

Amy Drake

**CONFERENCE
PAPERS AND
LECTURES**

Columbus Symphony League
Topic: Alma Mahler and Her World
Columbus, OH, Feb. 2020

IUGTE (International University of Global Theatre Experience)
Topic: Early Women Playwrights
Leitring, Austria Dec. 2018

Dramatists Guild Workshop
Adapting Stories for the Stage
MadLab, Columbus, OH, Oct. 2018

Statera Foundation National Conference
Topic: Early Women Playwrights
Univ. of Wisc., Milwaukee, Oct. 2018

Dramatists Guild Workshop
Topic: Adapting Stories for the Stage
Waterloo Arts District, Cleveland, OH, Sept. 2018

South Central Renaissance Conference
Hosted by the University of North Georgia, Atlanta, 2018
Topic: "Lilith: From Demonic Spirit to Feminist Icon"

Ohio Valley Shakespeare Conference
Baldwin-Wallace University, Berea, OH, 2017
Topic: "Temptation in Pre-twentieth Century Literature"

St. Louis, MO, 2016
Topic: "Public versus Private Perceptions of Marriage in Early Modern
Drama: A contrast of Medwall's Fulgens and Lucre and Cary's The
Tragedy of Mariam"

Ohio Valley Shakespeare Conference,
The Ohio State University, Columbus, 2014
Topic: "Shakespeare and the Supernatural"

Miami Valley Shakespeare Conference, Cleveland, OH, 2013
Topic: "Commedia dell'arte and Shakespeare"
Published in *OVSC Journal*, January 2015

IUGTE, International Theatre Conference, Leitrig, Austria, 2012
Topic: "Reinventing Shakespeare's *Macbeth*"

Miami Valley Shakespeare Conference, Marietta, OH, 2012
Topic: "Shakespeare for a Modern Audience"

Theatre Roundtable, Columbus, OH 2012
Topic: "Actor, Director, Crew: A Creative Team"

South Central Renaissance Conference, New Orleans, LA 2012
Topic: "From Acclaim to Arcane: Jean-Francois Ducis"

The Ohio State University Slavic Conference, 2010
Topic: "Russian Mythology in Modern Literature"

Popular Culture Conference, New Orleans, LA, 2008
Topic: "Hitchcock and Feminism"