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## Reprints and Enlargements - From Digital files

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### Prints from ROES Digital Uncorrected

### Professional Remote Order Entry Software

Files must be RGB, 8-bit JPEG or TIFF (Tiff's cannot be compressed) - we do not accept CMYK files. Uncorrected means that we do not correct your files. This service is for photographers who have a colour managed work flow and whose files do not need adjustments. No colour or density corrections will be made to the files and they must be in a standard colour space and tagged appropriately. Files are printed on Kodak Endura Professional paper with two lines of back print information. Please use the "**Digital Uncorrected**" section of ROES.

### Digital Colour Corrected

While we always encourage photographers to be colour managed and deliver files that are consistent, sometimes you may want a second set of eyes looking at your order or files. We inspect every file in an attempt to achieve a uniform result over an entire order primarily adjusting density (lighter or darker) and colour (Red, Green or Blue). Files are printed on Kodak Endura professional paper with two lines of back print information. Please use the "**Colour Corrected**" tab section of ROES. All prints are made in a colour managed environment with careful calibration and profiling of our equipment. Prints are available Matte, Lustre or Glossy surface.

### Fine Print

#### Print Size

Please be aware that all digital print sizes quoted are "nominal" and may vary up to 1/8 (3 mm) when unmounted and up to 3/16 (4.5 mm) when mounted. This slight reduction in size (about 1%) is necessary in order to print your picture to the edges of the paper. In order to get a consistent, even border on images sent to us with borders imbedded in the image, the minimum width of the outside border should be 3 to 4 mm. When mounting prints there is also a slight amount of image lost when we trim the mounting board flush to the print or create the bevel on plaque or float mounts hence the possible further reduction of image size.

#### File Names and Account name

When submitting orders through ROES, you are limited to 25 characters and the following are invalid characters and cannot be used in any part of a folder, file or account name: , " ^ & \* = | < > ? ( ) ' ~ /

#### Colour Space and Soft Proofing

Our ROES software is colour managed and can read all the embedded colour spaces (including sRGB, Adobe 1998, and Pro Photo RGB), it is our suggestion that only sRGB and Adobe 1998 are required. Suffice it to say that most colour space gamut size comparisons fail to compare colour space size to "real life" - that being the colours contained in the real-life scenes that are in front of the camera. If you are a wedding or portrait photographer there is practically very, very few situations where a larger colour spaces are needed. To that end, soft proofing of files is generally not required except in cases where you have created colours and pushed the gamut past the gamut of real life.

## Reprints and Enlargements - From Digital files

**3 Business Days up to 12x18**  
**5 Business Days larger than 12x18**

Files submitted through ROES can be finished in either Matte, Glossy or Lustre surface. We also accept files over the counter, via our in store Kiosks and through our consumer online software which can be accessed at [www.donsphoto.com](http://www.donsphoto.com). Please note that a fully colour managed workflow is only available through our ROES software

PRINT SIZE	UNCORRECTED (we don't correct)	CORRECTED (we correct)
2.5x3.5 (sheet of 2)	\$0.25	\$0.28
3.5x5	\$0.25	\$0.28
4x6	\$0.25	\$0.28
5x5 Instagram size	\$0.50	\$0.56
5x7	\$0.88	\$0.96
8x8 Instagram size	\$1.85	\$2.36
8x10	\$2.28	\$2.74
8.5x11	\$2.92	\$3.49
8x12	\$3.33	\$4.02
9x12	\$3.92	\$4.89
10x10	\$3.60	\$4.50
11x11	\$4.33	\$4.70
11x14	\$5.89	\$6.78
12x12	\$4.25	\$4.72
12x18	\$7.82	\$9.78
10x20 Panorama	\$9.75	\$10.84
10x24 Panorama	\$12.35	\$13.00
10x30 Panorama	\$12.69	\$14.09
12x24	\$11.92	\$12.55
12x36 Panorama	\$16.93	\$17.82
14x14	\$7.87	\$8.56
15x30	\$23.16	\$24.38
16x16	\$10.29	\$11.18
16x20	\$14.80	\$15.58
16x24	\$19.02	\$20.03
20x20	\$21.02	\$21.86
20x24	\$22.21	\$23.38
20x30	\$27.75	\$29.21
24x24	\$26.64	\$28.04
24x30	\$33.15	\$29.21
24x36	\$49.96	\$52.59
30x30	\$61.96	\$65.23
30x40	\$69.39	\$73.04
30x48	\$83.18	\$87.55

## Metallic Prints

**4 BUSINESS DAYS**

Kodak Endura Metallic paper features a unique metallic look, giving images a brilliance unlike any other print media. Detail is sharp and colours are vivid. Great for colour-saturated and high contrast images.

PRINT SIZE	UNCORRECTED (we don't correct)	CORRECTED (we correct)
2.5x3.5 Metallic Print	\$0.60	\$0.63
3.5x5 Metallic Print	\$0.60	\$0.63
4x6 Metallic Print	\$0.60	\$0.63
5x5 Metallic Print	\$1.32	\$1.39
5x7 Metallic Print	\$2.07	\$2.18
8x8 Metallic Print	\$3.37	\$3.55
8x10 Metallic Print	\$4.77	\$5.02
8.5x11 Metallic Print	\$4.93	\$5.19
8x12 Metallic Print	\$5.72	\$6.02
9x12 Metallic Print	\$5.99	\$6.30
10x10 Metallic Print	\$7.31	\$7.70
11x11 Metallic Print	\$7.66	\$8.06
11x14 Metallic Print	\$8.98	\$9.45
12x12 Metallic Print	\$9.29	\$9.78
12x18 Metallic Print	\$12.59	\$13.25
10x20 Metallic Print	\$16.36	\$17.22
10x24 Metallic Print	\$19.62	\$20.66
10x30 Metallic Print	\$26.81	\$28.22
12x24 Metallic Print	\$22.80	\$24.00
12x36 Metallic Print	\$27.69	\$29.15
14x14 Metallic Print	\$12.93	\$13.61
15x30 Metallic Print	\$29.69	\$31.25
16x16 Metallic Print	\$16.89	\$17.78
16x20 Metallic Print	\$20.39	\$21.46
16x24 Metallic Print	\$24.47	\$25.76
20x20 Metallic Print	\$26.39	\$27.78
20x24 Metallic Print	\$30.59	\$32.20
20x30 Metallic Print	\$38.24	\$40.25
24x24 Metallic Print	\$39.52	\$41.60
24x30 Metallic Print	\$48.24	\$50.78
24x36 Metallic Print	\$62.47	\$65.76
30x30 Metallic Print	\$65.55	\$69.00
30x40 Metallic Print	\$87.40	\$92.00
30x48 Metallic Print	\$104.01	\$109.48

## Fine Art Prints

**5 BUSINESS DAYS**

Fine art printing on a variety of media with pigmented inks. Hahnemühle rag papers (Photo Rag 308 gsm, Photo Rag Satin 310 gsm and Photo Rag Pearl 320) and Epson premium Lustre .

