



CHIARA HOLLENDER

SHE/HER

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Chiara is an Iranian-American film & theater director/producer currently based in Vermont. She uses storytelling to further human connection, and utilizes her creative mediums as a safe space for shared experience.

TV & FILM

DIY NETWORK: BARNWOOD BUILDERS (SERIES), USA 2018-2020
Producer (story, field, pre-production, post-production)

Independent: WOMEN OF THE EARTH (SERIES), Hudson, NY 2019
Director

STAFF PRODUCTION EXPERIENCE

SILENT CROW ARTS, New York, NY 2018-2020
Associate Producer

- Point of contact with clients, post-supervised in house projects, paper edits, decks/pitches, assistant editor (AVID)

AMC NETWORKS, New York, NY 2016
Development Intern

THEATER *(selected works)*

THE ODD COUPLE (female version), Stowe, VT 2018
Director

PEACE FOR MARY FRANCES, New York, NY 2018
Production Assistant, Dir. Lila Neugebauer

THE LATE HENRY MOSS, New York, NY (staged reading) 2018
Production Assistant, Dir. Ethan Hawke



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GOOD FOR OTTO, New York, NY 2018
Production Assistant, *Dir. Scott Elliott*

DOWNTOWN RACE RIOT, New York, NY 2017
Production Assistant, *Dir. Scott Elliott*

TEACHING EXPERIENCE

FULL CIRCLE THEATER COLLABORATIVE, Burlington, VT 2020
Teaching Artist

THE NEW GROUP: SCENE 1, New York, NY 2017
Assistant Teaching Artist

SKILLS

CORE: Team leadership, Organization, Writing, Crafting Story
TECHNICAL: AVID, Social Media, Script Writing, Decks/Pitches,
Field Notes

CREATIVE INTERESTS

Women Empowerment, Gender Justice, Agriculture, Nature

EDUCATION

ITHACA COLLEGE, Ithaca, NY 2013-2017

- **BA Theatre Studies, Directing**
- **Women and Gender Studies**