

SCENE

WRITTEN BY KIMBERLY OLSON

UPWARDLY MOBILE

CRESCENT

Atop Nob Hill, where San Francisco's well-heeled railroad barons once lived, is a new residential address fit for today's movers and shakers. Crescent comprises 44 luxury condominium residences, a secret garden and a rooftop deck with downtown views. *Luxe* spoke to Daniel Lobitz, partner at Robert A.M. Stern Architects, who led the design team on the project. crescentnobhill.com

Crescent is the first new residence to be built on Nob Hill in 40 years. Were you nervous or excited about the challenge?

Both. It's a storybook corner, the intersection of the two remaining cable car lines, with

many notable neighbors. We definitely felt a great responsibility to do something that fit in, yet made its own statement.

What feeling did you hope to create?

Homes that have an open living-dining-kitchen idea, with a certain degree of definition for the kitchen, and light-filled spaces. We also designed flexibility into the units, because we want these to be whole-life residences. Somebody might eventually have a need for multiple children's bedrooms. As the children move out, they might want to convert a bedroom into a study or a library.



LAUNCH

HEATH CERAMICS
"SEASONS OF HOPE"

Heath Ceramics studio director Tung Chiang spent three months hunkered down at his home, exploring various design ideas and glazes for the company's latest biannual seasonal collection, collaborating with co-owner and creative director Catherine Bailey and his studio team via videoconference. The 2020 Winter Seasonal Collection, which Tung coined "Seasons of Hope," conveys strength and simplicity. The collection's beautifully crafted pieces—a bud vase, sprout vase, teapot and cups, plaza tray, butter dish and small pitcher—each sport a gradient glaze. "Working as a creative in this tough time strangely helped me focus," Chiang says. "Isolation translated to concentration. The quiet gave me the chance to explore the meaning of design. Ultimately, this collection is about inspiring hope and love." heathceramics.com



LAUNCH PHOTOS: COURTESY HEATH CERAMICS. UPWARDLY MOBILE PHOTOS: AUBRIE PICK.

CHECK IN MONTAGE HEALDSBURG

Dreaming of a Wine Country getaway? The long-awaited Montage Healdsburg resort is now accepting reservations. Nestled amid 258 acres of rolling vineyards and oak tree groves in Sonoma County, the sprawling, Montage Hotels & Resorts-owned property was brought to fruition by GlazierLe, Delawie Architects and EDG Interior Design Firm. The concept: environmental design combined with a “Wine Country contemporary aesthetic.” The effect: Guest rooms and suites built with organic materials such as stone, wood and copper feature floor-to-ceiling windows meant for framing views of the verdant hills, vineyards and foliage, custom-made honor bars and furnished patios with fire pits. For an extra-luxurious experience, book The Guest House, a 3-bedroom retreat perched high on a knoll, comprising over 4,600 square feet of indoor and outdoor space, including lush gardens, a hot tub and a fully equipped kitchen and pantry. California cuisine is served at the resort’s signature restaurant Hazel Hill, live music and creative cocktails can be enjoyed at Scout Field Bar, and Spa Montage, hovering 20 feet above the grapevines, is the ultimate secluded sanctuary. montagehotels.com



POST MASTERS

@SAFFRONANDPOE

WHO: Johanna Vente Anderson and Fiona Bronte Burr, founders of online shop Saffron + Poe, which opened a showroom in Mill Valley so customers can do a “sit test” and view the

company’s collection in person for the very first time. The shop doubles as a gallery space featuring works by well-known local artists and makers like Aleksandra Zee, Katie Gong and Kaleen Cameron.

WHAT: Expect to find shots of inspiration for creating serene spaces using beautifully handcrafted homewares from around the world take center stage in Saffron + Poe’s perfectly

cozy feed. Also, get a behind-the-scenes peek at some in-process projects and pieces.

