

## Table of Contents

## Professional Price List

---

<b>2</b> ROES, print size and colour management information	<b>16</b> Calendars, Books, Business Cards
<b>3</b> Reprints & Enlargements - Digital Files	<b>17</b> Team Products, Photo Greeting Cards
<b>4</b> Metallic Prints	<b>18</b> Print from Print, Bulk Print Scanning
<b>5</b> Fine Art Prints	<b>19</b> Consumer Film Scans, Pro Scan
<b>6</b> Drymounting & Laminating	<b>20</b> Drum Scanning, Miscellaneous
<b>7</b> Collagewall™	<b>21</b> Professional Digital Imaging, Photo Restoration
<b>8</b> Canvas - Fine Art inkjet - <b>Ready to Hang</b>	<b>22</b> Photo Gifts
<b>9</b> Canvas Traditional - Metallic <b>Ready to Hang</b>	<b>23</b> Micro & Pocket Mini Albums Data Discovery, Photo Restoration & Manipulation
<b>10</b> Metal Prints (Chromaluxe Panels) <b>Ready to Hang</b>	<b>24</b> Video Transfers: Video to DVD or Hard Drive Video Tape Repair
<b>11</b> Acrylic, Plaque and Float Mounted Prints <b>Ready to Hang</b>	<b>25</b> Video Transfers: Foreign Video
<b>12</b> Colour Film Developing	<b>26</b> Video Transfer: Home Movies
<b>13</b> Reprints and Enlargements From Colour Negatives	<b>27</b> (Very) Old Film Developing
<b>14</b> B+W Developing B+W Reprints and Enlargements	<b>28</b> Policy Guide
<b>15</b> Slide Processing, Prints From Slide Film	

## Reprints and Enlargements - From Digital files

---

### Prints from ROES Digital Uncorrected

### Professional Remote Order Entry Software

Files must be RGB, 8-bit JPEG or TIFF (Tiff's cannot be compressed) - we do not accept CMYK files. Uncorrected means that we do not correct your files. This service is for photographers who have a colour managed work flow and whose files do not need adjustments. No colour or density corrections will be made to the files and they must be in a standard colour space and tagged appropriately. Files are printed on Kodak Endura Professional paper with two lines of back print information. Please use the "**Digital Uncorrected**" section of ROES.

### Digital Colour Corrected

While we always encourage photographers to be colour managed and deliver files that are consistent, sometimes you may want a second set of eyes looking at your order or files. We inspect every file in an attempt to achieve a uniform result over an entire order primarily adjusting density (lighter or darker) and colour (Red, Green or Blue). Files are printed on Kodak Endura professional paper with two lines of back print information. Please use the "**Colour Corrected**" tab section of ROES. All prints are made in a colour managed environment with careful calibration and profiling of our equipment. Prints are available Matte, Lustre or Glossy surface.

### Fine Print

#### Print Size

Please be aware that all digital print sizes quoted are "nominal" and may vary up to 1/8 (3 mm) when unmounted and up to 3/16 (4.5 mm) when mounted. This slight reduction in size (about 1%) is necessary in order to print your picture to the edges of the paper. In order to get a consistent, even border on images sent to us with borders imbedded in the image, the minimum width of the outside border should be 3 to 4 mm. When mounting prints there is also a slight amount of image lost when we trim the mounting board flush to the print or create the bevel on plaque or float mounts hence the possible further reduction of image size.

#### File Names and Account name

When submitting orders through ROES, you are limited to 25 characters and the following are invalid characters and cannot be used in any part of a folder, file or account name: , " ^ & \* = | < > ? ( ) ' ~ /

#### Colour Space and Soft Proofing

Our ROES software is colour managed and can read all the embedded colour spaces (including sRGB, Adobe 1998, and Pro Photo RGB), it is our suggestion that only sRGB and Adobe 1998 are required. Suffice it to say that most colour space gamut size comparisons fail to compare colour space size to "real life" - that being the colours contained in the real-life scenes that are in front of the camera. If you are a wedding or portrait photographer there is practically very, very few situations where a larger colour spaces are needed. To that end, soft proofing of files is generally not required except in cases where you have created colours and pushed the gamut past the gamut of real life.

## Reprints and Enlargements - From Digital files

**3 Business Days up to 12x18**  
**5 Business Days larger than 12x18**

Prints made on Kodak paper ordered anytime from anywhere. You have many options and we invite you to use the one that is most convenient to you. Visit [www.donsphoto.com](http://www.donsphoto.com) or [www.thelabworks.com](http://www.thelabworks.com) from your mobile device or desktop computer. Download the iOS app from the iTunes store, or download and install the fully featured ROES software for desktop computers from the Don's Photo or The Lab Works site. We also invite you to order in person at any of our locations. The choice is yours.

