

AMY DRAKE

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EDUCATION

M.A. Ohio Dominican University, Columbus, OH
M.S. MCM, Franklin University, Columbus, Ohio
B.A. Ohio Dominican University, Columbus, Ohio
Yale Writers' Conference, New Haven, Connecticut
Kenyon (College) Summer Institute in Playwriting
Reed Hall, Paris, France, graduate studies in literature
Cambridge University, U.K., summer programs in
creative writing and history

SPECIAL TRAINING

Certification in theater—Int'l. Univ. of Global Theater, Austria
Commercial acting and industrials—Actors Connection, New York
Teleprompter Intensive—Actors Connection, New York
Grant writing—The Columbus Foundation
Auditioning for Commercials—Heyman Talent
Stage Combat Workshop—Raconteur Theatre

MEMBER

Producers Perspective PRO Inner Circle
Dramatists Guild of America
International Centre for Women Playwrights
Los Angeles Female Playwright's Initiative
Theatre Roundtable
Theater Communications Group

THEATRICAL EXPERIENCE

DIRECTING/PLAYWRITING/PRODUCING

Ubu Roi Redux (2018)—Writer/director, Madlab, Columbus, OH
Kitezh (2017)—Director
Madlab, Columbus, OH
The Belles Stratagem (2017)—Director
Madlab, Columbus, OH
God Bless Phyllis Schlafly (2017)—Playwright
Midtown International Theater Festival SPL, New York
Pocketful of Gold (2017)—Playwright/director
Comfest, Columbus, OH
An Elizabethan Progress (2017)—Playwright
South Central Renaissance Conference, Austin, TX
Model Behavior (2016)—Playwright, Onstage Women Playwrights' Little
Black Dress Festival, New York, NY

Model Behavior (2016)—Playwright, Onstage Women Playwrights’ Little Black Dress Festival, Prescott, AZ

Model Behavior (2016)—Playwright, Onstage Women Playwrights’ Little Black Dress Festival, Lafayette. LA

Alexander the Great in Love and War (2016)—Playwright, commissioned for the Evolution Local Playwrights Festival, Columbus, OH

Eyes like Opaque Gems (2016)—Playwright, won Most Popular Play at the spring 2016 MITF Short Play Lab, NYC

Model Behavior (2016)—Playwright, Onstage Women Playwrights’ Little Black Dress Festival, Samuel French Bookshop reading LA, CA

Model Behavior (2016)—Playwright, Little Black Dress INK reading, Ames, IA

Don’t Look Down (2016)—Playwright
Twitter Play Fest, Strawdog Theatre, Chicago

Model Behavior (2015)—Playwright, MITF, Short Play Lab, NYC

Bobo’s Your Uncle (2015)—Playwright
Twitter Play Fest, Strawdog Theatre, Chicago

Model Behavior (2015)—Playwright
MITF, New York

Somewhere I Can Scream (2015)—Playwright/Director
Van Fleet Theatre, Columbus, OH

Wait! (2015)—Playwright
Twitter Play Fest, Strawdog Theatre, Chicago

Home Body (2015)—Playwright/director
Staged reading, S. OH DGA First Thurs. Reading Series, New Works Lab, OSU

Pocketful of Gold (2014)—Playwright/director
MITF, New York

Crabapple Night: The Stage Play (2014)—Playwright/director,
McConnell Art Center, Worthington, Ohio

Crabapple Night: The Stage Play (2014)—Playwright/director,
Columbus Museum of Art, Ohio

Home Body (2014)—Playwright/director, staged reading ay MITF, NYC
*Honorable Mention for Best Script, Concept, and Director

What a Load of Compost! (2014)—playwright/director, Comfest, Ohio

- Finalist in Clintonville Community Market Festival (2015)

Shoe Lust (2013) —Playwright/director, MITF Short Play Lab, NYC

The Premature Burial (2013)—Playwright/director, MITF, NYC

This is How It Works (2013)—Ecoplayers, various festivals, Central Ohio

Tennis Anyone! (2013) —Playwright/director, MITF Short Play Lab, NYC

Ohio Bites Back (2013)—Playwright/director, Strawberry Festival, NYC

Ohio Bites Back (2012)—Playwright/director, Drake Oration Company, Columbus, OH

The Servant of Two Masters (2012)—Asst. Dir. Actors’ Theatre of Columbus
(Ranked among Top 10 plays of 2012 by *The Columbus Dispatch*)

The Bald Soprano and *The Lesson* (2012)—Director, Roundtown Players
Macbeth, adapted by Jean-Francois Ducis (2012)—Producer/director,
Drake Oration Company
Two Minute Warning (2012)—Director, Raconteur Theatre
A Nice Danish Boy (2012)—Director, Raconteur Theatre
Is He Dead? (2011)—Director, Little Theatre off Broadway
Night Must Fall (2011)—Bread & Circus
(Best Director award from Theatre Roundtable)
Dial “M” for Murder (2010)—Thompson and Asst. Dir., Little Theatre
off Broadway
Richard III (2010)—costume assistant, Bread and Circus Theatre
Dial “M” for Murder (2010)—assistant director, LTOB
Glengarry Glen Ross (2010)—stage manager, Theatre Daedalus
Macbeth (1999)—wardrobe assistant, Opera Columbus

