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Reprints and Enlargements - From Digital files

Prints from ROES Digital Uncorrected

Professional Remote Order Entry Software

Files must be RGB, 8-bit JPEG or TIFF (Tiff's cannot be compressed) - we do not accept CMYK files. Uncorrected means that we do not correct your files. This service is for photographers who have a colour managed work flow and whose files do not need adjustments. No colour or density corrections will be made to the files and they must be in a standard colour space and tagged appropriately. Files are printed on Kodak Endura Professional paper with two lines of back print information. Please use the "**Digital Uncorrected**" section of ROES.

Digital Colour Corrected

While we always encourage photographers to be colour managed and deliver files that are consistent, sometimes you may want a second set of eyes looking at your order or files. We inspect every file in an attempt to achieve a uniform result over an entire order primarily adjusting density (lighter or darker) and colour (Red, Green or Blue). Files are printed on Kodak Endura professional paper with two lines of back print information. Please use the "**Colour Corrected**" tab section of ROES. All prints are made in a colour managed environment with careful calibration and profiling of our equipment. Prints are available Matte, Lustre or Glossy surface.

Fine Print

Print Size

Please be aware that all digital print sizes quoted are "nominal" and may vary up to 1/8 (3 mm) when unmounted and up to 3/16 (4.5 mm) when mounted. This slight reduction in size (about 1%) is necessary in order to print your picture to the edges of the paper. In order to get a consistent, even border on images sent to us with borders imbedded in the image, the minimum width of the outside border should be 3 to 4 mm. When mounting prints there is also a slight amount of image lost when we trim the mounting board flush to the print or create the bevel on plaque or float mounts hence the possible further reduction of image size.

File Names and Account name

When submitting orders through ROES, you are limited to 25 characters and the following are invalid characters and cannot be used in any part of a folder, file or account name: , " ^ & * = | < > ? () ' ~ /

Colour Space and Soft Proofing

Our ROES software is colour managed and can read all the embedded colour spaces (including sRGB, Adobe 1998, and Pro Photo RGB), it is our suggestion that only sRGB and Adobe 1998 are required. Suffice it to say that most colour space gamut size comparisons fail to compare colour space size to "real life" - that being the colours contained in the real-life scenes that are in front of the camera. If you are a wedding or portrait photographer there is practically very, very few situations where a larger colour spaces are needed. To that end, soft proofing of files is generally not required except in cases where you have created colours and pushed the gamut past the gamut of real life.

Reprints and Enlargements - From Digital files

3 Business Days up to 12x18
5 Business Days larger than 12x18

Files submitted through ROES can be finished in either Matte, Glossy or Lustre surface. We also accept files over the counter, via our in store Kiosks and through our consumer online software which can be accessed at www.donsphoto.com. Please note that a fully colour managed workflow is only available through our ROES software

PRINT SIZE	UNCORRECTED (we don't correct)	CORRECTED (we correct)
2.5x3.5 (sheet of 2)	\$0.25	\$0.28
3.5x5	\$0.25	\$0.28
4x6	\$0.25	\$0.28
5x5 Instagram size	\$0.50	\$0.56
5x7	\$0.88	\$0.96
8x8 Instagram size	\$1.85	\$2.36
8x10	\$2.28	\$2.74
8.5x11	\$2.92	\$3.49
8x12	\$3.33	\$4.02
9x12	\$3.92	\$4.89
10x10	\$3.60	\$4.50
11x11	\$4.33	\$4.70
11x14	\$5.89	\$6.78
12x12	\$4.25	\$4.72
12x18	\$7.82	\$9.78
10x20 Panorama	\$9.75	\$10.84
10x24 Panorama	\$12.35	\$13.00
10x30 Panorama	\$12.69	\$14.09
12x24	\$11.92	\$12.55
12x36 Panorama	\$16.93	\$17.82
14x14	\$7.87	\$8.56
15x30	\$23.16	\$24.38
16x16	\$10.29	\$11.18
16x20	\$14.80	\$15.58
16x24	\$19.02	\$20.03
20x20	\$21.02	\$21.86
20x24	\$22.21	\$23.38
20x30	\$27.75	\$29.21
24x24	\$26.64	\$28.04
24x30	\$29.21	\$33.15
24x36	\$49.96	\$52.59
30x30	\$61.96	\$65.23
30x40	\$69.39	\$73.04
30x48	\$83.18	\$87.55

Fine Art Prints

5 BUSINESS DAYS

Fine art printing on a variety of media with pigmented inks. Hahnemühle rag papers (Photo Rag 308 gsm, Photo Rag Satin 310 gsm and Photo Rag Pearl 320) and Epson premium Lustre .