PRINT SIZE	UNCORRECTED (we don't correct)	CORRECTED (we correct)
2.5x3.5 (sheet of 2)	\$0.25	\$0.28
3.5x5	\$0.25	\$0.28
4x6	\$0.25	\$0.28
5x5 Instagram size	\$0.50	\$0.56
5x7	\$0.88	\$0.96
8x8 Instagram size	\$1.85	\$2.36
8x10	\$2.28	\$2.74
8.5x11	\$2.92	\$3.49
8x12	\$3.33	\$4.02
9x12	\$3.92	\$4.89
10x10	\$3.60	\$4.50
11x11	\$4.33	\$4.70
11x14	\$5.89	\$6.78
12x12	\$4.25	\$4.72
12x18	\$7.82	\$9.78
10x20 Panorama	\$9.75	\$10.84
10x24 Panorama	\$12.35	\$13.00
10x30 Panorama	\$12.69	\$14.09
12x24	\$11.92	\$12.55
12x36 Panorama	\$16.93	\$17.82
14x14	\$7.87	\$8.56
15x30	\$23.16	\$24.38
16x16	\$10.29	\$11.18
16x20	\$14.80	\$15.58
16x24	\$19.02	\$20.03
20x20	\$21.02	\$21.86
20x24	\$22.21	\$23.38
20x30	\$27.75	\$29.21
24x24	\$26.64	\$28.04
24x30	\$29.21	\$33.15
24x36	\$49.96	\$52.59
30x30	\$61.96	\$65.23
30x40	\$69.39	\$73.04
30x48	\$83.18	\$87.55



## Fine Art Prints

**5 BUSINESS DAYS**

Fine art printing on a variety of media with pigmented inks. Hahnemühle rag papers (Photo Rag 308 gsm, Photo Rag Satin 310 gsm and Photo Rag Pearl 320) and Epson premium Lustre .

PRINT SIZE	Hahnemühle Photo Rag	Epson Premium Lustre
8x10	\$19.20	\$10.00
8.5x11	\$22.40	\$11.00
8x12	\$22.40	\$11.00
9x12	\$24.80	\$12.00
10x10	\$22.40	\$11.00
11x11	\$24.80	\$12.00
11x14	\$31.20	\$15.00
12x12	\$28.00	\$13.00
12x18	\$38.40	\$19.00
10x20 Panorama	\$33.60	\$16.00
10x24 Panorama	\$38.40	\$20.00
10x30 Panorama	\$48.00	\$23.00
12x24	\$44.00	\$22.00
12x36 Panorama	\$65.60	\$32.00
14x14	\$28.00	\$14.00
15x30	\$64.80	\$32.00
16x16	\$35.20	\$17.00
16x20	\$43.20	\$21.00
16x24	\$48.80	\$24.00
20x20	\$51.20	\$25.00
20x24	\$57.60	\$28.00
20x30	\$67.20	\$33.00
24x24	\$64.40	\$31.00
24x30	\$80.80	\$39.00
24x36	\$89.60	\$44.00
30x30	\$93.60	\$46.00
30x40	\$115.20	\$56.00
30x48	\$138.40	\$66.00
36x36	\$124.80	\$60.00
36x48	\$152.00	\$74.00
36x54	\$171.20	\$83.00
40x40	\$140.80	\$68.00
40x50	\$176.00	\$87.00
40x60	\$192.00	\$93.00
40x80	\$256.00	\$124.00

## Drymounting and Laminating

**4 ADDITIONAL DAYS (NOT INCLUDING PRINT)**

Foam-cor®: 3/16" thick lightweight board. Ideal for custom framing or short term mounting on its own. Available in black or white.

Gatorfoam®: 3/16" thick heavy-duty foam board. A more robust option which is less likely to bend or warp due to changes in humidity. Available in black or white.

3mm Sintra: Expanded rigid PVC board, very versatile substrate that unlike Foam-Cor or Gatorfoam can be curved or bent slightly.

Dibond: Archival - rigid - light - two pre-painted sheets of .012" aluminum with a solid polyethylene core mounted with Seal Print Mount 831 adhesive.

### Laminating:

Perfect for Fine Art, photographic and plain paper media. They can be dusted or wiped with a damp cloth. . **Standard Laminate:** Lustre - Also available in Matte