PRINT SIZE	Hahnemühle Photo Rag	Epson Premium Lustre
8x10	\$19.20	\$10.00
8.5x11	\$22.40	\$11.00
8x12	\$22.40	\$11.00
9x12	\$24.80	\$12.00
10x10	\$22.40	\$11.00
11x11	\$24.80	\$12.00
11x14	\$31.20	\$15.00
12x12	\$28.00	\$13.00
12x18	\$38.40	\$19.00
10x20 Panorama	\$33.60	\$16.00
10x24 Panorama	\$38.40	\$20.00
10x30 Panorama	\$48.00	\$23.00
12x24	\$44.00	\$22.00
12x36 Panorama	\$65.60	\$32.00
14x14	\$28.00	\$14.00
15x30	\$64.80	\$32.00
16x16	\$35.20	\$17.00
16x20	\$43.20	\$21.00
16x24	\$48.80	\$24.00
20x20	\$51.20	\$25.00
20x24	\$57.60	\$28.00
20x30	\$67.20	\$33.00
24x24	\$64.40	\$31.00
24x30	\$80.80	\$39.00
24x36	\$89.60	\$44.00
30x30	\$93.60	\$46.00
30x40	\$115.20	\$56.00
30x48	\$138.40	\$66.00
36x36	\$124.80	\$60.00
36x48	\$152.00	\$74.00
36x54	\$171.20	\$83.00
40x40	\$140.80	\$68.00
40x50	\$176.00	\$87.00
40x60	\$192.00	\$93.00
40x80	\$256.00	\$124.00

## Drymounting and Laminating

4 ADDITIONAL DAYS (NOT INCLUDING PRINT)

### Drymounting:

Foam-cor®: 3/16" thick lightweight board. Ideal for custom framing or short term mounting on its own. Available in black or white.

Gatorfoam®: 3/16" thick heavy-duty foam board. A more robust option which is less likely to bend or warp due to changes in humidity. Available in black or white.

3mm Sintra: Expanded rigid PVC board, very versatile substrate that unlike Foam-Cor or Gatorfoam can be curved or bent slightly.

### Laminating:

Perfect for ink jet poster prints, photographic and plain paper media. They can be dusted or wiped with a damp cloth. We recommend printing on matte paper for anything you wish to have laminated. **Standard Laminate:** Lustre - also available in Matte laminate

PRINT SIZE	FOAM-COR WHITE/BLACK	GATOR FOAM WHITE/BLACK	MASONITE MOUNTING	3 mm SINTRA MOUNTING	LAMINATE ONE SIDE
8X8	\$4.50	\$8.00	\$5.00	\$7.50	\$4.25
8x10	\$4.50	\$8.00	\$5.00	\$7.50	\$4.25
8.5x11	\$5.26	\$9.35	\$5.84	\$8.77	\$4.97
8x12	\$5.40	\$9.60	\$6.00	\$9.00	\$5.10
9x12	\$6.08	\$10.80	\$6.75	\$10.13	\$5.74
10x10	\$5.63	\$10.00	\$6.25	\$9.38	\$5.31
11x11	\$6.80	\$12.10	\$7.56	\$11.34	\$6.43
11x14	\$8.67	\$15.40	\$9.62	\$14.44	\$8.18
12x12	\$6.30	\$10.80	\$7.20	\$12.60	\$5.85
12x18	\$9.45	\$16.20	\$10.80	\$18.90	\$8.78
10X20	\$8.75	\$15.00	\$10.00	\$17.50	\$8.13
10x24	\$10.50	\$18.00	\$12.00	\$21.00	\$9.75
10X30	\$13.12	\$22.50	\$15.00	\$26.25	\$12.19
12x24	\$12.60	\$21.60	\$14.40	\$25.20	\$11.70
12X36	\$18.90	\$32.40	\$21.60	\$37.80	\$17.55
14x14	\$8.58	\$14.70	\$9.80	\$17.15	\$7.97
15x30	\$19.69	\$33.75	\$22.50	\$39.38	\$18.28
16x16	\$11.20	\$19.20	\$12.80	\$22.40	\$10.40
16x20	\$12.00	\$24.00	\$14.00	\$26.00	\$11.00
16x24	\$14.40	\$22.80	\$16.80	\$31.20	\$13.20
20x20	\$15.00	\$23.75	\$17.50	\$32.50	\$13.75
20x24	\$18.00	\$28.50	\$21.00	\$39.00	\$16.50
20x30	\$22.50	\$35.62	\$26.25	\$48.75	\$20.63
24x24	\$21.60	\$34.20	\$25.20	\$46.80	\$19.80
24x30	\$22.50	\$40.50	\$27.00	\$49.50	\$22.50
24x36	\$27.00	\$48.60	\$32.40	\$59.40	\$27.00
30x30	\$28.13	\$50.63	\$33.75	\$61.88	\$28.13
30x40	\$37.50	\$67.50	\$45.00	\$82.50	\$37.50
30x48	\$45.00	\$81.00	\$54.00	\$99.00	\$45.00

## Collagewall™ Displays

**9 BUSINESS DAYS**

CollageWall™ photo displays are available in our ordering software SUPER DOPS that can be found at [www.donsphoto.com](http://www.donsphoto.com). Collagewall displays are supported by a grid of push-in pegs, CollageWall™ pictures hang aligned and stay level. Installation is fast and fool-proof with the included template. And you can add, remove and rearrange pictures in seconds. Ordered online, your order comes to you ready to hang with everything you need to make a perfect collage.