PRINT SIZE	Hahnemühle Photo Rag	Epson Premium Lustre
8x10	\$19.20	\$10.00
8.5x11	\$22.40	\$11.00
8x12	\$22.40	\$11.00
9x12	\$24.80	\$12.00
10x10	\$22.40	\$11.00
11x11	\$24.80	\$12.00
11x14	\$31.20	\$15.00
12x12	\$28.00	\$13.00
12x18	\$38.40	\$19.00
10x20 Panorama	\$33.60	\$16.00
10x24 Panorama	\$38.40	\$20.00
10x30 Panorama	\$48.00	\$23.00
12x24	\$44.00	\$22.00
12x36 Panorama	\$65.60	\$32.00
14x14	\$28.00	\$14.00
15x30	\$64.80	\$32.00
16x16	\$35.20	\$17.00
16x20	\$43.20	\$21.00
16x24	\$48.80	\$24.00
20x20	\$51.20	\$25.00
20x24	\$57.60	\$28.00
20x30	\$67.20	\$33.00
24x24	\$64.40	\$31.00
24x30	\$80.80	\$39.00
24x36	\$89.60	\$44.00
30x30	\$93.60	\$46.00
30x40	\$115.20	\$56.00
30x48	\$138.40	\$66.00
36x36	\$124.80	\$60.00
36x48	\$152.00	\$74.00
36x54	\$171.20	\$83.00
40x40	\$140.80	\$68.00
40x50	\$176.00	\$87.00
40x60	\$192.00	\$93.00
40x80	\$256.00	\$124.00

Drymounting and Laminating

4 ADDITIONAL DAYS (NOT INCLUDING PRINT)

Foam-cor®: 3/16" thick lightweight board. Ideal for custom framing or short term mounting on its own. Available in black or white.

Gatorfoam®: 3/16" thick heavy-duty foam board. A more robust option which is less likely to bend or warp due to changes in humidity. Available in black or white.

3mm Sintra: Expanded rigid PVC board, very versatile substrate that unlike Foam-Cor or Gatorfoam can be curved or bent slightly.

Dibond: Archival - rigid - light - two pre-painted sheets of .012" aluminum with a solid polyethylene core mounted with Seal Print Mount 831 adhesive.

Laminating:

 Perfect for iFine Art, photographic and plain paper media. They can be dusted or wiped with a damp cloth. . **Standard Laminate:** Lustre - Also available in Matte

PRINT SIZE	FOAM-COR WHITE/BLACK	GATOR FOAM WHITE/BLACK	MASONITE MOUNTING	3 mm SINTRA MOUNTING	3 mm DIBOND MOUNTING	LAMINATE ONE SIDE
8X8	\$4.50	\$8.00	\$5.00	\$7.88	\$15.75	\$4.25
8x10	\$4.50	\$8.00	\$5.00	\$7.88	\$15.75	\$4.25
8.5x11	\$5.26	\$9.35	\$5.84	\$9.38	\$18.75	\$4.97
8x12	\$5.40	\$9.60	\$6.00	\$9.38	\$18.75	\$5.10
9x12	\$6.08	\$10.80	\$6.75	\$10.50	\$21.00	\$5.74
10x10	\$5.63	\$10.00	\$6.25	\$10.13	\$20.25	\$5.31
11x11	\$6.80	\$12.10	\$7.56	\$12.00	\$24.00	\$6.43
11x14	\$8.67	\$15.40	\$9.62	\$15.00	\$30.00	\$8.18
12x12	\$6.30	\$10.80	\$7.20	\$10.50	\$21.00	\$5.85
12x18	\$9.45	\$16.20	\$10.80	\$15.75	\$31.50	\$8.78
10X20	\$8.75	\$15.00	\$10.00	\$15.00	\$30.00	\$8.13
10x24	\$10.50	\$18.00	\$12.00	\$17.25	\$34.50	\$9.75
10X30	\$13.12	\$22.50	\$15.00	\$21.75	\$43.50	\$12.19
12x24	\$12.60	\$21.60	\$14.40	\$21.00	\$42.00	\$11.70
12X36	\$18.90	\$32.40	\$21.60	\$31.50	\$63.00	\$17.55
14x14	\$8.58	\$14.70	\$9.80	\$14.25	\$28.50	\$7.97
15x30	\$19.69	\$33.75	\$22.50	\$33.00	\$66.00	\$18.28
16x16	\$11.20	\$19.20	\$12.80	\$18.75	\$37.50	\$10.40
16x20	\$12.00	\$24.00	\$14.00	\$21.75	\$43.50	\$11.00
16x24	\$14.40	\$22.80	\$16.80	\$26.25	\$52.50	\$13.20
20x20	\$15.00	\$23.75	\$17.50	\$27.00	\$54.00	\$13.75
20x24	\$18.00	\$28.50	\$21.00	\$33.00	\$66.00	\$16.50
20x30	\$22.50	\$35.62	\$26.25	\$40.50	\$81.00	\$20.63
24x24	\$21.60	\$34.20	\$25.20	\$39.00	\$78.00	\$19.80
24x30	\$22.50	\$40.50	\$27.00	\$41.25	\$82.50	\$22.50
24x36	\$27.00	\$48.60	\$32.40	\$49.50	\$99.00	\$27.00
30x30	\$28.13	\$50.63	\$33.75	\$51.00	\$102.00	\$28.13
30x40	\$37.50	\$67.50	\$45.00	\$67.50	\$135.00	\$37.50
30x48	\$45.00	\$81.00	\$54.00	\$82.50	\$165.00	\$45.00

Canvas - Fine Art Inkjet - Ready to Hang

10 BUSINESS DAYS

Using the latest inkjet technology we create stunning finished prints from your favorite images. Have your image wrap around the edge of the canvas, or finished with a white or black edge. All prints come ready to hang in the size you want. If there is a size you would like and you don't see it listed please ask.