PRINT SIZE	FOAM-COR WHITE/BLACK	GATOR FOAM WHITE/BLACK	MASONITE MOUNTING	3 mm SINTRA MOUNTING	3 mm DIBOND MOUNTING	LAMINATE ONE SIDE
8X8	\$4.50	\$8.00	\$5.00	\$7.88	\$15.75	\$4.25
8x10	\$4.50	\$8.00	\$5.00	\$7.88	\$15.75	\$4.25
8.5x11	\$5.26	\$9.35	\$5.84	\$9.38	\$18.75	\$4.97
8x12	\$5.40	\$9.60	\$6.00	\$9.38	\$18.75	\$5.10
9x12	\$6.08	\$10.80	\$6.75	\$10.50	\$21.00	\$5.74
10x10	\$5.63	\$10.00	\$6.25	\$10.13	\$20.25	\$5.31
11x11	\$6.80	\$12.10	\$7.56	\$12.00	\$24.00	\$6.43
11x14	\$8.67	\$15.40	\$9.62	\$15.00	\$30.00	\$8.18
12x12	\$6.30	\$10.80	\$7.20	\$10.50	\$21.00	\$5.85
12x18	\$9.45	\$16.20	\$10.80	\$15.75	\$31.50	\$8.78
10X20	\$8.75	\$15.00	\$10.00	\$15.00	\$30.00	\$8.13
10x24	\$10.50	\$18.00	\$12.00	\$17.25	\$34.50	\$9.75
10X30	\$13.12	\$22.50	\$15.00	\$21.75	\$43.50	\$12.19
12x24	\$12.60	\$21.60	\$14.40	\$21.00	\$42.00	\$11.70
12X36	\$18.90	\$32.40	\$21.60	\$31.50	\$63.00	\$17.55
14x14	\$8.58	\$14.70	\$9.80	\$14.25	\$28.50	\$7.97
15x30	\$19.69	\$33.75	\$22.50	\$33.00	\$66.00	\$18.28
16x16	\$11.20	\$19.20	\$12.80	\$18.75	\$37.50	\$10.40
16x20	\$12.00	\$24.00	\$14.00	\$21.75	\$43.50	\$11.00
16x24	\$14.40	\$22.80	\$16.80	\$26.25	\$52.50	\$13.20
20x20	\$15.00	\$23.75	\$17.50	\$27.00	\$54.00	\$13.75
20x24	\$18.00	\$28.50	\$21.00	\$33.00	\$66.00	\$16.50
20x30	\$22.50	\$35.62	\$26.25	\$40.50	\$81.00	\$20.63
24x24	\$21.60	\$34.20	\$25.20	\$39.00	\$78.00	\$19.80
24x30	\$22.50	\$40.50	\$27.00	\$41.25	\$82.50	\$22.50
24x36	\$27.00	\$48.60	\$32.40	\$49.50	\$99.00	\$27.00
30x30	\$28.13	\$50.63	\$33.75	\$51.00	\$102.00	\$28.13
30x40	\$37.50	\$67.50	\$45.00	\$67.50	\$135.00	\$37.50
30x48	\$45.00	\$81.00	\$54.00	\$82.50	\$165.00	\$45.00



## Canvas - Fine Art Inkjet - Ready to Hang

**10 BUSINESS DAYS**

Using the latest inkjet technology we create stunning finished prints from your favorite images. Have your image wrap around the edge of the canvas, or finished with a white or black edge. All prints come ready to hang in the size you want. If there is a size you would like and you don't see it listed please ask.

We now offer a step-up to our inkjet Canvas offering with **Pro Satin PLUS** Canvas prints. First we start with heavyweight Breathing Color Crystalline Satin canvas and stretch on the Professional 1.75" frame. We then staple the material to the back and complete it with finish tape. The result is a stunning canvas print with a higher gloss, greater d-max and beautiful presentation.

PRINT SIZE	1.25" STANDARD	1.75" PRO	1.75" PRO SATIN PLUS	PRINT SIZE	1.25" STANDARD	1.75" PRO	1.75" PRO SATIN PLUS
8x8	\$26.36	\$34.27	\$42.84	20x20	\$54.36	\$77.56	\$96.95
8x10	\$27.96	\$35.56	\$44.45	20x24	\$58.36	\$85.96	\$107.45
8x12	\$31.96	\$39.16	\$48.95	20x30	N/A	\$98.76	\$123.45
8x16	\$34.36	\$44.66	\$55.83	20x36	N/A	\$111.96	\$139.95
10x10	\$29.96	\$39.16	\$48.95	20x40	N/A	\$120.36	\$150.45
10x12	\$33.56	\$42.76	\$53.45	24x24	\$63.96	\$95.56	\$119.45
10x16	\$44.92	\$57.44	\$71.80	24x30	N/A	\$109.16	\$136.45
10x20	\$56.15	\$71.87	\$89.84	24x36	N/A	\$123.16	\$153.95
10x24	\$67.38	\$86.25	\$107.81	30x30	N/A	\$124.76	\$155.95
10x30	N/A	\$108.06	\$135.07	30x40	N/A	\$150.36	\$187.95
11x11	\$35.16	\$42.76	\$53.45	30x48	N/A	\$170.76	\$213.45
11x14	\$37.56	\$47.96	\$59.95	30x60	N/A	\$201.56	\$251.95
12x12	\$36.76	\$45.96	\$57.45	36x36	N/A	\$156.76	\$195.95
12x18	\$42.36	\$56.76	\$70.95	36x50	N/A	\$174.00	\$217.50
12x24	\$47.16	\$67.56	\$84.45	40x40	N/A	\$154.65	N/A
16x16	\$44.36	\$61.16	\$76.45	40x48	N/A	\$191.95	N/A
16x20	\$48.76	\$69.16	\$86.45	40x50	N/A	\$199.87	N/A
16x24	\$52.76	\$76.76	\$95.95	40x60	N/A	\$239.96	N/A