COLLAGEWALL HARDBOARD	Price
1.5x1 ft Collagewall Display Lustre Hardboard	\$43.20
1.5x1.5 ft Collagewall Display Lustre Hardboard	\$65.60
2x1 ft Collagewall Display Lustre Hardboard	\$65.60
3x1 ft Collagewall Display Lustre Hardboard	\$86.40
2x1.5 ft Collagewall Display Lustre Hardboard	\$86.40
2.5x1.5 ft Collagewall Display Lustre Hardboard	\$108.80
2x2 ft Collagewall Display Lustre Hardboard	\$116.00
3x1.5 ft Collagewall Display Lustre Hardboard	\$130.40
4x1.5 ft Collagewall Display Lustre Hardboard	\$173.60
3x2 ft Collagewall Display Lustre Hardboard	\$173.60
4.5x2 ft Collagewall Display Lustre Hardboard	\$260.80

COLLAGEWALL METAL	Price
1.5x1 ft Collagewall Display Chromaluxe™ Metal	\$58.40
1.5x1.5 ft Collagewall Display Chromaluxe™ Metal	\$87.20
3x1 ft Collagewall Display Chromaluxe™ Metal	\$116.00
2x1.5 ft Collagewall Display Chromaluxe™ Metal	\$116.00
2.5x1.5 ft Collagewall Display Chromaluxe™ Metal	\$144.80
2x2 ft Collagewall Display Chromaluxe™ Metal	\$155.20
3x1.5 ft Collagewall Display Chromaluxe™ Metal	\$174.40
4x1.5 ft Collagewall Display Chromaluxe™ Metal	\$232.00
3x2 ft Collagewall Display Chromaluxe™ Metal	\$232.00
4.5x2 ft Collagewall Display Chromaluxe™ Metal	\$348.00

## Canvas - Fine Art Inkjet - Ready to Hang

**10 BUSINESS DAYS**

Using the latest inkjet technology we create stunning finished prints from your favorite images. Have your image wrap around the edge of the canvas, or finished with a white or black edge. All prints come ready to hang in the size you want. If there is a size you would like and you don't see it listed please ask.

We now offer a step-up to our inkjet Canvas offering with **Pro Satin PLUS** Canvas prints. First we start with heavyweight Breathing Color Crystalline Satin canvas and stretch on the Professional 1.75" frame. We then staple the material to the back and complete it with finish tape. The result is a stunning canvas print with a higher gloss, greater d-max and beautiful presentation.

PRINT SIZE	1.25" STANDARD	1.75" PRO	1.75" PRO SATIN PLUS	PRINT SIZE	1.25" STANDARD	1.75" PRO	1.75" PRO SATIN PLUS
8x8	\$26.36	\$34.27	\$42.84	20x20	\$54.36	\$77.56	\$96.95
8x10	\$27.96	\$35.56	\$44.45	20x24	\$58.36	\$85.96	\$107.45
8x12	\$31.96	\$39.16	\$48.95	20x30	N/A	\$98.76	\$123.45
8x16	\$34.36	\$44.66	\$55.83	20x36	N/A	\$111.96	\$139.95
10x10	\$29.96	\$39.16	\$48.95	20x40	N/A	\$120.36	\$150.45
10x12	\$33.56	\$42.76	\$53.45	24x24	\$63.96	\$95.56	\$119.45
10x16	\$44.92	\$57.44	\$71.80	24x30	N/A	\$109.16	\$136.45
10x20	\$56.15	\$71.87	\$89.84	24x36	N/A	\$123.16	\$153.95
10x24	\$67.38	\$86.25	\$107.81	30x30	N/A	\$124.76	\$155.95
10x30	N/A	\$108.06	\$135.07	30x40	N/A	\$150.36	\$187.95
11x11	\$35.16	\$42.76	\$53.45	30x48	N/A	\$170.76	\$213.45
11x14	\$37.56	\$47.96	\$59.95	30x60	N/A	\$201.56	\$251.95
12x12	\$36.76	\$45.96	\$57.45	36x36	N/A	\$156.76	\$195.95
12x18	\$42.36	\$56.76	\$70.95	36x50	N/A	\$174.00	\$217.50
12x24	\$47.16	\$67.56	\$84.45	40x40	N/A	\$154.65	N/A
16x16	\$44.36	\$61.16	\$76.45	40x48	N/A	\$191.95	N/A
16x20	\$48.76	\$69.16	\$86.45	40x50	N/A	\$199.87	N/A
16x24	\$52.76	\$76.76	\$95.95	40x60	N/A	\$239.96	N/A

## Digital 8x10 Large Volume Orders

**4 BUSINESS DAYS**

This pricing is designed only for large orders submitted at one time through ROES and cannot be applied over multiple orders. Minimum 8x10's in a single order is 50 prints with

unit quantities	Uncorrected	Colour corrected	
50-99	\$2.11	\$2.50	
100+	\$1.95	\$2.26	





## Metal Prints - Ready to Hang

**9 BUSINESS DAYS**

Create unique prints on Chromaluxe® aluminum panels with a high gloss finish and a luminous quality. Metal printing is just that – printing on Metal. We use a special high heat sublimation process resulting in images that have an amazing depth. These prints have a similar lifespan to traditional photographic prints. The Vibrant Glossy Metal prints have a white backing resulting in a traditional look, while the Brushed Metal Glossy prints allow the brushed metal to show through on lighter areas of the image. All prints come ready to hang. Smaller sizes have the option to come with an easel stand in place of a wall hanger.

PRINT SIZE	SURFACE	MOUNTING OPTION	PRICE
4x6 Metal Print	VG	Aluminum Stand	\$15.99
5x7 Metal Print	VG, BG, VM	Aluminum Stand	\$23.49
8x10 Metal Print	VG, BG, VM	Aluminum Stand or 4x4 Block Shadow Mount	\$34.99
8x12 Metal Print	VG,BG	Aluminum Stand or 4x4 Block Shadow Mount	\$41.99
10x10 Metal Print	VG	Aluminum Stand or 4x4 Block Shadow Mount	\$46.99
11x14 Metal Print	VG, BG, VM	Aluminum Stand or 9x12 Block Shadow Mount	\$59.99
12x18 Metal Print	VG, BG, VM	Aluminum Stand or 9x12 Block Shadow Mount	\$63.49
10x20 Metal Print	PANORAMA VG	9x12 Block Shadow Mount	\$70.49
10x30 Metal Print	PANORAMA VG	9x12 Block Shadow Mount	\$93.99
16x20 Metal Print	VG, BG, VM	9x12 Block Shadow Mount	\$99.99
16x24 Metal Print	VG, BG, VM	9x12 Block Shadow Mount	\$117.99
20X20 Metal Print	VG	9x12 Block Shadow Mount	\$129.99
12x36 Metal Print	PANORAMA VG	9x12 Block Shadow Mount	\$129.99
20x24 Metal Print	VG, BG, VM	9x12 Block Shadow Mount	\$139.99
20x30 Metal Print	VG, BG, VM	9x12 Block Shadow Mount	\$174.99
5x7 on 8x10 Stacked Metal Print	VG	9x12 Block Shadow Mount	\$70.49
8x10 on 11x14 Stacked Metal Print	VG	9x12 Block Shadow Mount	\$106.99
11x14 on 16x20 Stacked Metal Print	VG	9x12 Block Shadow Mount	\$174.99

\* Surface options VB = Vibrant Gloss, BG = Brushed Gloss and VM = Vibrant Matte

**ChromaLuxe®**  
True to your vision[www.thelabworks.com](http://www.thelabworks.com)[www.donsphoto.com](http://www.donsphoto.com)

## Ready to Hang - Plaque, Floatmount and Acrylic Prints

**10 BUSINESS DAYS**

**Plaquemounts** are mounted on 3/8 inch thick MDF (wood) base with a beveled and hand painted black edge. Prints come with a UV laminate and a pre-cut slot on the back ready for hanging.