We now offer a step-up to our inkjet Canvas offering with **Pro Satin PLUS** Canvas prints. First we start with heavyweight Breathing Color Crystalline Satin canvas and stretch on the Professional 1.75" frame. We then staple the material to the back and complete it with finish tape. The result is a stunning canvas print with a higher gloss, greater d-max and beautiful presentation.

PRINT SIZE	1.25" STANDARD	1.75" PRO	1.75" PRO SATIN PLUS	PRINT SIZE	1.25" STANDARD	1.75" PRO	1.75" PRO SATIN PLUS
8x8	\$26.36	\$34.27	\$42.84	20x20	\$54.36	\$77.56	\$96.95
8x10	\$27.96	\$35.56	\$44.45	20x24	\$58.36	\$85.96	\$107.45
8x12	\$31.96	\$39.16	\$48.95	20x30	N/A	\$98.76	\$123.45
8x16	\$34.36	\$44.66	\$55.83	20x36	N/A	\$111.96	\$139.95
10x10	\$29.96	\$39.16	\$48.95	20x40	N/A	\$120.36	\$150.45
10x12	\$33.56	\$42.76	\$53.45	24x24	\$63.96	\$95.56	\$119.45
10x16	\$44.92	\$57.44	\$71.80	24x30	N/A	\$109.16	\$136.45
10x20	\$56.15	\$71.87	\$89.84	24x36	N/A	\$123.16	\$153.95
10x24	\$67.38	\$86.25	\$107.81	30x30	N/A	\$124.76	\$155.95
10x30	N/A	\$108.06	\$135.07	30x40	N/A	\$150.36	\$187.95
11x11	\$35.16	\$42.76	\$53.45	30x48	N/A	\$170.76	\$213.45
11x14	\$37.56	\$47.96	\$59.95	30x60	N/A	\$201.56	\$251.95
12x12	\$36.76	\$45.96	\$57.45	36x36	N/A	\$156.76	\$195.95
12x18	\$42.36	\$56.76	\$70.95	36x50	N/A	\$174.00	\$217.50
12x24	\$47.16	\$67.56	\$84.45	40x40	N/A	\$154.65	N/A
16x16	\$44.36	\$61.16	\$76.45	40x48	N/A	\$191.95	N/A
16x20	\$48.76	\$69.16	\$86.45	40x50	N/A	\$199.87	N/A
16x24	\$52.76	\$76.76	\$95.95	40x60	N/A	\$239.96	N/A

Digital 8x10 Large Volume Orders

4 BUSINESS DAYS

This pricing is designed only for large orders submitted at one time through ROES and cannot be applied over multiple orders. Minimum 8x10's in a single order is 50 prints with

unit quantities	Uncorrected	Colour corrected
50-99	\$2.11	\$2.50
100+	\$1.95	\$2.26

Ready to Hang - Plaque, Floatmount and Acrylic Prints

10 BUSINESS DAYS

Plaquemounts are mounted on 3/8 inch thick MDF (wood) base with a beveled and hand painted black edge. Prints come with a UV laminate and a pre-cut slot on the back ready for hanging.

Floatmounts are mounted on 1/8 inch tempered Masonite and have a recessed back that makes the print appear to 'float' away from the wall. Prints are laminated with a UV laminate. Floatmounts are much lighter than Plaquemounts, and are therefore a great choice for mounting large prints.

Acrylic Prints Metallic prints are face-mounted on a clear Acrylic and then finished as a Floatmount, Plaquemount or Flushmount option. This method provides brilliance, depth, and an intensity unattainable by standard framing. Choose three options with 1/8 Acrylic and one option with 1/4 inch material.

Prices includes photographic print and laminate. All print surfaces are available. Prints must be laminated with one of your choice: matte, glossy, leather or canvas with matte the default