## Digital 8x10 Large Volume Orders

**4 BUSINESS DAYS**

This pricing is designed only for large orders submitted at one time through ROES and cannot be applied over multiple orders. Minimum 8x10's in a single order is 50 prints with

unit quantities	Uncorrected	Colour corrected
50-99	\$2.11	\$2.50
100+	\$1.95	\$2.26









**Colour Film Developing**

**1 Hour to 3 days**

We process 35mm, 120, APS, 110 and 126 colour negative film. We inspect each print by hand to consistently give you the best prints available - every time.

All prints are made on Kodak Paper and are available matte or glossy surface, with or without borders.

**Need it in a hurry? Rush service is available on 135 and 120 film At The Lab Works 1847 Main St. Winnipeg.**

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM SIZE	DEVELOP ONLY	DEVELOP & PRINT	DEVELOP & SCAN - CD		DEVELOP & SCAN - USB		2ND SET
			Medium	High res	Medium	High res	
135 - 12	\$8.00	\$10.60	\$13.00	\$18.00	\$21.00	\$26.00	\$1.99
135 - 24	\$8.00	\$15.20	\$13.00	\$18.00	\$21.00	\$26.00	\$2.99
135 - 36	\$8.00	\$18.80	\$13.00	\$18.00	\$21.00	\$26.00	\$3.99
APS 15	\$9.00	\$13.50	\$14.00	\$19.00	\$22.00	\$27.00	\$1.99
APS 25	\$9.00	\$16.50	\$14.00	\$19.00	\$22.00	\$27.00	\$2.99
APS 40	\$9.00	\$21.00	\$14.00	\$19.00	\$22.00	\$27.00	\$3.99
110/126***	\$5.00	\$25.00	na	na	na	na	N/A
120 (4x5/5x5)	\$8.00	\$0.70 /per 4x5	\$12.00	\$18.00	\$20.00	\$26.00	\$0.39/print
220 (4x5/5x5)	\$12.00	\$0.70 /per 4x5	\$21.00	\$27.00	\$29.00	\$35.00	\$0.39/print

\*\*\* 110 and 126 film 5 Days in-lab

**ADDITIONAL CHARGES**

Push processing (24 exp. Only) \$3.00 per roll

Cross Processing \$3.00 per roll

Sleeve in Print File \$2.50 per roll

Blank Rolls charged only \$5.00

Get your roll of 135 film scanned to CD at time of developing for only **\$5.00**



Receive images on a 8GB USB (USB 2.0) **ADD \$8.00**



## Reprints and Enlargements - From Colour Negatives

**3 DAYS UP TO 12x18, 4-5 DAYS LARGER THAN 12x18**

Pricing below is for colour prints from 35mm and 120 colour negatives. We also make prints from almost any other size of colour negative ever made with additional surcharges. All prints are made on Kodak Paper and are available on matte or glossy surface, with or without borders. We inspect every frame to consistently give you the best prints available - every time.

PRINT SIZE	PRICE
2.5x3.5 (sheet of 2)	\$0.42
3.5x5/4x6/4x7/4x12 film	\$0.42
4x5/5x5 medium format film (120 - 6x4.5, 6x6, 6x7, 6x7)	\$1.34
5x7	\$1.33
8x8	\$3.41
8x10	\$3.41
8x12	\$4.09
10x10	\$5.17
11x14	\$7.97
12x12	\$7.45
12x18	\$11.18
12x24	\$10.56
12x36	\$19.80
16x20	\$29.99
16x24	\$34.70
20x24	\$38.24
20x30	\$44.42
24x36	\$69.17
30x40	\$90.83
Larger Sizes Available	Quote

\$3.00 cropping charge per print, per size

\$2.00 handling fee per image for cut 35mm and ALL 110, 126, 127, 620, and other odd sized negatives for prints 12x18 and smaller. This surcharge does not include cut 120 neagtives (6x4.5, 6x6, 6x7, 6x7) as they are accepted in our auto carrier.

Blank Rolls charged only \$5.00

## Black and White Film Developing

5 BUSINESS DAYS

True black and white film processing and prints made on colour Kodak Photographic paper. We make prints from 35mm, 120 and 220 film formats. Each roll is processed to the proper specifications and each print is then inspected by hand to ensure great results. 4x6's available with or without borders. Matte or Glossy surface available.

