

Tanya Wills

As the granddaughter of two opera singers, Tanya knew from the very beginning that she would be an artist. She grew up immersed in music and theatre and began her artistic career as a dancer.

With formal training in dance she spent many hours in a dance studio accompanying ballet classes on piano. Tanya graduated from Theatre School, where she developed her skills as a 'triple threat' with a major focus on voice. She went on to study voice classically in Toronto and developed her distinct mezzo sound and style.

Her rich and expressive voice became her hallmark as she went on to work with many Swing and Big Bands east of and in Toronto. Known not only for her dynamic performance, but also as a great vocal technician Tanya has also had the opportunity to play many of the favourite lead roles of so many classic Musicals – Eva Peron(Evita), Peter Pan, Adelaide(Guys and Dolls)...to name a few.

Tanya is also at the front of The Wintergarten Orchestra (Toronto) as one of two vocalists. Singing in English, German and French, Tanya delivers exciting Cabaret pieces from the 20's and 30's with a richness in her story telling that sets her apart.

With the TANYA WILLS QUARTET she brings her sensual and evocative sound to the stage with three of her favourite gentlemen – master musicians, Bill Bridges, Jordan Klapman and Ron Johnston. Tanya's repertoire ranges from European Cabaret, to the Great American Songbook to contemporary pieces, including original works.