PRINT SIZE	PLAQUEMOUNT	FLOATMOUNT	FLUSHMOUNT	ACRYLIC PLAQUE	ACRYLIC FLOAT	ACRYLIC FLUSH	ACRYLIC FLOAT PLUS
				1/8 inch	1/8 inch	1/8 inch	1/4 inch
5x7	\$20.70	\$23.40	\$26.10	\$77.40	\$80.10	\$95.40	\$103.50
8x8	\$27.00	\$31.50	\$36.90	\$79.20	\$81.90	\$97.20	\$108.00
8x10	\$30.60	\$36.00	\$40.50	\$81.00	\$85.50	\$99.00	\$112.50
8x12	\$34.20	\$39.60	\$45.00	\$92.70	\$94.50	\$112.50	\$121.50
9x12	\$38.70	\$45.00	\$48.60	\$92.70	\$97.20	\$112.50	\$126.00
10x10	\$35.10	\$40.50	\$45.00	\$95.40	\$99.00	\$117.00	\$135.00
10x20	\$64.80	\$72.00	\$84.60	\$158.40	\$162.00	\$180.00	\$193.50
10x24	\$69.30	\$75.60	\$95.40	\$183.60	\$184.50	\$202.50	\$220.50
10x30	\$82.80	\$90.90	\$110.70	\$221.40	\$225.00	\$247.50	\$261.00
11x11	\$38.70	\$45.00	\$52.20	\$104.40	\$108.00	\$126.00	\$135.00
11x14	\$47.70	\$54.90	\$60.30	\$126.00	\$130.50	\$148.50	\$157.50
12x12	\$43.20	\$49.50	\$53.10	\$144.00	\$121.50	\$135.00	\$148.50
12x18	\$61.20	\$67.50	\$76.50	\$153.00	\$153.00	\$171.00	\$189.00
12x24	\$74.70	\$81.90	\$98.10	\$198.00	\$202.50	\$216.00	\$238.50
12x36	\$97.20	\$106.20	\$106.20	\$270.00	\$274.50	\$297.00	\$324.00
14x14	\$54.00	\$62.10	\$62.10	\$139.50	\$144.00	\$157.50	\$171.00
15x30	\$92.70	\$100.80	\$146.70	\$265.50	\$265.50	\$288.00	\$306.00
16x16	\$67.50	\$73.80	\$94.50	\$171.00	\$171.00	\$279.00	\$288.00
16x20	\$79.20	\$86.40	\$92.70	\$193.50	\$198.00	\$216.00	\$234.00
16x24	\$89.10	\$97.20	\$104.40	\$225.00	\$225.00	\$247.50	\$265.50
20x20	\$90.00	\$98.10	\$99.90	\$229.50	\$229.50	\$252.00	\$270.00
20x24	\$99.00	\$107.10	\$116.10	\$252.00	\$256.50	\$279.00	\$301.50
20x30	\$114.30	\$123.30	\$135.00	\$297.00	\$301.50	\$324.00	\$351.00
24x30	\$141.30	\$142.20	\$148.50	\$337.50	\$346.50	\$369.00	\$405.00
24x36	\$159.30	\$171.00	\$220.50	\$400.50	\$405.00	\$427.50	\$459.00
30x40	\$213.30	\$225.00	\$261.00	\$531.00	\$535.50	\$567.00	\$616.50
30x48	\$276.30	\$297.00	\$292.50	\$675.00	\$684.00	\$733.50	\$801.00

Colour Film Developing

1 Hour to 3 days

We process 35mm, 120, APS, 110 and 126 colour negative film. We inspect each print by hand to consistently give you the best prints available - every time. All prints are made on Kodak Paper and are available matte or glossy surface, with or without borders.

Need it in a hurry? Rush service is available on 135 and 120 film At The Lab Works 1847 Main St. Winnipeg.

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM SIZE	DEVELOP ONLY	DEVELOP & PRINT	DEVELOP & SCAN - CD		DEVELOP & SCAN - USB		2ND SET
			Medium	High res	Medium	High res	
135 - 12	\$8.00	\$10.60	\$13.00	\$18.00	\$21.00	\$26.00	\$1.99
135 - 24	\$8.00	\$15.20	\$13.00	\$18.00	\$21.00	\$26.00	\$2.99
135 - 36	\$8.00	\$18.80	\$13.00	\$18.00	\$21.00	\$26.00	\$3.99
APS 15	\$9.00	\$13.50	\$14.00	\$19.00	\$22.00	\$27.00	\$1.99
APS 25	\$9.00	\$16.50	\$14.00	\$19.00	\$22.00	\$27.00	\$2.99
APS 40	\$9.00	\$21.00	\$14.00	\$19.00	\$22.00	\$27.00	\$3.99
110/126***	\$5.00	\$25.00	na	na	na	na	N/A
120 (4x5/5x5)	\$8.00	\$0.70 /per 4x5	\$12.00	\$18.00	\$20.00	\$26.00	\$0.39/print
220 (4x5/5x5)	\$12.00	\$0.70 /per 4x5	\$21.00	\$27.00	\$29.00	\$35.00	\$0.39/print

*** 110 and 126 film 5 Days in-lab

ADDITIONAL CHARGES

- Push processing (24 exp. Only) \$3.00 per roll
- Cross Processing \$3.00 per roll
- Sleeve in Print File \$2.50 per roll
- Blank Rolls charged only \$5.00

Get your roll of 135 film scanned to CD at time of developing for only **\$5.00**



New -Receive images on a 8GB USB (USB 2.0) **ADD \$8.00**



Reprints and Enlargements - From Colour Negatives

3 DAYS UP TO 12x18, 4-5 DAYS LARGER THAN 12x18

Pricing below is for colour prints from 35mm and 120 colour negatives. We also make prints from almost any other size of colour negative ever made with additional surcharges. All prints are made on Kodak Paper and are available on matte, lustre or glossy surface, with or without borders. We inspect every frame to consistently give you the best prints available - every time.