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM SIZE	DEVELOP ONLY	DEVELOP AND SCAN - CD		DEVELOP AND SCAN - USB		DEVELOP & PRINT
		Med Resolution	High resolution	Med Resolution	High resolution	
135mm	\$9.00	\$14.00	\$19.00	\$22.00	\$27.00	DEV + \$0.52/print (3.5x5/4x6)
120	\$9.00	\$14.00	\$19.00	\$22.00	\$27.00	DEV + \$0.89/print (4x5/5x5)
220	\$14.00	\$24.00	\$29.00	\$32.00	\$37.00	DEV + \$0.89/print (4x5/5x5)

Hand processing of 35mm or 120 rolls of Black and White film \$20.00 per roll

Push or Pull processing \$3.00 per roll

Blank Rolls charged only \$5.00

2nd set is \$5.99 for any roll length

**NEW** - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



## Black and White Reprints and Enlargements

5-6 BUSINESS DAYS

Prints are made on colour Kodak photographic paper through a digital minilab. Prints are adjusted for density and result in a sharp neutral print available on Matte surface with or without borders.

PRINT SIZE	Price
2.5x3.5 *	\$1.00
3.5x5*	\$1.40
4x6	\$1.00
4x5/4x6/5x5**	\$1.40
5x7	\$2.80
8x8**	\$5.12
8x10	\$6.40
8x12	\$7.36
11x14	\$12.32
16x20	\$24.00

\*35mm, \*\*120 and older odd sized negatives. Please allow extra time on orders with multiple sizes or services.

\$2.00 handling fee per image for cut 35mm and ALL 110, 126, 127, 620, and other odd sized negatives for prints 12x18 and smaller.

## Slide Processing

**5 BUSINESS DAYS**

Our experienced technicians process your film in a tightly controlled environment. Film can be continuous sleeved or cut in strips. Have your film scanned at time of developing.

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM SIZE	DEVELOP ONLY	DEVELOP & MOUNT	DEVELOP & SCAN - CD		DEVELOP & SCAN - USB	
			Med Res	High Res	Med Res	High Res
135 - 24	\$12.00	N/A	\$17.00	\$22.00	\$25.00	\$30.00
135 - 36	\$12.00	N/A	\$17.00	\$22.00	\$25.00	\$30.00
120	\$12.00	N/A	\$17.00	\$22.00	\$25.00	\$30.00
220	\$18.00	N/A	\$28.00	\$33.00	\$36.00	\$41.00
4x5 sheet film*	\$8.00	N/A	N/A	N/A	N/A	N/A
8x10 sheet film*	\$17.00	N/A	N/A	N/A	N/A	N/A

Push or pull processing \$3.00 per roll

NEW - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00

\* there is a \$15.00 Shipping charge per lot of film processed as we ship it out.



## Prints From Slide Film

**3 BUSINESS DAYS, DEPENDING ON SIZE**

Old slides make terrific prints. We print all the popular formats 35mm and 120 (645, 6x6, 6x7 and 6x9 sizes). \*\*

PRINT SIZE	EACH
4x6 / 3.5x5	\$0.71
4x5/5x5 (120 film)	\$2.24
5x7	\$1.11
8x10	\$3.41
8x12	\$4.10
11x14	\$7.97
12x18	\$11.18
16x20	\$29.99
16x24	\$34.70
20x24	\$38.24
20x30	\$44.42
24x36	\$69.17
30x40	\$90.83

Custom cropping available \$3.00 per image

\$2.00 handling fee per image for cut 35mm and ALL 110, 126, 127, 620, and other odd sized transparencies for prints 12x18 and smaller.

## Photo Calendars

**6 BUSINESS DAYS**

We offer three diverse calendar options. Our [donsphoto.com](http://donsphoto.com) online ordering system has a terrific variety of template options for Calendars. The first option is a 12 month press printed 11x8.5, center stapled calendar which is great for an every-day calendar. The second 11x8.5 calendar is center coil bound, on photographic paper and the images are sharper and more vibrant than the press calendar. The third option is a 12x18, 12 month, single sided calendar again on photographic paper. The press calendar is on paper stock and is the easiest to write on if you want to make notes.

ITEM	DESCRIPTION	PRICE
12 Month press printed calendar	12 months on 8.5"x11" press printed, stapled in the center.	\$27.95
12 Month Photographic paper 11x8.5	12 months on 8.5"x11" photographic paper, coil bound center.	\$44.95
12 Month Photographic paper 12x18	12 months on 12x18 Kodak Endura paper, coil bound top.	\$44.95

\* there is a \$10.00 per order charge on calendar orders from prints, negative or slides.

## Photo Books

**7 BUSINESS DAYS**

Utilizing the latest software, Don's Photo is proud to offer Photo Books. An amazing variety of templates and background options are available. Check out the software at [www.donsphoto.com](http://www.donsphoto.com).

