

CV

stephenlindamood
designer

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Stephen Lindamood is a recipient of both undergraduate and master's degrees from the department of Industrial Design in the School of Architecture + Design at Virginia Tech. As a graduate student, he researched how recent advances in technology are reshaping and enhancing the role of the industrial designer. By investigating and exploring themes of personal augmentation in science fiction, his thesis explored the conceptualization of a "soft" wearable garment system for runners that utilizes developing advancements in technology, apparel and graphical user interface.

Since the conferral of his graduate degree, Stephen has undertaken contract design work, an internship, and full-time employment within Modea, a digital advertising company, and Ozmo, a device support company. These placements have enabled him to develop not only specific industry experience, but also a valuable and transferable skill set in these fast-paced sectors.

During his contract work with Modea, he worked with the creative team contributing to project pitches and design. He illustrated storyboards for advertising campaigns, liaised with various divisions, and participated in group project meetings. After transitioning to the Content Development department, he continued to hone his skills by creating products for national and international telecom companies such as Verizon and Telus.

awards

2010 Graduate Student Book Award: Awarded as most consistent in Industrial Design

competitions

2011 VT KnowledgeWorks Third Annual Entrepreneurship Summit: Team, Juice Powered Bags, selected as one of five teams to compete for the Virginia Tech Student Business Concept Competition

education

May 2014 Master of Science in Architecture, Concentration in Industrial Design Virginia Polytechnic Institute & State University (Virginia Tech)

May 2004 Bachelor of Science in Industrial Design, Cum Laude Virginia Polytechnic & State University (Virginia Tech)
Minor in Sociology

skills

Creative programs include:

Photoshop

Illustrator

Indesign

Webflow

Modo

Solidworks

Microsoft Office

Knowledge of both PC and Mac platform

Running knowledge of HTML, CSS, XML web page mock-up, UX/UI

Vector Graphics

Photo Editing

Branding and Identity

Screen Printing

Proficient in the areas of foam modeling, metal lathe, milling machine and welding; Experience in woodworking

References and full portfolio available upon request

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academic appointments

2009 | **Industrial Design Program Virginia Tech**
Graduate Teaching Assistant: As a GTA I assisted with instruction of second year industrial design studio. I also conducted critiques of second year student design projects in all phases of the design process.

professional experience design

2018 / present | **Trig**
Bench Graphic Designer: As a bench graphic designer I was contracted to support Trig's Brand Asset Management department for various clients and roles.

2017 / present | **Freelance Designer**
Freelance Designer-
As a freelance designer I took on multiple design roles in order to support client needs.

2012 / 2017 | **Ozmo | Modea**
Senior Digital Content Developer (2015-2017)
Associate Digital Content Developer (2014-2015)
Digital Content Developer Intern (2012-2014)
As a Digital Content Developer at Ozmo | Modea I used Adobe products, screen capturing tools, digital photography, XML coding, and Agile to create interactive content and applications on projects for multiple national telecom clients. These products allow domestic and international telecom customers/representatives to swiftly resolve mobile issues without the need for a physical device. Additionally, as promoted, I led team projects, when needed, as well as provided support for all areas of device photography including, but not limited to, project setup, standards creation, and process change requests. I was occasionally drafted to create internal graphics for use in company promotions and events, and special client projects.

2012 / 2013 | **Modea**
Digital Content Intern: As a Digital Content Intern at Modea I used Adobe products, screen capturing tools, digital photography, XML coding, and Agile to create interactive content and applications on projects for national telecom client Verizon. These products allow Verizon consumers and representatives to swiftly resolve mobile issues without the need for a physical device.

2011 / 2012 | **Modea**
Contract Illustrator: As a contract Illustrator, working with a team of copywriters and designers, I had the opportunity to experience turning creative pitches into storyboard illustrations using analog and digital sketching skills.

2011 | **CAUS 50th Anniversary Celebration**
Contract Designer: Under the guidance of Professor Mitzi Vernon I conceptualized the design, and built the announcement website for the CAUS 50th Anniversary Celebration. I also created a print post card that was used concurrently with the site to promote the competition.

professional experience freelance creative positions

2018 | **Charleston Pour House** | Since 2016
Created monthly and special event promotional material for a music venue located in Charleston, SC

2016 | **Wedding Photographer**
Contracted to provide photography and photo-editing services for a wedding

2016 | **NomNoms**
Commissioned to design branding and identity for a new business venture in Blacksburg, VA

2015 | **Blu Natural**
Logo design and branding for a startup health and beauty company

2013 | **Cardio Uncaged**
Logo design and branding for a startup fitness company

2013 | **Virginia Produce CO**
Developed packaging using company's existing branding and guidelines

masters thesis

2014 | Lindamood Jr, Stephen Douglas (2014). Revolutionizing The Run: A Wearable Technology Study. Online publication, available at: <http://hdl.handle.net/10919/49541>