**Floatmounts** are mounted on 1/8 inch tempered Masonite and have a recessed back that makes the print appear to 'float' away from the wall. Prints are laminated with a UV laminate. Floatmounts are much lighter than Plaquemounts, and are therefore a great choice for mounting large prints.

**Acrylic Prints** Metallic prints are face-mounted on a clear Acrylic and then finished as a Floatmount, Plaquemount or Flushmount option. This method provides brilliance, depth, and an intensity unattainable by standard framing. Choose three options with 1/8 Acrylic and one option with 1/4 inch material.

*Prices includes photographic print and laminate. All print surfaces are available. Prints must be laminated with one of your choice: matte, glossy, leather or canvas with matte the default*

PRINT SIZE	PLAQUEMOUNT	FLOATMOUNT	FLUSHMOUNT	ACRYLIC PLAQUE	ACRYLIC FLOAT	ACRYLIC FLUSH	ACRYLIC FLOAT PLUS
				1/8 inch	1/8 inch	1/8 inch	1/4 inch
5x7	\$20.70	\$23.40	\$26.10	\$77.40	\$80.10	\$95.40	\$103.50
8x8	\$27.00	\$31.50	\$36.90	\$79.20	\$81.90	\$97.20	\$108.00
8x10	\$30.60	\$36.00	\$40.50	\$81.00	\$85.50	\$99.00	\$112.50
8x12	\$34.20	\$39.60	\$45.00	\$92.70	\$94.50	\$112.50	\$121.50
9x12	\$38.70	\$45.00	\$48.60	\$92.70	\$97.20	\$112.50	\$126.00
10x10	\$35.10	\$40.50	\$45.00	\$95.40	\$99.00	\$117.00	\$135.00
10x20	\$64.80	\$72.00	\$84.60	\$158.40	\$162.00	\$180.00	\$193.50
10x24	\$69.30	\$75.60	\$95.40	\$183.60	\$184.50	\$202.50	\$220.50
10x30	\$82.80	\$90.90	\$110.70	\$221.40	\$225.00	\$247.50	\$261.00
11x11	\$38.70	\$45.00	\$52.20	\$104.40	\$108.00	\$126.00	\$135.00
11x14	\$47.70	\$54.90	\$60.30	\$126.00	\$130.50	\$148.50	\$157.50
12x12	\$43.20	\$49.50	\$53.10	\$117.00	\$121.50	\$135.00	\$148.50
12x18	\$61.20	\$67.50	\$76.50	\$153.00	\$153.00	\$171.00	\$189.00
12x24	\$74.70	\$81.90	\$98.10	\$198.00	\$202.50	\$216.00	\$238.50
12x36	\$97.20	\$106.20	\$106.20	\$270.00	\$274.50	\$297.00	\$324.00
14x14	\$54.00	\$62.10	\$62.10	\$139.50	\$144.00	\$157.50	\$171.00
15x30	\$92.70	\$100.80	\$146.70	\$265.50	\$265.50	\$288.00	\$306.00
16x16	\$67.50	\$73.80	\$94.50	\$171.00	\$171.00	\$279.00	\$288.00
16x20	\$79.20	\$86.40	\$92.70	\$193.50	\$198.00	\$216.00	\$234.00
16x24	\$89.10	\$97.20	\$104.40	\$225.00	\$225.00	\$247.50	\$265.50
20x20	\$90.00	\$98.10	\$99.90	\$229.50	\$229.50	\$252.00	\$270.00
20x24	\$99.00	\$107.10	\$116.10	\$252.00	\$256.50	\$279.00	\$301.50
20x30	\$114.30	\$123.30	\$135.00	\$297.00	\$301.50	\$324.00	\$351.00
24x30	\$141.30	\$142.20	\$148.50	\$337.50	\$346.50	\$369.00	\$405.00
24x36	\$159.30	\$171.00	\$220.50	\$400.50	\$405.00	\$427.50	\$459.00
30x40	\$213.30	\$225.00	\$261.00	\$531.00	\$535.50	\$567.00	\$616.50
30x48	\$276.30	\$297.00	\$292.50	\$675.00	\$684.00	\$733.50	\$801.00

## Colour Film Developing

**1 Hour to 3 days**

We process 35mm, 120, APS, 110 and 126 colour negative film. We inspect each print by hand to consistently give you the best prints available - every time.

All prints are made on Kodak Paper and are available matte or glossy surface, with or without borders.

**Need it in a hurry? Rush service is available on 135 and 120 film At The Lab Works 1847 Main St. Winnipeg.**

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM SIZE	DEVELOP ONLY	DEVELOP & PRINT	DEVELOP & SCAN - CD		DEVELOP & SCAN - USB		2ND SET
			Medium	High res	Medium	High res	
135 - 12	\$8.00	\$10.60	\$13.00	\$18.00	\$21.00	\$26.00	\$1.99
135 - 24	\$8.00	\$15.20	\$13.00	\$18.00	\$21.00	\$26.00	\$2.99
135 - 36	\$8.00	\$18.80	\$13.00	\$18.00	\$21.00	\$26.00	\$3.99
APS 15	\$9.00	\$13.50	\$14.00	\$19.00	\$22.00	\$27.00	\$1.99
APS 25	\$9.00	\$16.50	\$14.00	\$19.00	\$22.00	\$27.00	\$2.99
APS 40	\$9.00	\$21.00	\$14.00	\$19.00	\$22.00	\$27.00	\$3.99
110/126***	\$5.00	\$25.00	na	na	na	na	N/A
120 (4x5/5x5)	\$8.00	\$0.70 /per 4x5	\$12.00	\$18.00	\$20.00	\$26.00	\$0.39/print
220 (4x5/5x5)	\$12.00	\$0.70 /per 4x5	\$21.00	\$27.00	\$29.00	\$35.00	\$0.39/print

\*\*\* 110 and 126 film 5 Days in-lab

### ADDITIONAL CHARGES

Push processing (24 exp. Only) \$3.00 per roll

Cross Processing \$3.00 per roll

Sleeve in Print File \$2.50 per roll

Blank Rolls charged only \$5.00

Get your roll of 135 film scanned to CD at time of developing for only **\$5.00**



New -Receive images on a 8GB USB (USB 2.0) **ADD \$8.00**



## Reprints and Enlargements - From Colour Negatives

**3 DAYS UP TO 12x18, 4-5 DAYS LARGER THAN 12x18**

Pricing below is for colour prints from 35mm and 120 colour negatives. We also make prints from almost any other size of colour negative ever made with additional surcharges. All prints are made on Kodak Paper and are available on matte, lustre or glossy surface, with or without borders. We inspect every frame to consistently give you the best prints available - every time.