ITEM	DESCRIPTION	PRICE	EXTRA PAGES (per page)
10x8 Hardcover	Black w/ window cover (20 pages standard, 50 page max.)	\$44.95	\$1.20

## Business Cards

**5 BUSINESS DAYS**

Customize your business card with a photograph. Bring us your favourite image on film or digital file along with a copy of your logo and let us do the rest. We combine your images and info to create your personal photo business card or you can avoid the set up fee by providing a digital file sized 2"x3.5". Please note that you should avoid having text within 0.125" of the edge of the card and avoid using outside borders as they may appear uneven in the final print.

ITEM	100	250	500	1000
Business Cards - Matte Photographic	\$21.60	\$35.00	\$60.00	\$80.00
Business Cards - Metallic Photographic	\$30.00	\$52.50	\$85.00	\$110.00

One Time Set-Up Fee - \$19.99 (Includes PSD and TIFF file on CD)



## Team Products

5 BUSINESS DAYS

ITEM	DESCRIPTION	Files that need No correction	We colour correct
2.5x3.5 (sheet of 2)		\$0.25	\$0.28
3.5x5		\$0.25	\$0.28
4x6		\$0.25	\$0.28
5x7		\$0.88	\$0.96
8x10		\$1.95	\$2.26
8x12		\$3.33	\$3.82
11x14		\$5.89	\$6.78
10x24 Team Panorama		\$12.35	\$13.00
12x36 Team Panorama		\$16.93	\$17.82
12x18 Team Door Magnet	Stick on a metal door - Coaches and Players only!	\$15.96	\$16.91
Double sided trader card	Set of 8 double sided cards	\$7.00	\$8.75
Generic Magazine Cover	Image only with overlay	\$2.28	\$2.74
Memory Mate	8x10 sheet	\$2.28	\$2.74
Custom Memory Mate	8x10 sheet (with Player and Team name)	\$2.28	\$2.74
Photo Button	Regular button with pin, includes print	\$1.13	\$1.25
Keychain Button	Button-style keychain	\$2.24	\$2.46
Magnet Button	Button-style Magnet	\$2.24	\$2.46
Photo Magnet (Wallet Size)	2.5"x3.5"	\$1.99	\$2.18
Photo Magnet (4x6)	4"x6"	\$2.63	\$2.89
Photo Magnet 4x12	Turn your 12x36 panoramic into a magnet - 4x12	\$4.40	\$4.70
Photo magnet 5x12	Turn your 10x24 panoramic into a magnet - 5x12	\$4.90	\$5.20
Small Luggage Tag / ID Tag	2 1/8" x 3 3/8" (credit card size)	\$4.95	\$5.44
Bookmark	2"x6" laminated 1 sided bookmark, set of 4, hand cut	\$8.06	\$8.86

## Photographic Paper Greeting Cards

3-4 BUSINESS DAYS

We offer hundreds of different greeting card templates from single image to multi image flat in a variety of sizes. Visit [www.donsphoto.com](http://www.donsphoto.com) and select online printing - Super DOPS and create. All card orders come with envelopes.

CARD TYPE	SIZE	12 (MINIMUM)	25	50	100	200+
Greeting Cards	4x8	\$10.44	\$17.50	\$27.00	\$46.00	\$0.42 each
Metallic Greeting Cards	4x8	\$15.00	\$24.75	\$38.50	\$64.00	\$0.62 each
5x7 Greeting Cards	5x7	\$11.40	\$19.25	\$30.00	\$51.00	\$0.46 each

## Print from Print

5 DAYS

We scan photographic prints ranging in size from wallets to 8x10 in colour or B&W. Resulting files are 300 DPI jpgs in RGB with low compression, which allow for prints up to 8x12. Prints cannot be smaller than 2.5x3.5 inches and cannot be mounted or on paper thicker than normal photographic paper. Images should also be free of dust, free of

PRINT SIZE	PRICE
3.5x5	\$0.69
4x6	\$0.69
4x5/5x5	\$0.69
5x7	\$1.99
8x10	\$3.99
8x12	\$4.99

## Bulk Print Scanning

4 BUSINESS DAYS

The most inexpensive method of scanning prints. These scans are suitable for viewing images on a computer and making smaller print sizes. Scans from photographic prints ranging in size from wallets to 8x10, in colour or B&W results in JPEG files at 300 dpi resolution, with low compression. All images are returned on a CD. Prints cannot be smaller than 2.5x3.5 inches, and cannot be mounted or on paper thicker than normal photographic paper. Images should also be free of dust, free of tears, tape, staples, and any other defect that can interfere with the scan.

Note: Prints are grouped by size prior to scanning making it very difficult if not impossible to keep them in a specific order. For that reason we do not offer to keep prints in order with this service.

# OF SCANS	1 SIDED	2 SIDED
50-199 (minimum order of 50 or \$19.50)	\$0.31	\$0.44
200-499	\$0.23	\$0.21
Shoebox Scan*	\$103.99	\$127.99

\*Bring in a standard shoebox filled with pictures and we'll scan every print in the box for one low price.

