



SMALL BALLROOM TECH SPECS

Power: 3phase

Stage Size: 6m W X 4m D X 0.6m H corner stage.

Production Spec:

Console

- LS9 32 channel digital mixing console
- LA Audio EQ231G over Foh
- DBX compressor over Foh

Front of House

- 2 x Nexo Alpha E B1 per side
- 2 x Nexo Alpha E EM per side
- 1 x double 18" subs per side
- Powered by Camco Vortex 6 amplifiers and JBL amp for the subs

Monitors

- 4 x Martin F15 wedges in front truss
- 2 x JBL system 700 for drum fill
- Powered by Yamaha amplifiers

Microphones

- Senheiser –
 - 2 x e602-ii – kick/bass mic
 - 4 x e604 – tom mics
 - 4 x 840 – vocal mics
- Shure –
 - 6 x SM57
 - 4 x SM58
- Soundart –
 - 1 x SGM-57
- Rode –
 - 2 x NT3
- AKG –
 - 2 x P170 – small diaphragm condenser
- Fostex –
 - 3 x MC10 – small diaphragm condenser
- ART –
 - 1 x dPDB dual passive direct box (stereo)
- Behringer
 - 2 x DI400P (DI box)