STAGE ACTING

The Tamer Tamed (2018)—Pedro, Actors’ Theatre of Columbus
The Bald Soprano (2012)—Mary, Roundtown Players
The Big Picture (2012)—Olive Green, Raconteur Theatre
Oedipus Rex (2011)—Greek Chorus, Actors’ Theatre
The Scarlet Pimpernel (2011)—Louise/French Soldier, Actors’ Theatre
Amadeus (2011)—Narrator, Actors’ Theatre, CATCO-Phoenix
The Lark (2011)—Joan of Arc’s mother, Metamorphosis
The Man Who Came to Dinner (2010)—Harriet Stanley, Metamorphosis
Dark of the Moon (2010)—Hattie/Greenie Gorman, Actors’ Theatre
Amadeus (2010)—Major Domo, Metamorphosis Theatre
Pygmalion (2009)—Mrs. Eynsford-Hill, Panther Players
Rescues and Runaways (2009)—Emcee, ASPCA fashion show
The Nutcracker (2007)—Grandmother, Columbus Youth Ballet
Madame Butterfly (2000)—Houseboy, Opera Columbus
Carmen (1999)—Townswoman, Opera Columbus

TELEVISION

Columbus Neighborhoods: Worthington (2014) WOSU/PBS
Role: Early settler
Columbus Neighborhoods: Clintonville (2013) WOSU/PBS
Role: carnival attendee
Emmy-winning episode

COMMERCIALS

Consumer Energy of Michigan (2018)
WSXY-TV Mid-Ohio Food Bank (2017)
Ohio Lottery (2017)
DSW Shoe Warehouse (2016)
Montana Tobacco Use Prevention Program (2016)
Powell Vision (2016)
Brio Restaurant (2016)

Say Yes to the Dress (2014)
Liberty and Freedom (2010)
Lia Sofia (2010)
Hollywood Casino (2010)
Medsave Neurology (2007)

FILM

Séance You Love Me (2016)—Miss Bremstead
Acts of God (2014)—courtroom spectator
God Don't Make the Laws (2010)—teacher
Separation Anxiety (2009)—mourner
Aidan 5 (2009)—restaurant patron
Dark Target (2009)—party guest
Aidan 5 (2009)—subway commuter
Welcome to Stanley's (2009)—restaurant patron
Malfunction in Unit 10 (2008)—mother
Angie (2007)—mourner

RADIO

Titus Andronicas, Shakespeare Theatre
Bard-a-Thon, Fairbanks, AK (2013)
Columbus Potpourri, program host (2009)

AWARDS

Producers Perspective Inner Circle PRony Award, 2018

Eyes Like Opaque Gems, voted Most Popular play 2016 Midtown
International Theatre Festival Short Play Lab, New York

Home Body, Honorable Mention for Best Director, Best Script, and Best
Concept in the 2014 Midtown International Theatre Festival, New York

Best Director 2011 by Theatre Roundtable Award for *Night Must Fall*
Theatre Roundtable Award, *Night Must Fall*, Best Production 2011

Panther Players Award, *Pygmalion*, Ohio Dominican Univ., OH (2009)

Silver Quill Award of Excellence, web writing (2008), International
Association of Business Communicators

BOOKS

Shakespeare Unmasked: Shakespearean Plays and Commedia dell'Arte,
Lambert Academic Publishing, Saarbrücken, Germany, 2016.

ARTICLES

Drake, Amy (2013) "Commedia Dell'Arte Influences on Shakespearean Plays: *The
Tempest*, *Love's Labor's Lost*, and *The Taming of the Shrew*," *Selected Papers of the Ohio
Valley Shakespeare Conference*: Vol. 6, Article 3.
Available at: <http://ideaexchange.uakron.edu/spovsc/vol6/iss2013/3>

CONFERENCE PAPERS

South Central Renaissance Conference
Hosted by the University of North Georgia (Atlanta), 2018

PRESENTED

Topic: "Lilith: From Demonic Spirit to Feminist Icon"

Ohio Valley Shakespeare Conference

Baldwin-Wallace University, Berea, OH, 2017

Topic: "Temptation in Pre-twentieth Century Literature"

St. Louis, MO, 2016

Topic: "Public versus Private Perceptions of Marriage in Early Modern Drama: A contrast of Medwall's Fulgens and Lucreces and Cary's The Tragedy of Mariam"

Ohio Valley Shakespeare Conference,

The Ohio State University, Columbus, 2014

Topic: "Shakespeare and the Supernatural"

Miami Valley Shakespeare Conference, Cleveland, OH, 2013

Topic: "Commedia dell'arte and Shakespeare"

Published in *OVSC Journal*, January 2015

IUGTE, International Theatre Conference, Leirtrig, Austria, 2012

Topic: "Reinventing Shakespeare's *Macbeth*"

Miami Valley Shakespeare Conference, Marietta, OH, 2012

Topic: "Shakespeare for a Modern Audience"

Theatre Roundtable, Columbus, OH 2012

Topic: "Actor, Director, Crew: A Creative Team"

South Central Renaissance Conference, New Orleans, LA 2012

Topic: "From Acclaim to Arcane: Jean-Francois Ducis"

The Ohio State University Slavic Conference, 2010

Topic: "Russian Mythology in Modern Literature"

Popular Culture Conference, New Orleans, LA, 2008

Topic: "Hitchcock and Feminism"