**NEW** - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



## Consumer Film Scans

**1-3 BUSINESS DAYS**

The most economical way to transfer negatives or slides to digital format. This service is available from 35mm, APS and 120 film. We can scan your roll at the time of developing, or from your existing negatives or slides.

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM	PER ROLL	1-9*	10-24*	25-49*	50-99*	100+*
135 or 120 film Medium resolution	\$5.00	\$1.75	\$1.50	\$1.25	\$1.00	\$0.75
135 or 120 High resolution	\$10.00	\$2.50	\$2.25	\$2.00	\$1.75	\$1.50
220 Medium Res	\$8.00	\$1.75	\$1.50	\$1.25	\$1.00	\$0.75
220 High Res	\$15.00	\$2.50	\$2.25	\$2.00	\$1.75	\$1.50

\* Additional charge from individual slides or cut negatives

These scans crop 2mm around the edge of the frame, very full images with text should be Pro Scanned.

**NEW** - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



## Pro Scans From Neg or Print

**3 BUSINESS DAYS**

Pro Scans are for when you need to step it up a little. We scan Colour or B&W negatives, slides and prints. These RGB, 8 Bit, Adobe 1998 scans are processed with digital ice (colour only -Digital Ice does not work with B&W film ) and dust busted in Photoshop. Each file is carefully optimized and saved as a tiff onto a CD.

RESOLUTION SPECS FOR 35MM FILM		PRINT SIZE @ XX DPI		TIFF SIZE	FILES PER CD
Resolution 1	480x720 pixels	6.6x10 @72 dpi		0.98 MB	700
Resolution 2	1200x1800 pixels	4x6 @300 dpi		6.1 MB	110
Resolution 3	2000x3000 pixels	6.6x10 @300 dpi		17.2 MB	40
Resolution 4	4000x6000 pixels	13.3x20 @300 dpi		68.7 MB	10

  

RESOLUTION	1-9	10-24	25-49	50-99	100-199	200+
Resolution 1	\$3.83	\$2.87	\$2.39	\$1.91	\$1.72	\$1.91
Resolution 2	\$4.79	\$3.83	\$3.35	\$2.87	\$2.39	\$2.75
Resolution 3	\$6.71	\$4.79	\$3.83	\$3.35	\$2.87	\$2.99
Resolution 4	\$14.39	\$9.59	\$7.67	\$6.71	\$4.79	\$5.15

**NEW** - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



## Digital Copy Negative and Oversized Digital Copy Negative

4-10 BUSINESS DAYS

We can copy up to 11x14 and anything oversize (above 11x14) such as photographs, paintings, artwork up to 20 x 40 inches. All work is done in a controlled environment producing excellent digital copies of original pieces. A copy of the digital file is given to you on CD.

ITEM	DESCRIPTION	PRICE
Digital Copy Negative	Print to CD - up to 11x17	\$7.00
Digital Copy Negative Oversized	Print to CD - Original larger than 11x17 to a max of 20x40 inches	\$30.00

The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



## Professional Digital Copywork/Retouching

7 BUSINESS DAYS

Bring your original and we'll capture it digitally, make any colour management decisions required and provide you with a proof for your approval. The image can then be output to your specifications. This service is designed for originals such as paintings where colour fidelity in each tone is paramount as our experts painstakingly adjust each channel for optimum matching. Additionally, specialized digital work can be quoted on a per hour basis. It is best to visit us in person to discuss your needs. Choose to have images back on CD (included in the price) or onto a 8 GB USB for an additional \$8.00

Service	Price
Originals to 16x20	\$80.00
Digital retouching work	Quoted on a per job basis \$80.00/hr

NEW - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



## Photo Restoration and Manipulation

5-7 BUSINESS DAYS

We restore old photographs. Using the latest digital imaging equipment we restore tears, blemishes, cracks, faded colour and density. We can remove or add people, or other elements, to the photographs, with no harm to the original photograph. All work is saved to a digital file and returned to you on a CD. We have created five categories of retouching, and the price of the job is quoted before any work is started.

RESTORATION	LIGHT	MEDIUM	MED-HEAVY	HEAVY	GROUP HEAVY
Retouching Level	\$30.00	\$48.00	\$65.00	\$79.00	\$99.00

NEW - The cost of CD is included in the Restoration price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



## Micro and Pocket Mini Albums

3 BUSINESS DAYS

Mini Albums are available in range of attractive cover colours. Carry up to 16 high quality true photographic prints in your pocket! With our 2 1/4"x 3" Pocket Album, you can configure it to hold up to 8 double page horizontal or many combinations of horizontal or vertical images. The 1 1/4"x 1 1/2" Micro Album holds up to 18 vertical or 9 double page horizontal images or combinations of the two and comes with a loop to attach it to a key chain or almost anything else.

