

Abigail Kempson, Soprano

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Opera Roles

Königin der Nacht	<i>Die Zauberflöte</i>	CoOPERative Winter Opera	2018
Königin der Nacht	<i>Die Zauberflöte</i>	Opera 691	2017
Königin der Nacht	<i>Die Zauberflöte</i>	Lyric Opera Studio Weimar	2017
Gilda+	<i>Rigoletto</i>	Lyric Opera Studio Weimar	2017
Violetta	<i>La Traviata</i>	CoOPERative Winter Opera	2017
Alice Ford	<i>Falstaff</i>	Westminster Choir College	2016
Lucia+	<i>Lucia di Lammermoor</i>	Westminster Choir College	2015
Skyler White	<i>Breaking Bad – Ozymandias</i>	One World Symphony	2014
Miss Pinkerton+	<i>The Old Maid and the Thief</i>	Gettysburg College	2013
First Witch	<i>Dido and Aeneas</i>	Gettysburg College	2012
Norina+	<i>Don Pasquale</i>	Up North Vocal Institute	2012
Königin der Nacht	<i>Die Zauberflöte</i>	Varna Opera Academy	2011
Königin der Nacht	<i>Die Zauberflöte</i>	Gettysburg College	2011
Rosalinde	<i>Die Fledermaus (English)</i>	Gettysburg College	2010

+ scenes

Concerts

Mothers of Moses: Soloist	Premier of New Oratorio	Rosemont College	2016
Mahler's 2 nd Symphony: Soloist	Cullen Center Dedication	Westminster Choir College	2014

Awards

Cheryl and Richard Hack Award		Annapolis Opera Vocal Competition	2017
Third Place	2015 Festival of Singing	NATS New Jersey Chapter	2015

Education

Master of Music	Vocal Performance and Pedagogy	Westminster Choir College	2016
Bachelor of Music	Vocal Performance	Gettysburg College	2013

Training Programs

Lyric Opera Studio Weimar	Weimar, Germany		2017
Florence Voice Program	Florence, Italy	Westminster Choir College	2016
CVAI	Montreal, Canada	International Vocal Arts Institute	2015
CoOPERative Program	Princeton, NJ	Westminster Choir College	2014, 2015

Teachers:

Laura Brooks Rice
Sally Wolf

Coaches:

Susan Ashbaker
Rachelle Jonck
Kathy Kelly

Conductors:

Thomas Bagwell
Alexander Kahn
Sung Jin Hong

Special Skills:

Music composition and Arranging
Jaw Harp
Whistling