PRINT SIZE	PRICE
2.5x3.5 (sheet of 2)	\$0.42
3.5x5/4x6/4x7/4x12 film	\$0.42
4x5/5x5 medium format film (120 - 6x4.5, 6x6, 6x7, 6x7)	\$1.34
5x7	\$1.33
8x8	\$3.41
8x10	\$3.41
8x12	\$4.09
10x10	\$5.17
11x14	\$7.97
12x12	\$7.45
12x18	\$11.18
12x24	\$10.56
12x36	\$19.80
16x20	\$29.99
16x24	\$34.70
20x24	\$38.24
20x30	\$44.42
24x36	\$69.17
30x40	\$90.83
<b>Larger Sizes Available</b>	<b>Quote</b>

\$3.00 cropping charge per print, per size

\$2.00 handling fee per image for cut 35mm and ALL 110, 126, 127, 620, and other odd sized negatives for prints 12x18 and smaller. This surcharge does not include cut 120 neagtives (6x4.5, 6x6, 6x7, 6x7) as they are accpeted in our auto carrier.

Blank Rolls charged only \$5.00

## Black and White Film Developing

5 BUSINESS DAYS

True black and white film processing and prints made on colour Kodak Photographic paper. We make prints from 35mm, 120 and 220 film formats. Each roll is processed to the proper specifications and each print is then inspected by hand to ensure great results. 4x6's available with or without borders. Matte or Glossy surface available.

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM SIZE	DEVELOP ONLY	DEVELOP AND SCAN - CD		DEVELOP AND SCAN - USB		DEVELOP & PRINT
		Med Resolution	High resolution	Med Resolution	High resolution	
135mm	\$9.00	\$14.00	\$19.00	\$22.00	\$27.00	DEV + \$0.52/print (3.5x5/4x6)
120	\$9.00	\$14.00	\$19.00	\$22.00	\$27.00	DEV + \$0.89/print (4x5/5x5)
220	\$14.00	\$24.00	\$29.00	\$32.00	\$37.00	DEV + \$0.89/print (4x5/5x5)

Hand processing of 35mm or 120 rolls of Black and White film \$20.00 per roll  
Push or Pull processing \$3.00 per roll  
Blank Rolls charged only \$5.00

**NEW** - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



## Black and White Reprints and Enlargements

5-6 BUSINESS DAYS

Prints are made on colour Kodak photographic paper through a digital minilab. Prints are adjusted for density and result in a sharp neutral print available on Matte surface with or without borders.

PRINT SIZE	1
2.5x3.5 *	\$1.00
3.5x5*	\$1.40
4x6	\$1.00
4x5/4x6/5x5**	\$1.40
5x7	\$2.80
8x8**	\$5.12
8x10	\$6.40
8x12	\$7.36
11x14	\$12.32
16x20	\$24.00

\*35mm, \*\*120 and older odd sized negatives. Please allow extra time on orders with multiple sizes or services.

\$2.00 handling fee per image for cut 35mm and ALL 110, 126, 127, 620, and other odd sized negatives for prints 12x18 and smaller.

## Slide Processing

**5 BUSINESS DAYS**

Our experienced technicians process your film in a tightly controlled environment. Film can be un-mounted or mounted in premium Gepe slide mounts. Have your film scanned at time of developing.

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM SIZE	DEVELOP ONLY	DEVELOP & MOUNT	DEVELOP & SCAN - CD		DEVELOP & SCAN - USB	
			Med Res	High Res	Med Res	High Res
135 - 24	\$12.00	\$14.59	\$17.00	\$22.00	\$25.00	\$30.00
135 - 36	\$12.00	\$17.59	\$17.00	\$22.00	\$25.00	\$30.00
120	\$12.00	N/A	\$17.00	\$22.00	\$25.00	\$30.00
220	\$18.00	N/A	\$28.00	\$33.00	\$36.00	\$41.00
4x5 sheet film*	\$8.00	N/A	N/A	N/A	N/A	N/A
8x10 sheet film*	\$17.00	N/A	N/A	N/A	N/A	N/A

Push or pull processing \$3.00 per roll

NEW - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00

\* there is a \$15.00 Shipping charge per lot of film processed as we ship it out.



## Prints From Slide Film

**3 BUSINESS DAYS, DEPENDING ON SIZE**

Old slides make terrific prints. We print all the popular formats 35mm and 120 (645, 6x6, 6x7 and 6x9 sizes). \*\*

PRINT SIZE	EACH
4x6 / 3.5x5	\$0.71
4x5/5x5 (120 film)	\$2.24
5x7	\$1.11
8x10	\$3.41
8x12	\$4.10
11x14	\$7.97
12x18	\$11.18
16x20	\$29.99
16x24	\$34.70
20x24	\$38.24
20x30	\$44.42
24x36	\$69.17
30x40	\$90.83

Custom cropping available \$3.00 per image

\$2.00 handling fee per image for cut 35mm and ALL 110, 126, 127, 620, and other odd sized transparencies for prints 12x18 and smaller.

## Photo Calendars

**6 BUSINESS DAYS**

We offer three diverse calendar options. Our [donsphoto.com](http://donsphoto.com) online ordering system has a terrific variety of template options for Calendars. The first option is a 12 month press printed 11x8.5, center stapled calendar which is great for an every-day calendar. The second 11x8.5 calendar is center coil bound, on photographic paper and the images are sharper and more vibrant than the press calendar. The third option is a 12x18, 12 month, single sided calendar again on photographic paper. The press calendar is on paper stock and is the easiest to write on if you want to make notes.

ITEM	DESCRIPTION	PRICE
12 Month press printed calendar	12 months on 8.5"x11" press printed, stapled in the center.	\$27.95
12 Month Photographic paper 11x8.5	12 months on 8.5"x11" photographic paper, coil bound center.	\$44.95
12 Month Photographic paper 12x18	12 months on 12x18 Kodak Endura paper, coil bound top.	\$44.95

\* there is a \$10.00 per order charge on calendar orders from prints, negative or slides.