SERVICE	DESCRIPTION	PRICE
Micro Album - "Leather" Cover	Leather Style Mini Album with 18 pages - 9 to 18 images	\$14.99
Micro Album - "Suede" Cover	Suede Style Mini Album with 18 pages - 9 to 18 images	\$14.99
Micro Album - Plaid Book Cover	Plaid Book Mini Album with 18 pages - 9 to 18 images	\$16.99
Pocket Album - "Leather" Cover	Leather Style Pocket Album with 12 pages - 6 to 12 images	\$19.99
Pocket Album - "Leather" Cover	Leather Style Pocket Album with 16 pages - 8 to 16 images	\$21.99

"Leather" covers come in beige, black, wine & red. "Suede" covers come in chocolate, black, purple, baby blue and pink.

"Plaid covers come in red/orange, green/blue, pink/gold.

## Data Recovery

3-5 BUSINESS DAYS

All services are for a basic memory card recovery, no customer editing allowed during the process. Data recovery can be performed on most types of memory cards (SD, CF, Memory Stick, XD etc.) There is no guarantee that we can get the files back, some cards are too corrupt or formatted to recover the files. In the event that no files can be recovered, there will be no charge for the service.

Size of Card	DESCRIPTION	PRICE
Up to 8GB card	Includes recovered data on Sandisk 16 GB USB	\$40.00
16GB card	Includes recovered data on Sandisk 16 GB USB	\$50.00
32GB card	Includes recovered data on Sandisk 32 GB USB	\$70.00
64GB card	Includes recovered data on Sandisk 64 GB USB	\$120.00



**Video Transfers: Foreign Video**

**4 WEEKS**

Foreign tape (VHS only) and DVD conversions can be done, to and from foreign source, to and from North American DVD (NTCS).

It is possible to convert *most* foreign DVDs to North American standard DVDs, *but not all*. Not only are there different video standards, there are also different regional standards and some manufacturers of DVD camcorders have added copy guard to their internal recording software. This is not an issue of copyright, but an issue of companies trying to encourage brand loyalty... not all can be dealt with. DVDs recorded in a Sony Camcorder are particularly of issue.

Some artifacting may occur in the converting process. Scenes with a lot of movement can lose some fluidity.

Digital Files for foreign conversions (SD AVI or SD MOV) are available upon request.

DESCRIPTION OF SERVICE	PRICE <i>DVD</i>	PRICE <i>MP4</i>
Up to 2 hours	<b>\$56.00</b>	<b>\$36.00</b>
Combine 2-4 sources up to 2 hours	<b>\$50.00</b>	<b>\$50.00</b>

Customers must sign off and take responsibility for any copyright material.

**No extra copy rate. Full price for additional copies.**



**Video Transfers: Home Movies**

**4 WEEKS**

All motion film is transferred on new frame-by-frame transfer units. These units basically take a 1920x1080 hi res scan of every individual frame and those frames are reassembled into a playable video file. These individual jpeg images of each frame are what are known as the Master Image Sequence (MIS) . A MIS is perfect for the customer who wants a backup that will allow them high quality, flexible format that can be easily converted to other formats in the future. Each reel of film will have it's own folder with each and every frame of that reel accessible as a jpeg file.

Suggested transfer it to HD - MP4 or HD - .MOV. You can request having transferred to DVD (SD) but that will be of lower quality. Transfers to MP4 or .MOV require a flash drive or external hard drive. A quick rule of thumb is that you will need about 4 GB of storage for every 50' reel of film that you are having transferred. This drive must accompany the order or there may be delays in completion of the order while a drive is sourced.

Each new reel of film being transferred to DVD will have a new chapter title on the DVD menu. Chapter titles can be provided by the customer (up to 2 rows of 20 characters for each reel of film). If a chapter title is not provided we will title the chapter with the number in which they were transferred. Efforts are made to try and place film in chronological order is possible.

Minor film repair is done at no charge. If extensive repairs must be done, you will be notified of any extra charges before we proceed.

Prices are on the amount of film that is on a reel. If the reel is full, follow the guide below for pricing, in reference to the diameter of the reel. If reels are not full, the price is charged by the nearest higher increment (i.e. a 400 foot reel with only 250 feet of film on it will be charged for 300 feet). Over-stacked reels will be charged accordingly for a larger sized reel.

Additional copies must be ordered at the time of transfer. Extra copies at a later time are \$25.00 for the first copy, and \$15.00 for additional copies. Extra copies of film transfers can be made without the original DVD provided it is done within 12 months of the original transfer.

DESCRIPTION OF SERVICE	FILE or DVD
50 foot reel or less	\$24.00
100 foot reel	\$45.00
200 foot reel	\$90.00
300 foot reel	\$130.00
400 foot reel	\$170.00
over 400 feet	\$0.40/foot

Minimum Charge of \$35.00 per order.

Chapter Titles: \$3.00 per title (plus reorganization price if applicable).  
Extra Copy DVD - \$15.00