PRINT SIZE	PRICE
2.5x3.5 (sheet of 2)	\$0.42
3.5x5/4x6/4x7/4x12 film	\$0.42
4x5/5x5 medium format film (120 - 6x4.5, 6x6, 6x7, 6x7)	\$1.34
5x7	\$1.33
8x8	\$3.41
8x10	\$3.41
8x12	\$4.09
10x10	\$5.17
11x14	\$7.97
12x12	\$7.45
12x18	\$11.18
12x24	\$10.56
12x36	\$19.80
16x20	\$29.99
16x24	\$34.70
20x24	\$38.24
20x30	\$44.42
24x36	\$69.17
30x40	\$90.83
Larger Sizes Available	Quote

\$3.00 cropping charge per print, per size

\$2.00 handling fee per image for cut 35mm and ALL 110, 126, 127, 620, and other odd sized negatives for prints 12x18 and smaller. This surcharge does not include cut 120 neagtives (6x4.5, 6x6, 6x7, 6x7) as they are accpeted in our auto carrier.

Blank Rolls charged only \$5.00

Black and White Film Developing

5 BUSINESS DAYS

True black and white film processing and prints made on colour Kodak Photographic paper. We make prints from 35mm, 120 and 220 film formats. Each roll is processed to the proper specifications and each print is then inspected by hand to ensure great results. 4x6's available with or without borders. Matte or Glossy surface available.

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM SIZE	DEVELOP ONLY	DEVELOP AND SCAN - CD		DEVELOP AND SCAN - USB		DEVELOP & PRINT
		Med Resolution	High resolution	Med Resolution	High resolution	
135mm	\$9.00	\$14.00	\$19.00	\$22.00	\$27.00	DEV + \$0.52/print (3.5x5/4x6)
120	\$9.00	\$14.00	\$19.00	\$22.00	\$27.00	DEV + \$0.89/print (4x5/5x5)
220	\$14.00	\$24.00	\$29.00	\$32.00	\$37.00	DEV + \$0.89/print (4x5/5x5)

Hand processing of 35mm or 120 rolls of Black and White film \$20.00 per roll
Push or Pull processing \$3.00 per roll
Blank Rolls charged only \$5.00

NEW - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



Black and White Reprints and Enlargements

5-6 BUSINESS DAYS

Prints are made on colour Kodak photographic paper through a digital minilab. Prints are adjusted for density and result in a sharp neutral print available on Matte surface with or without borders.

PRINT SIZE	Price
2.5x3.5 *	\$1.00
3.5x5*	\$1.40
4x6	\$1.00
4x5/4x6/5x5**	\$1.40
5x7	\$2.80
8x8**	\$5.12
8x10	\$6.40
8x12	\$7.36
11x14	\$12.32
16x20	\$24.00

*35mm, **120 and older odd sized negatives. Please allow extra time on orders with multiple sizes or services.

\$2.00 handling fee per image for cut 35mm and ALL 110, 126, 127, 620, and other odd sized negatives for prints 12x18 and smaller.

Slide Processing

5 BUSINESS DAYS

Our experienced technicians process your film in a tightly controlled environment. Film can be un-mounted or mounted in premium Gepe slide mounts. Have your film scanned at time of developing.

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM SIZE	DEVELOP ONLY	DEVELOP & MOUNT	DEVELOP & SCAN - CD		DEVELOP & SCAN - USB	
			Med Res	High Res	Med Res	High Res
135 - 24	\$12.00	\$14.59	\$17.00	\$22.00	\$25.00	\$30.00
135 - 36	\$12.00	\$17.59	\$17.00	\$22.00	\$25.00	\$30.00
120	\$12.00	N/A	\$17.00	\$22.00	\$25.00	\$30.00
220	\$18.00	N/A	\$28.00	\$33.00	\$36.00	\$41.00
4x5 sheet film*	\$8.00	N/A	N/A	N/A	N/A	N/A
8x10 sheet film*	\$17.00	N/A	N/A	N/A	N/A	N/A

Push or pull processing \$3.00 per roll

NEW - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00

* there is a \$15.00 Shipping charge per lot of film processed as we ship it out.



Prints From Slide Film

3 BUSINESS DAYS, DEPENDING ON SIZE

Old slides make terrific prints. We print all the popular formats 35mm and 120 (645, 6x6, 6x7 and 6x9 sizes). **

PRINT SIZE	EACH
4x6 / 3.5x5	\$0.71
4x5/5x5 (120 film)	\$2.24
5x7	\$1.11
8x10	\$3.41
8x12	\$4.10
11x14	\$7.97
12x18	\$11.18
16x20	\$29.99
16x24	\$34.70
20x24	\$38.24
20x30	\$44.42
24x36	\$69.17
30x40	\$90.83

Custom cropping available \$3.00 per image

\$2.00 handling fee per image for cut 35mm and ALL 110, 126, 127, 620, and other odd sized transparencies for prints 12x18 and smaller.