## Photo Books

**7 BUSINESS DAYS**

Utilizing the latest software, Don's Photo is proud to offer Photo Books . An amazing variety of templates and background options are available. Check out the software at [www.donsphoto.com](http://www.donsphoto.com).

ITEM	DESCRIPTION	PRICE	EXTRA PAGES (per page)
10x8 Hardcover	Black w/ window cover (20 pages standard, 50 page max.)	\$44.95	\$1.20

## Business Cards

**5 BUSINESS DAYS**

Customize your business card with a photograph. Bring us your favourite image on film or digital file along with a copy of your logo and let us do the rest. We combine your images and info to create your personal photo business card or you can avoid the set up fee by providing a digital file sized 2"x3.5". Please note that you should avoid having text within 0.125" of the edge of the card and avoid using outside borders as they may appear uneven in the final print.

ITEM	100	250	500	1000
Business Cards - Matte Photographic	\$21.60	\$35.00	\$60.00	\$80.00
Business Cards - Metallic Photographic	\$30.00	\$52.50	\$85.00	\$110.00

One Time Set-Up Fee - \$19.99 (Includes PSD and TIFF file on CD)



## Team Products

5 BUSINESS DAYS

ITEM	DESCRIPTION	Files that need No correction	We colour correct
2.5x3.5 (sheet of 2)		\$0.25	\$0.28
3.5x5		\$0.25	\$0.28
4x6		\$0.25	\$0.28
5x7		\$0.88	\$0.96
8x10		\$1.95	\$2.26
8x12		\$3.33	\$3.82
11x14		\$5.89	\$6.78
10x24 Team Panorama		\$12.35	\$13.00
12x36 Team Panorama		\$16.93	\$17.82
12x18 Team Door Magnet	Stick on a metal door - Coaches and Players only!	\$15.96	\$16.91
Double sided trader card	Set of 8 double sided cards	\$7.00	\$8.75
Generic Magazine Cover	Image only with overlay	\$2.28	\$2.74
Memory Mate	8x10 sheet	\$2.28	\$2.74
Custom Memory Mate	8x10 sheet (with Player and Team name)	\$2.28	\$2.74
Photo Button	Regular button with pin, includes print	\$1.13	\$1.25
Keychain Button	Button-style keychain	\$2.24	\$2.46
Magnet Button	Button-style Magnet	\$2.24	\$2.46
Photo Magnet (Wallet Size)	2.5"x3.5"	\$1.99	\$2.18
Photo Magnet (4x6)	4"x6"	\$2.63	\$2.89
Photo Magnet 4x12	Turn your 12x36 panoramic into a magnet - 4x12	\$4.40	\$4.70
Photo magnet 5x12	Turn your 10x24 panoramic into a magnet - 5x12	\$4.90	\$5.20
Small Luggage Tag / ID Tag	2 1/8" x 3 3/8" (credit card size)	\$4.95	\$5.44
Bookmark	2"x6" laminated 1 sided bookmark, set of 4, hand cut	\$8.06	\$8.86

## Photographic Paper Greeting Cards

3-4 BUSINESS DAYS

We offer hundreds of different greeting card templates from single image to multi image flat in a variety of sizes. Visit [www.donsphoto.com](http://www.donsphoto.com) and select online printing - Super DOPS and create. All card orders come with envelopes.

CARD TYPE	SIZE	12 (MINIMUM)	25	50	100	200+
Greeting Cards	4x8	\$10.44	\$17.50	\$27.00	\$46.00	\$0.42 each
Metallic Greeting Cards	4x8	\$15.00	\$24.75	\$38.50	\$64.00	\$0.62 each
5x7 Greeting Cards	5x7	\$11.40	\$19.25	\$30.00	\$51.00	\$0.46 each

**Print from Print**

**5 DAYS**

We scan photographic prints ranging in size from wallets to 8x10 in colour or B&W. Resulting files are 300 DPI jpgs in RGB with low compression, which allow for prints up to 8x12. Prints cannot be smaller than 2.5x3.5 inches and cannot be mounted or on paper thicker than normal photographic paper. Images should also be free of dust, free of

PRINT SIZE	PRICE
3.5x5	\$0.69
4x6	\$0.69
4x5/5x5	\$0.69
5x7	\$1.99
8x10	\$3.99
8x12	\$4.99

**Bulk Print Scanning**

**4 BUSINESS DAYS**

The most inexpensive method of scanning prints. These scans are suitable for viewing images on a computer and making smaller print sizes. Scans from photographic prints ranging in size from wallets to 8x10, in colour or B&W results in JPEG files at 300 dpi resolution, with low compression. All images are returned on a CD. Prints cannot be smaller than 2.5x3.5 inches, and cannot be mounted or on paper thicker than normal photographic paper. Images should also be free of dust, free of tears, tape, staples, and any other defect that can interfere with the scan.

Note: Prints are grouped by size prior to scanning making it very difficult if not impossible to keep them in a specific order. For that reason we do not offer to keep prints in order with this service.

# OF SCANS	1 SIDED	2 SIDED
50-199 (minimum order of 50 or \$19.50)	\$0.31	\$0.44
200-499	\$0.23	\$0.21
Shoebox Scan*	\$103.99	\$127.99

\*Bring in a standard shoebox filled with pictures and we'll scan every print in the box for one low price.

**NEW** - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



## Consumer Film Scans

**1-3 BUSINESS DAYS**

The most economical way to transfer negatives or slides to digital format. This service is available from 35mm, APS and 120 film. We can scan your roll at the time of developing, or from your existing negatives or slides.

	135	120-6x4.5	120-6x6	120-6x7
Medium Resolution	1024x1536 (4.5MB)	1324x1024 (3.9 MB)	1024x1024 (3 MB)	1024x1255 (3.7 MB)
High Resolution	2048x3072 (18 MB)	2645x2048 (15.5 MB)	2048x2048 (12 MB)	2048x2510 (14.8 MB)

FILM	PER ROLL	1-9*	10-24*	25-49*	50-99*	100+*
135 or 120 film Medium resolution	\$5.00	\$1.75	\$1.50	\$1.25	\$1.00	\$0.75
135 or 120 High resolution	\$10.00	\$2.50	\$2.25	\$2.00	\$1.75	\$1.50
220 Medium Res	\$8.00	\$1.75	\$1.50	\$1.25	\$1.00	\$0.75
220 High Res	\$15.00	\$2.50	\$2.25	\$2.00	\$1.75	\$1.50

\* Additional charge from individual slides or cut negatives

These scans crop 2mm around the edge of the frame, very full images with text should be Pro Scanned.

