs, paintings, artwork up to 20 x 40 inches. All work is done in a controlled environment producing excellent digital copies of original pieces. The Digital Copy negative oversized is not only ideal for larger pieces but also for smaller work that may have a lot of reflections such as glossy prints that have bends or creases, prints that cannot be removed from behind glass. A copy of the digital file is given to you on CD or on USB.

ITEM	DESCRIPTION	PRICE
Digital Copy Negative	Print to CD - up to 11x17	\$7.00
Digital Copy Negative Oversized	Print to CD - Original larger than 11x17 to a max of 20x40 inches	\$30.00

The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00

Old Photo Restoration and Manipulation

7 BUSINESS DAYS

Using the latest digital imaging equipment we restore tears, blemishes, cracks, faded colour and density. We can remove, add people, or other elements to the photograph, hand-colour black and white images as well as remove distracting objects in the background by replacing the original background with a studio backdrop image. (See in store for samples)

All work is saved to a digital file and returned to you on a CD with no harm to the original. We have created 5 categories of retouching. Hand colouring and the removal of background objects are usually classified as a heavy restoration, however it may be as low as medium depending on how much work is required.

	LIGHT	MEDIUM	MED-HEAVY	HEAVY	GROUP HEAVY
Retouching Level	\$30.00	\$48.00	\$65.00	\$79.00	\$99.00

The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00

Receive images on a 8GB USB (USB 2.0) ADD \$8.00



Professional Digital Copywork/Retouching

7 BUSINESS DAYS

Bring your original and we'll capture it digitally, make any colour management decisions required and provide you with a proof for your approval. The image can then be output to your specifications. This service is designed for originals such as paintings where colour fidelity in each tone is paramount as our experts painstakingly adjust each channel for optimum matching. Additionally, and specialized digital work can be quoted on a per hour basis. It is best to visit us in person to discuss your needs.

Service	Price
Originals up to 16x20	\$80.00
Digital retouching work	Quoted on a per job basis \$80.00/hr

The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



Team Products

5 BUSINESS DAYS

ITEM	DESCRIPTION	PRICE
2.5x3.5 (<i>sheet of 2</i>)		\$0.32
3.5x5		\$0.32
4x6		\$0.32
5x7		\$1.23
8x10		\$3.50
8x12		\$3.99
11x14		\$7.38
10x24 Team Panoramic		\$16.50
12x36 team panoramic		\$23.00
12x18 team door magnet		\$20.00
Generic trader card	Set of 8 single sided cards	\$5.00
Double sided trader card	Set of 8 double sided cards	\$9.00
Generic Magazine Cover	Image only with overlay	\$3.50
Memory Mate	8x10 sheet	\$3.50
Custom Memory Mate	8x10 sheet (with Player and Team name)	\$3.50
Photo Button	Regular button with pin (includes print)	\$1.25
Keychain Button	Button-style Keychain (includes print)	\$2.46
Magnet Button	Button-style Magnet (includes print)	\$2.46
Photo Magnet (Wallet Size)	2.5"x3.5"	\$2.49
Photo Magnet 4x6	4"x6"	\$3.29
Photo Magnet 5x12	Turn your 10x24 panoramic into a magnet - 5x12	\$9.00
Photo Magnet 4x12	Turn your 12x36 panoramic into a magnet - 4x12	\$7.00
Small Luggage Tag / ID Tag	2 1/8" x 3 3/8" (credit card size) Single Sided	\$6.95
Bookmark	2"x6" laminated, image on one side bookmark, set of 4, hand cut	\$8.95

Video Transfers: Tape to Hard Drive (MP4) or to DVD

4 WEEKS

We transfer to USB or to DVD. In most cases in today's world you will receive a better quality transfer and more universal file format if you have your VHS or old movie film transferred to Mpeg4 file format on USB or supplied hard drive. Yes, we can have a transfer made into a traditional DVD but you are limited in what you are getting. We can also transfer to other file formats such as .mov on request. For transfers to MP4 a blank hard drive must be supplied by the customer. Approximately 1 GB of storage is needed for each hour of video.

DVDs or digital files to hard disc can be made from VHS, s-VHS, VHS-c, 8mm video, hi-8 video, digital 8 video, mini-dv, mini DVD, SD cards and Betamax. (PAL Mini DV transfers are not available). Each tape transferred to DVD is a single chapter and has a separate chapter title that appears in the menu. Custom chapter titling is generally not offered, but can be provided. Chapter titles are limited to 18 characters. An additional fee may apply.

It is possible to put more than two hours onto a DVD, but the quality will suffer and the price will not be any less than utilizing more than one DVD to maximize quality.

DESCRIPTION OF SERVICE	PRICE DVD	PRICE MP4
Single tape or DVD to archival DVD - Up to 2 hours	\$36.00	\$36.00
Combined tapes and/or DVDs to archival DVD - Up to 2 hours*	\$50.00	
Extra DVD copy (not applicable to transfers to Hard Drive)**	\$15.00	

*Video can be combined to a single DVD for up to 4 separate original tapes or DVDs only.

**The extra copy price is only provided at the time of the initial order.

For future copies, the DVD made during the previous work must be supplied in order to make a copy.

Video Tape Repair

4 WEEKS

Most physically damaged video cassettes can be repaired or spliced. When repairing the actual tape, damaged portions must be removed.

If a tape requires a physical splice, it is highly recommended that it be copied to DVD or digital file (see above video transfer prices) and not played in a VCR. Splices made to video tapes are likely to create a head clog, meaning the VCR must be opened and cleaned.

DESCRIPTION OF SERVICE	PRICE
Splice video tape	20.00
Replace cassette shell (add to above price is necessary)	20.00

(Very) Old Film Developing (Kodak C-22 or Seattle Film Works)

10-12 WEEKS

With exception to 35mm long roll motion picture film, all film can be developed regardless of its format and age.

All still film, once developed is scanned, digitally enhanced, and burned to CD.

After developing, it is recommended that motion picture film be transferred to DVD or Digital File (AVI or MOV). Much of the motion picture film is developed into a B&W negative in order to salvage something from it. Some form of transfer in these cases is necessary so that it is viewable by the customer.

Though most types of film can be developed, the quality and success rates depend on many factors. Some films tend to come out very well, some okay, and some very poor. It must be noted that these films are often decades beyond their expiry dates. See lab for more information with specific details as to the film brand, format, and exact type. Kodachrome film can only be processed to Black and White.

The retrieval of recognizable images from still film is guaranteed or there is no charge. "Recognizable" does not mean "of good quality", it only means that there is a physical image within the frame of the negative.

Depending on when the film is received, processing may take up to 6-8 weeks.

DESCRIPTION OF SERVICE	PRICE
All still film developing (except Disc film)	\$80.00
Motion film	\$59.00
Disc film	\$50.00
Prints from Disc film (already developed)*	\$45.00

*Disc film scans are 2400dpi. Though fairly high resolution, the negatives are so very small, and digital artifacting will show up on prints over 5x7