Team Products

5 BUSINESS DAYS

ITEM	DESCRIPTION	Files that need No correction	We colour correct
2.5x3.5 (sheet of 2)		\$0.25	\$0.28
3.5x5		\$0.25	\$0.28
4x6		\$0.25	\$0.28
5x7		\$0.88	\$0.96
8x10		\$1.95	\$2.26
8x12		\$3.33	\$3.82
11x14		\$5.89	\$6.78
10x24 Team Panorama		\$12.35	\$13.00
12x36 Team Panorama		\$16.93	\$17.82
12x18 Team Door Magnet	Stick on a metal door - Coaches and Players only!	\$15.96	\$16.91
Double sided trader card	Set of 8 double sided cards	\$7.00	\$8.75
Generic Magazine Cover	Image only with overlay	\$2.28	\$2.74
Memory Mate	8x10 sheet	\$2.28	\$2.74
Custom Memory Mate	8x10 sheet (with Player and Team name)	\$2.28	\$2.74
Photo Button	Regular button with pin, includes print	\$1.13	\$1.25
Keychain Button	Button-style keychain	\$2.24	\$2.46
Magnet Button	Button-style Magnet	\$2.24	\$2.46
Photo Magnet (Wallet Size)	2.5"x3.5"	\$1.99	\$2.18
Photo Magnet (4x6)	4"x6"	\$2.63	\$2.89
Photo Magnet 4x12	Turn your 12x36 panoramic into a magnet - 4x12	\$4.40	\$4.70
Photo magnet 5x12	Turn your 10x24 panoramic into a magnet - 5x12	\$4.90	\$5.20
Small Luggage Tag / ID Tag	2 1/8" x 3 3/8" (credit card size)	\$4.95	\$5.44
Bookmark	2"x6" laminated 1 sided bookmark, set of 4, hand cut	\$8.06	\$8.86

Photographic Paper Greeting Cards

3-4 BUSINESS DAYS

We offer hundreds of different greeting card templates from single image to multi image flat in a variety of sizes. Visit www.donsphoto.com and select online printing - Super DOPS and create. All card orders come with envelopes.

CARD TYPE	SIZE	12 (MINIMUM)	25	50	100	200+
Greeting Cards	4x8	\$10.44	\$17.50	\$27.00	\$46.00	\$0.42 each
Metallic Greeting Cards	4x8	\$15.00	\$24.75	\$38.50	\$64.00	\$0.62 each
5x7 Greeting Cards	5x7	\$11.40	\$19.25	\$30.00	\$51.00	\$0.46 each

Print from Print

5 DAYS

We scan photographic prints ranging in size from wallets to 8x10 in colour or B&W. Resulting files are 300 DPI jpgs in RGB with low compression, which allow for prints up to 8x12. Prints cannot be smaller than 2.5x3.5 inches and cannot be mounted or on paper thicker than normal photographic paper. Images should also be free of dust, free of

PRINT SIZE	PRICE
3.5x5	\$0.69
4x6	\$0.69
4x5/5x5	\$0.69
5x7	\$1.99
8x10	\$3.99
8x12	\$4.99

Bulk Print Scanning

4 BUSINESS DAYS

The most inexpensive method of scanning prints. These scans are suitable for viewing images on a computer and making smaller print sizes. Scans from photographic prints ranging in size from wallets to 8x10, in colour or B&W results in JPEG files at 300 dpi resolution, with low compression. All images are returned on a CD. Prints cannot be smaller than 2.5x3.5 inches, and cannot be mounted or on paper thicker than normal photographic paper. Images should also be free of dust, free of tears, tape, staples, and any other defect that can interfere with the scan.

Note: Prints are grouped by size prior to scanning making it very difficult if not impossible to keep them in a specific order. For that reason we do not offer to keep prints in order with this service.

# OF SCANS	1 SIDED	2 SIDED
50-199 (minimum order of 50 or \$19.50)	\$0.31	\$0.44
200-499	\$0.23	\$0.21
Shoebox Scan*	\$103.99	\$127.99

*Bring in a standard shoebox filled with pictures and we'll scan every print in the box for one low price.

NEW - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



Consumer Film Scans

1-3 BUSINESS DAYS

The most economical way to transfer negatives or slides to digital format. This service is available from 35mm, APS and 120 film. We can scan your roll at the time of developing, or from your existing negatives or slides.

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM	PER ROLL	1-9*	10-24*	25-49*	50-99*	100+*
135 or 120 film Medium resolution	\$5.00	\$1.75	\$1.50	\$1.25	\$1.00	\$0.75
135 or 120 High resolution	\$10.00	\$2.50	\$2.25	\$2.00	\$1.75	\$1.50
220 Medium Res	\$8.00	\$1.75	\$1.50	\$1.25	\$1.00	\$0.75
220 High Res	\$15.00	\$2.50	\$2.25	\$2.00	\$1.75	\$1.50

* Additional charge from individual slides or cut negatives

These scans crop 2mm around the edge of the frame, very full images with text should be Pro Scanned.