**NEW** - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



## Pro Scans

**3 BUSINESS DAYS**

Pro Scans are for when you need to step it up a little. We scan Colour or B&W negatives, slides and prints. These RGB, 8 Bit, Adobe 1998 scans are processed with digital ice (colour only -Digital Ice does not work with B&W film ) and dust busted in Photoshop. Each file is carefully optimized and saved as a tiff onto a CD.

RESOLUTION SPECS FOR 35MM FILM		PRINT SIZE @ XX DPI		TIFF SIZE	FILES PER CD
Resolution 1	480x720 pixels	6.6x10 @72 dpi		0.98 MB	700
Resolution 2	1200x1800 pixels	4x6 @300 dpi		6.1 MB	110
Resolution 3	2000x3000 pixels	6.6x10 @300 dpi		17.2 MB	40
Resolution 4	4000x6000 pixels	13.3x20 @300 dpi		68.7 MB	10

  

RESOLUTION	1-9	10-24	25-49	50-99	100-199	200+
Resolution 1	\$3.83	\$2.87	\$2.39	\$1.91	\$1.72	\$1.91
Resolution 2	\$4.79	\$3.83	\$3.35	\$2.87	\$2.39	\$2.75
Resolution 3	\$6.71	\$4.79	\$3.83	\$3.35	\$2.87	\$2.99
Resolution 4	\$14.39	\$9.59	\$7.67	\$6.71	\$4.79	\$5.15

**NEW** - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



**Drum Scans**

**3 BUSINESS DAYS**

Drums Scans are for when you need the highest resolution and absolute best quality. We can scan your film or prints up to 8x10 on our 1100 dpi drum scanner maintaining detail in the shadows and highlights areas. Scans are contrast and colour corrected, cleaned and saved in any format supported by photoshop and delivered on CD. Choose to

File Size	Price
6-15 MB	\$15.50
15-25 MB	\$25.00
26-55 MB	\$34.50
56-100 MB	\$39.75
101-150 MB	\$71.00
151-200 MB	\$81.00

**NEW** - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



**Miscellaneous**

**3 BUSINESS DAYS**

ITEM	DESCRIPTION	PRICE
Digital Copy Negative	Print to CD - Original up to 11x17	\$5.60
Digital Copy Negative	Print to CD - Original larger than 11x17 to 16x20 inches	\$20.00
Digital Copy Negative	Print to CD - Original larger than 16x20	\$48.00

**NEW** - The cost of CD is included in the Digital Copy Negative price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



## Professional Digital Copywork/Retouching

**7 BUSINESS DAYS**

Bring your original and we'll capture it digitally, make any colour management decisions required and provide you with a proof for your approval. The image can then be output to your specifications. This service is designed for originals such as paintings where colour fidelity in each tone is paramount as our experts painstakingly adjust each channel for optimum matching. Additionally, and specialized digital work can be quoted on a per hour basis. It is best to visit us in person to discuss your needs. Choose to have images back on CD (included in the price) or onto a 8 GB USB for and additional \$8.00

Service	Price
Originals to 16x20	\$50.00
Originals larger than 16x20	\$80.00
Digital retouching work	Quoted on a per job basis \$80.00/hr

**NEW** - The cost of CD is included in the scanning price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00



## Photo Restoration and Manipulation

**5-7 BUSINESS DAYS**

We restore old photographs. Using the latest digital imaging equipment we restore tears, blemishes, cracks, faded colour and density. We can remove or add people, or other elements, to the photographs, with no harm to the original photograph. All work is saved to a digital file and returned to you on a CD. We have created five categories of retouching, and the price of the job is quoted before any work is started.

RESTORATION	LIGHT	MEDIUM	MED-HEAVY	HEAVY	GROUP HEAVY
Retouching Level	\$30.00	\$48.00	\$65.00	\$79.00	\$99.00

**NEW** - The cost of CD is included in the Restoration price or you can have images returned on 8 GB USB 2.0 for an additional \$8.00







## Video Transfers: Tape to DVD or Hard Drive (MP4)

**4 WEEKS**

For transfers to MP4 a blank hard drive must be supplied by the customer . Approximately 1 GB of storage is needed for each hour of video.

DVDs or digital files to hard disc can be made from VHS, s-VHS, VHS-c, 8mm video, hi-8 video, digital 8 video, mini-dv, mini DVD, SD cards and Betamax. (PAL Mini DV transfers are not available). Each tape transferred to DVD is a single chapter and has a separate chapter title that appears in the menu. Custom chapter titling is generally not offered, but can be provided. Chapter titles are limited to 18 characters. An additional fee may apply.

It is possible to put more than two hours onto a DVD, but the quality will suffer and the price will not be any less than utilizing more than one DVD to maximize quality.

DESCRIPTION OF SERVICE	PRICE DVD	PRICE MP4
Single tape or DVD to archival DVD - Up to 2 hours	\$36.00	\$36.00
Combined tapes and/or DVDs to archival DVD - Up to 2 hours*	\$50.00	
Extra DVD copy (not applicable to transfers to Hard Drive)**	\$15.00	

\*Video can be combined to a single DVD for up to 4 separate original tapes or DVDs only.

\*\*The extra copy price is only provided at the time of the initial order.

For future copies, the DVD made during the previous work must be supplied in order to make a copy.

Customers must sign off and take responsibility for any copyright material.

## Video Tape Repair

**4 WEEKS**

Most physically damaged video cassettes can be repaired or spliced. When repairing the actual tape, damaged portions must be removed.

If a tape requires a physical splice, it is highly recommended that it be copied to DVD or digital file (see above video transfer prices) and not played in a VCR. Splices made to video tapes are likely to create a head clog, meaning the VCR must be opened and cleaned.

DESCRIPTION OF SERVICE	PRICE
Splice video tape	20.00
Replace cassette shell (add to above price is necessary)	20.00



## Video Transfers: Foreign Video

4 WEEKS

Foreign tape (VHS only) and DVD conversions can be done, to and from foreign source, to and from North American DVD (NTCS).

It is possible to convert *most* foreign DVDs to North American standard DVDs, *but not all*. Not only are there different video standards, there are also different regional standards and some manufacturers of DVD camcorders have added copy guard to their internal recording software. This is not an issue of copyright, but an issue of companies trying to encourage brand loyalty... not all can be dealt with. DVDs recorded in a Sony Camcorder are particularly of issue.

