

EPK

**Gulaza**

SECRET WOMEN SONGS FROM YEMEN

The Musicians (A)

Igal Mizrahi - Lead singer and founder of Gulaza.

Researcher of ancient Yemenite music. Studied music at the Bar-Ilan University where he completed his studies in Arabic, African and Asian music styles. Graduated with Honors from the reputable Beit Zvi School of the Performing Arts and won 13 honorary scholarships. Igal has performed as a singer / actor with the National Theatre as well as in various other theatre productions in Israel.

Shahar Katchka - N'goni and percussion

At the age of 22, he travelled to South America to study Latin music, where he specialised in congas and bongos, then to Burkina Faso in West Africa to study the Djembe drum and the N'goni.

A few years later he sojourned in India, where he learned to play the Tabla. He is the founder of the ensemble Kabako — Live African rhythm. He builds hand-made percussion instruments as well as teaches drums and percussion.

Leat Sabbah - Cello

Born in New York, a multi-genre cellist and arranger now living in Tel Aviv. Graduated from the Manhattan School of Music. Leat has performed in the United States and Europe with string quartets, as a soloist with orchestra, and served an apprenticeship in Pinchas Zukerman's National Arts Centre Orchestra in Canada. Her stylistic influences are classical, middle-eastern, folk and world music. Today she performs and records for a variety of artists in Israel and abroad, as well as teaches cello.

Yair Hashachar - Guitars

Originally a jazz guitarist, Yair has been constantly traveling to West Africa since the age of 20 to study local music, particularly the kora instrument. He is a recipient of the America-Israel Cultural Foundation scholarship. Yair was a founding member of the Afro-jazz group Black Guru that recorded an album in Senegal together with notable musicians such as Doudou Ndiaye Rose, Omar Pene, and Didier Awadi. In addition to his musical activity, Yair was a research fellow in the European Research Council project "Apartheid-Stops" and is currently an advanced Ph.D. student in ethnomusicology at the Hebrew University of Jerusalem. His research on African popular music and politics was published in prestigious academic journals.

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