NEW - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



Pro Scans From Neg or Print

3 BUSINESS DAYS

Pro Scans are for when you need to step it up a little. We scan Colour or B&W negatives, slides and prints. These RGB, 8 Bit, Adobe 1998 scans are processed with digital ice (colour only -Digital Ice does not work with B&W film) and dust busted in Photoshop. Each file is carefully optimized and saved as a tiff onto a CD.

RESOLUTION SPECS FOR 35MM FILM		PRINT SIZE @ XX DPI		TIFF SIZE	FILES PER CD
Resolution 1	480x720 pixels	6.6x10 @72 dpi		0.98 MB	700
Resolution 2	1200x1800 pixels	4x6 @300 dpi		6.1 MB	110
Resolution 3	2000x3000 pixels	6.6x10 @300 dpi		17.2 MB	40
Resolution 4	4000x6000 pixels	13.3x20 @300 dpi		68.7 MB	10

RESOLUTION	1-9	10-24	25-49	50-99	100-199	200+
Resolution 1	\$3.83	\$2.87	\$2.39	\$1.91	\$1.72	\$1.91
Resolution 2	\$4.79	\$3.83	\$3.35	\$2.87	\$2.39	\$2.75
Resolution 3	\$6.71	\$4.79	\$3.83	\$3.35	\$2.87	\$2.99
Resolution 4	\$14.39	\$9.59	\$7.67	\$6.71	\$4.79	\$5.15

NEW - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



Drum Scans

3 BUSINESS DAYS

Drums Scans are for larger format film. We can scan your film up to 8x10 on our 1100 dpi drum scanner maintaining detail in the shadows and highlights areas. Scans are contrast and colour corrected, cleaned and saved in any format supported by photoshop and delivered on CD. Choose to have images back on CD (included in the price) or

File Size	Price
6-15 MB	\$15.50
15-25 MB	\$25.00
26-55 MB	\$34.50
56-100 MB	\$39.75
101-150 MB	\$71.00
151-200 MB	\$81.00

NEW - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



Oversized Scanning of prints and artwork

4-10 BUSINESS DAYS

We can copy oversize (above 11x17) photographs, paintings, artwork up to 20 x 40 inches. All work is done on-site in a controlled environment producing excellent digital copies of original pieces. Resulting RGB tiff files have excellent colour fidelity giving you the closest match to the original. These files are suitable for archiving and making reproductions. For all other small print scanning see Pro Scans.

ITEM	DESCRIPTION	PRICE
Digital Copy Negative	Print to CD - Original larger than 11x17 to a max of 20x40 inches	\$50.00

NEW - The cost of CD is included in the Digital Copy Negative price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



Professional Digital Copywork/Retouching

7 BUSINESS DAYS

Bring your original and we'll capture it digitally, make any colour management decisions required and provide you with a proof for your approval. The image can then be output to your specifications. This service is designed for originals such as paintings where colour fidelity in each tone is paramount as our experts painstakingly adjust each channel for optimum matching. Additionally, specialized digital work can be quoted on a per hour basis. It is best to visit us in person to discuss your needs. Choose to have images back on CD (included in the price) or onto a 8 GB USB for an additional \$8.00

Service	Price
Originals to 16x20	\$50.00
Originals larger than 16x20	\$80.00
Digital retouching work	Quoted on a per job basis \$80.00/hr

NEW - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



Photo Restoration and Manipulation

5-7 BUSINESS DAYS

We restore old photographs. Using the latest digital imaging equipment we restore tears, blemishes, cracks, faded colour and density. We can remove or add people, or other elements, to the photographs, with no harm to the original photograph. All work is saved to a digital file and returned to you on a CD. We have created five categories of retouching, and the price of the job is quoted before any work is started.

RESTORATION	LIGHT	MEDIUM	MED-HEAVY	HEAVY	GROUP HEAVY
Retouching Level	\$30.00	\$48.00	\$65.00	\$79.00	\$99.00

NEW - The cost of CD is included in the Restoration price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



Video Transfers: Foreign Video

4 WEEKS

Foreign tape (VHS only) and DVD conversions can be done, to and from foreign source, to and from North American DVD (NTCS).

It is possible to convert *most* foreign DVDs to North American standard DVDs, *but not all*. Not only are there different video standards, there are also different regional standards and some manufacturers of DVD camcorders have added copy guard to their internal recording software. This is not an issue of copyright, but an issue of companies trying to encourage brand loyalty... not all can be dealt with. DVDs recorded in a Sony Camcorder are particularly of issue.

Some artifacting may occur in the converting process. Scenes with a lot of movement can lose some fluidity.

Digital Files for foreign conversions (SD AVI or SD MOV) are available upon request.