WHY: Get a glimpse of Saffron + Poe’s traditionally-made treasures—like Ilala Palm wall baskets, made by women in Zimbabwe, and a dreamy embroidered Moroccan pouf—in real-world spaces, from private homes to an inn in Joshua Tree.

IN THEIR WORDS: “Saffron + Poe is unique in that not only are we an interior design studio but we’re also a global sourcing company for home furnishings with the mission of uplifting artisan communities. We hand-select and design each piece in collaboration with our artisan partners.”

CHECK IN RENDERINGS: CHRISTIAN HORAN FOR MONTAGE. POST MASTERS PHOTOS (CLOCKWISE FROM TOP LEFT): COURTESY BALI INTERIORS, TORREY FOX, COURTESY SAFFRON + POE, TORREY FOX.

EMBRACING HOME

DESIGN COMMENTARY



I am currently inspired by architecture and designers like Louise Nevelson and Frank Gehry. **They were not limited to conventional lines or space.**

—TINEKE TRIGGS

In the early 1990s, **I got my hands on some very special heritage, hand-loomed silk velvet in a leopard print.**

I had it made into a bolster pillow. The original was woven for Empress Josephine in Lyon, France, in the late 1700s and early 1800s.

—GARY HUTTON

I am loving some of the new Hartmann & Forbes window coverings and nubby, slubby Holly Hunt Great Outdoors fabrics. **I am spending so much time outside in the garden** and watching those California hills turn golden. —KATIE MCCAFFREY

This year has been a great lesson in **the beauty of slowing down.** I've seen how valuable it is to step back and let our minds be freely creative before sharing ideas.

—CATHERINE KWONG

A focus on natural materials helps bring the outdoors in. The reclaimed wood of Statsky Design's dining and coffee tables and the natural oak of Liaigre's Nagato side table are two of my favorites. —JENNIFER ROBIN

One thing I always encourage my clients to **invest in is hardware and fixtures.** You use your kitchen faucet every day. It should feel and look like jewelry.

—JAIMIE BELEW

Filling the room with music lifts my spirits and reminds me to move around and dance while I work. Taylor Swift's *Folklore* is on heavy repeat, as is Lady Gaga's *Chromatica*. I've also fallen deep into Netflix's *La Casa de las Flores*. It makes me feel like I'm traveling in Mexico City.

—JON DE LA CRUZ

I've been drawn to **more color in my house—the bolder the better.** Currently, I'm obsessed with all things yellow—specifically in the mustard-y yellow family, similar to Farrow & Ball Babouche.

—KELLY FINLEY

I recently discovered the Emerald line of paints from Sherwin-Williams, which has some beautiful colors. **It's a cleanable flat paint with the paint and primer in one.** —GRANT K. GIBSON

My go-to colors are Rodeo by Benjamin Moore and Skimming Stone by Farrow & Ball. **I use them to create a full envelope of color**—walls, trim, crown, ceiling—all done in one of these shades.

—ECHE MARTINEZ

We're **buying more vintage pieces** to accommodate faster timelines. We love Orange Furniture in Los Angeles.

—LAUREN GEREMIA

Nothing says 'snuggle with me' like a blanket made with Rosemary Hallgarten textiles from Coup D'Etat. Also, a cashmere Holly Hunt rug from Kneeder-Fauchère. **What's more comfy than walking on cashmere?**

—ANN LOWENGART

Antiques offer a sense of calm and connect us to our shared past. In my entry, I have a vintage blue glass mirror from the 1920s and a console I purchased from Marché aux Puces de Saint-Ouen, the Parisian flea market.

—KENDALL WILKINSON



Sometimes it's a piece of furniture that can make you feel safe and happy, like the Mad King Armchair by Marcel Wanders from Poliform. It's scaled perfectly and the optional quilted fabric is extra cushy. —VERNON APPELEGATE AND GIOI TRAN

Art that's beautifully lit is a luxury. I am currently bidding on a piece by Helen Frankenthaler, and I have just the place for it under a cabinet-maker's art light by Hector Finch. —CHLOE REDMOND WARNER