Charles Cohen
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Born, New York, New York, 1968

Education/Fellowships

2016 Saltonstall Arts Colony, Ithaca NY
1997-99 Core Fellowship Program, Museum of Fine Arts, Houston
1995 MFA, with honors, Rhode Island School of Design
1994 Exchange Student, Royal College of Art, London, UK
1990 BA, University of Chicago

Solo Exhibitions

2015 "The Way It Was And Other Recent Work" Julie Mehretu Studio, New York, NY
2007 "Standard Double" pHytonics.net, Powerhouse Books, New York, NY
2005 "Buff" Blue Sky Gallery, Portland Oregon
2004 "Buff" Bonni Benrubi Gallery, New York, NY
2004 "Your Condition is Not Permanent", Genovese/Sullivan Gallery, Boston
2001 "Once Removed" Genovese/Sullivan Gallery, Boston
2000 "Straight abstractions" Genovese/Sullivan Gallery, Boston
1998 "that" FotoFest 98, Hooks-Epstein Gallery, Houston

Two Person Exhibitions

2017 "Taking Heart In The Age Of Mechanical Reproduction" NY Artist's Equity Gallery, NY

Group Exhibitions

2019 *forthcoming*, George Gallery, Brooklyn, NY
"A Fairly Secret Army", Wild Palms, Düsseldorf, Germany
2018 "Parking on Pavement" The School, Jack Shainman Gallery, Kinderhook, NY
"From Helsinki with Love" Helsinki Photo Festival, Helsinki, Finland
"Collective Consciousness" Gold Coast Arts Center, Great Neck, NY
2017 "Global Awareness" The Factory, LIC Arts OPEN 2017, Long Island City, NY
"SUPER-ME" The Local, LIC Arts OPEN 2017, Long Island City, NY
2016 "Figures", Nowness.com
2015 "Abstract Architecture" Gold Coast Arts Center, Great Neck, NY
"Noise Video Festival" Filmessay.com
2013 "Sex Sells" LUMAS, Bielefeld, Germany
2012 "Flesh and Bone" Portland Art Museum, Portland OR
"Reflections" SPACEWOMb Gallery, Long Island City, NY
"Think Unsexy Thoughts: A Post Erotic Art Show" Wardenclyffe Gallery, Austin, TX
2010 "Altered Realities" curated by David Waddell, Lawndale Art Center, Houston, TX
2008 "Digitalia: Intimacy in the Hyperreal" Deborah Colton Gallery, Houston, TX
Palm Beach Red Cross Designers' Showhouse , Palm Beach, FL
2007 "Lisbon Village Festival" Lisbon, Portugal
"Digital Painting" LUMAS, New York,NY
"Digital Painting" LUMAS, Berlin, Germany
2006 "Photographs I Love" Patricia Faure Gallery, Los Angeles, CA
"The Body Familiar: Current Perspectives of the Nude" Griffin Museum, Winchester, MA
"London vs. New York" Curated by Karim Hamid, New York, NY
"19th Anniversay Exhibition" Genovese/Sullivan, Boston, MA
2005 "Girls on Film" Zwirner-Wirth Gallery, New York, NY
"Today's Voice" Neuhoff Gallery, New York, NY
"All in the Family" Texas Gallery, Houston, TX
2004 "Lying Eyes" Cartelle Gallery, Los Angeles, CA
"Drop Out" Julie Saul Gallery, New York, NY
"Black Milk" Marvelli Gallery, New York, NY
2003 "Locating Intimacy" SF Camerawork, San Francisco, CA
"CMYK part I: Contemporary Color" Bonni Benrubi Gallery, New York, NY
2002 ParisPhoto, Carrousel du Louvre, Bonni Benrubi Gallery, Paris, France
Armory Photography, Bonni Benrubi Gallery, New York, NY
"For Adults Only" Hall Space Gallery, Boston, MA
Scope Art Fair (video screening), New York, NY
FotoFest 2002, "Classicism and Beyond" Houston
Caught, Montserrat College of Art, Beverley MA
2000 "If god thought man should be making abstract art he never would let him see the pretty blue sky," said the fictitious, pious almost dash existent neighbor. Genovese / Sullivan Gallery, Boston
1999 Annual Print Auction, Houston Center for Photography, Houston

Core 1999, Museum of Fine Arts, Houston
1998 “Universal Pictures” Rudolph Poissant Gallery, Houston
“Ticking” Webb Gallery, Waxahachi, TX
“The Chair and The Figure” Hooks-Epstein Gallery, Houston
“Core 1998” Museum of Fine Arts, Houston
“Millenium Fever” DiverseWorks, Houston
1997 Group Show, Jan Abrams Fine Arts, New York
“Not Still Art” Video Art Festival and Cable Program, Cooperstown, NY
1995 “i insist” MFA Thesis Presentation, Rhode Island School of Design, Providence
1994 Group Show, Royal College of Art, London, UK
1993 “Photography Now” Rye Arts Center, Rye, NY

Selected Bibliography

2018 Fraction Magazine, “Tenth Anniversary Issue”, 2018
2015 Flaunt Magazine, “Charles Cohen”, January 2015
2012 Lander, Tobias, “Die Dingwelt der Pop Art”, Michael Imhof Verlag, p. 219, 221
2009 Dantzic, Cynthia Maris, “100 New York Photographers”, Schiffer Publishing
Dennis, Kelly, “ART/PORN: A History of Seeing and Touching”, Berg Publishers Ltd.
2008 Dander, Heinemann, Ullrich, “Collecting Fine Art Photography, Volume 1”, teNeues
Carroll, Sean,”Digitalia”, review, ART LIES Magazine, Fall
EXIT 29, “Peepshow, El Espectaculo del Sexo”, Feb, March, April, pp.163-167
2007 Fotograf Magazine, “Eroticon”, Oct
2006 Mark Cooley, “Absence/Presence”, Rhizome.org
2005 Baker, Village Voice Online, Art, “Girls on Film”, August 29
Blue Sky Gallery, “Blue Sky 04/05”, April
2004 Smith, Rachel, UCSF Synapse, “Review of Locating Intimacy”, May 20
Ortiz, Lori, OFF OFF OFF, “The Importance of Absence”, July, 2004, Art section.
2003 Meghan Dailey et al, “CURVE: The Female Nude Now”, Rizzoli
Paul, Christiane, “Digital Art” , Thames & Hudson World of Art, pp.37-38
2002 Anspon, Catherine, D., National Reviews, Art News, June. p.126
Arieff, Allison, Dwell Magazine, June 2002, p.69
A.G., PhotoNews: Zeitung Fur Fotografie, May 2002, pp. 3-5
Mendez de Hoyos, Enrique, AnteCamara.com/mx (front page), April 12, 2002
Klaasmeyer, Kelly, Art, Houston Press, March 21-27, 2002, p.60
Kutner, Janet, Arts Sunday, Dallas Morning News, March 17, 2002, Sec. C
2001 McQuaid, Cate, Living Arts section, Boston Globe, November 24, p.F5.
2000 McQuaid, Cate, Living Arts section, Boston Globe, January 20, p.F5.
1999 Dumbadze, Alexander. “Core 1999.”Art Papers, July/August, p.53.
Dewan, Shaila. “Remaining Calm.” Houston Press April 8-14, pp. 61-62.
1998 Daniel, Michael. “Around the Clock.” Dallas Morning News, August 10, Art section.

Selected Collections

Fogg Art Museum, MA
Museum of Fine Arts, Houston, TX
Portland Art Museum, OR
Fitchburg Art Museum, MA
Deborah Martin Kao, MA
Fidelity Investments, NY, MA