DESCRIPTION OF SERVICE	PRICE DVD	PRICE MP4
Up to 2 hours	\$56.00	\$36.00
Combine 2-4 sources up to 2 hours	\$50.00	\$50.00

Customers must sign off and take responsibility for any copyright material.

No extra copy rate. Full price for additional copies.

Video Transfers: Home Movies

4 WEEKS

All motion film is transferred on new frame-by-frame transfer units. These units basically take a 1920x1080 hi res scan of every individual frame and those frames are reassembled into a playable video file. These individual jpeg images of each frame are what are known as the Master Image Sequence (MIS) . A MIS is perfect for the customer who wants a backup that will allow them high quality, flexible format that can be easily converted to other formats in the future. Each reel of film will have it's own folder with each and every frame of that reel accessible as a jpeg file.

Suggested transfer it to HD - MP4 or HD - .MOV. You can request having transferred to DVD (SD) but that will be of lower quality. Transfers to MP4 or .MOV require a flash drive or external hard drive. A quick rule of thumb is that you will need about 4 GB of storage for every 50' reel of film that you are having transferred. This drive must accompany the order or there may be delays in completion of the order while a drive is sourced.

Each new reel of film being transferred to DVD will have a new chapter title on the DVD menu. Chapter titles can be provided by the customer (up to 2 rows of 20 characters for each reel of film). If a chapter title is not provided we will title the chapter with the number in which they were transferred. Efforts are made to try and place film in chronological order is possible.

Minor film repair is done at no charge. If extensive repairs must be done, you will be notified of any extra charges before we proceed.

Prices are on the amount of film that is on a reel. If the reel is full, follow the guide below for pricing, in reference to the diameter of the reel. If reels are not full, the price is charged by the nearest higher increment (i.e. a 400 foot reel with only 250 feet of film on it will be charged for 300 feet). Over-stacked reels will be charged accordingly for a larger sized reel.

Additional copies must be ordered at the time of transfer. Extra copies at a later time are \$25.00 for the first copy, and \$15.00 for additional copies. Extra copies of film transfers can be made without the original DVD provided it is done within 12 months of the original transfer.

DESCRIPTION OF SERVICE	FILE or DVD
50 foot reel or less	\$24.00
100 foot reel	\$45.00
200 foot reel	\$90.00
300 foot reel	\$130.00
400 foot reel	\$170.00
over 400 feet	\$0.40/foot

Minimum Charge of \$35.00 per order.

Chapter Titles: \$3.00 per title (plus reorganization price if applicable).
Extra Copy DVD - \$15.00

Policy Guide

Pricing

Prices contained in the "The Lab Works/Don's Photo Price Guide" are intended for Portrait, Wedding, Industrial, Commercial, and high volume users of Photofinishing services. All prices listed are net. To be eligible for the prices listed in the "The Lab Works/Don's Photo Price Guide" it is suggested that you have a yearly Photofinishing volume of \$500 before taxes. We reserve the right to review your yearly volume on an annual basis. Pricing and services are subject to change without notice. Inquiries for any adjustments or discrepancies must be made within 30 days. All other "terms and conditions" of sale apply.

Shipping

All orders are F.O.B. The Lab Works . If requested we can ship for a nominal rate.

Taxes

All orders are subject to Federal and Provincial taxes in accordance with Federal and Provincial guidelines. Tax numbers must be provided in cases where requesting tax exempt status.

Limit of Liability

We take great care to ensure the safety of your files and film but the possibility of errors exist even with the greatest care and attention to detail. By submitting slides, prints, negatives, artwork or digital files to us for processing you are entering and AGREEMENT that any damage or loss by The Lab Works, any affiliated companies or agents (even due to negligence or fault) will entitle you to replacement with a like amount of unexposed film, processing or Blank CD's. Except for such replacement, the acceptance by us of your slides, prints, negatives, artwork or digital files is without warranty or liability and recovery for any damages, including special incidental, consequential or punitive damage excluded.

Copyright

The Lab Works/Don's Photo policy is to not copy any artwork that is stamped, marked or otherwise identified as a copy written work. And while we aim to protect photogrpahers rights at all times, the Canadian Copyright act was ammended to include provisions to copy photographs for personal use.

Return Orders

If an order has not been completed to your satisfaction, please return the prints in the same condition as received along with the original order envelope, negative and/or files. If the error is our we will promptly remake or correct the prints. Credits or refunds are not available.

Volume Rebates

Customer with annual photofinishing volume in excess of \$2,500 may qualify for a volume rebate. Rebates will be paid in January as a credit on your account or gift card in the rebate amount. The following criteria must be met to qualify: 1) Your account must be current and in good standing in accordance with The Lab Works/Don's Photo Terms and Conditions by December 31st 2)Your pretax Photofinishing volume must exceed \$2,500. Hardware and consumable sales do not qualify for the Photofinishing volume rebate. Rebates will be calculated as follows:

\$2,500 - \$4,999.....	2% rebate
\$5,000 - \$9,999.....	3% rebate
\$10,000 - \$14,999.....	5% rebate
\$15,000 - \$24,999.....	8% rebate