Some artifacting may occur in the converting process. Scenes with a lot of movement can lose some fluidity.

Digital Files for foreign conversions (SD AVI or SD MOV) are available upon request.

DESCRIPTION OF SERVICE	PRICE DVD	PRICE MP4
Up to 2 hours	\$56.00	\$36.00
Combine 2-4 sources up to 2 hours	\$50.00	\$50.00

Customers must sign off and take responsibility for any copyright material.

**No extra copy rate. Full price for additional copies.**

**Video Transfers: Home Movies**

**4 WEEKS**

All motion film is transferred on new frame-by-frame transfer units. These units basically take a 1920x1080 hi res scan of every individual frame and those frames are reassembled into a playable video file. These individual jpeg images of each frame are what are known as the Master Image Sequence (MIS) . A MIS is perfect for the customer who wants a backup that will allow them high quality, flexible format that can be easily converted to other formats in the future. Each reel of film will have it's own folder with each and every frame of that reel accessible as a jpeg file.

Suggested transfer it to HD - MP4 or HD - .MOV. You can request having transferred to DVD (SD) but that will be of lower quality. Transfers to MP4 or .MOV require a flash drive or external hard drive. A quick rule of thumb is that you will need about 4 GB of storage for every 50' reel of film that you are having transferred. This drive must accompany the order or there may be delays in completion of the order while a drive is sourced.

Each new reel of film being transferred to DVD will have a new chapter title on the DVD menu. Chapter titles can be provided by the customer (up to 2 rows of 20 characters for each reel of film). If a chapter title is not provided we will title the chapter with the number in which they were transferred. Efforts are made to try and place film in chronological order is possible.

Minor film repair is done at no charge. If extensive repairs must be done, you will be notified of any extra charges before we proceed.

Prices are on the amount of film that is on a reel. If the reel is full, follow the guide below for pricing, in reference to the diameter of the reel. If reels are not full, the price is charged by the nearest higher increment (i.e. a 400 foot reel with only 250 feet of film on it will be charged for 300 feet). Over-stacked reels will be charged accordingly for a larger sized reel.

Additional copies must be ordered at the time of transfer. Extra copies at a later time are \$25.00 for the first copy, and \$15.00 for additional copies. Extra copies of film transfers can be made without the original DVD provided it is done within 12 months of the original transfer.

DESCRIPTION OF SERVICE	FILE or DVD
50 foot reel or less	\$24.00
100 foot reel	\$45.00
200 foot reel	\$90.00
300 foot reel	\$130.00
400 foot reel	\$170.00
over 400 feet	\$0.40/foot

Minimum Charge of \$35.00 per order.

Chapter Titles: \$3.00 per title (plus reorganization price if applicable).  
Extra Copy DVD - \$15.00

**(Very) Old Film Developing**

**10-12 WEEKS**

With exception to 35mm long roll motion picture film, all film can be developed regardless of its format and age.

All still film, once developed is scanned, digitally enhanced, is burned to CD.

After developing, it is recommended that motion picture film be transferred to DVD or Digital File (AVI or MOV). Much of the motion picture film is developed into a B&W negative in order to salvage something from it. Some form of transfer in these cases is necessary so that it is viewable by the customer.

Though most types of film can be developed, the quality and success rates depend on many factors. Some films tend to come out very well, some okay, and some very poor. It must be noted that these films are often decades beyond their expiry dates. See lab for more information with specific details as to the film brand, format, and exact type. Kodachrome film can only be processed to Black and White.

The retrieval of recognizable images from still film is guaranteed or there is no charge. "Recognizable" does not mean "of good quality", it only means that there is a physical image within the frame of the negative.

Depending on when the film is received, processing may take up to 6-8 weeks.

DESCRIPTION OF SERVICE	PRICE
All still film developing (except Disc film)	\$80.00
Motion film	\$59.00
Disc film	\$50.00
Prints from Disc film (already developed)*	\$45.00

\*Disc film scans are 2400dpi. Though fairly high resolution, the negatives are so very small, and digital artifacting will show up on prints over 5x7

**Policy Guide**

**Pricing**

Prices contained in the "The Lab Works/Don's Photo Price Guide" are intended for Portrait, Wedding, Industrial, Commercial, and high volume users of Photofinishing services. All prices listed are net. To be eligible for the prices listed in the "The Lab Works/Don's Photo Price Guide" it is suggested that you have a yearly Photofinishing volume of \$500 before taxes. We reserve the right to review your yearly volume on an annual basis. Pricing and services are subject to change without notice. Inquiries for any adjustments or discrepancies must be made within 30 days. All other "terms and conditions" of sale apply.

**Shipping**

All orders are F.O.B. The Lab Works . If requested we can ship for a nominal rate.

**Taxes**

All orders are subject to Federal and Provincial taxes in accordance with Federal and Provincial guidelines. Tax numbers must be provided in cases where requesting tax exempt status.

**Limit of Liability**

We take great care to ensure the safety of your files and film but the possibility of errors exist even with the greatest care and attention to detail. By submitting slides, prints, negatives, artwork or digital files to us for processing you are entering and AGREEMENT that any damage or loss by The Lab Works, any affiliated companies or agents (even due to negligence or fault) will entitle you to replacement with a like amount of unexposed film, processing or Blank CD's. Except for such replacement, the acceptance by us of your slides, prints, negatives, artwork or digital files is without warranty or liability and recovery for any damages, including special incidental, consequential or punitive damage excluded.

**Copyright**

The Lab Works/Don's Photo policy is to not copy any artwork that is stamped, marked or otherwise identified as a copy written work. And while we aim to protect photogrpahers rights at all times, the Canadian Copyright act was ammended to include provisions to copy photographs for personal use.

**Return Orders**

If an order has not been completed to your satisfaction, please return the prints in the same condition as received along with the original order envelope, negative and/or files. If the error is our we will promptly remake or correct the prints. Credits or refunds are not available.

**Volume Rebates**

Customer with annual photofinishing volume in excess of \$2,500 may qualify for a volume rebate. Rebates will be paid in January as a credit on your account or gift card in the rebate amount. The following criteria must be met to qualify: 1) Your account must be current and in good standing in accordance with The Lab Works/Don's Photo Terms and Conditions by December 31<sup>st</sup> 2)Your pretax Photofinishing volume must exceed \$2,500. Hardware and consumable sales do not qualify for the Photofinishing volume rebate. Rebates will be calculated as follows:

\$2,500 - \$4,999.....	2% rebate
\$5,000 - \$9,999.....	3% rebate
\$10,000 - \$14,999.....	5% rebate
\$15,000 - \$24,999.....	8% rebate