



THE YA COLLECTIVE

YOUTH CURATOR
CALLOUT

COULD YOU BE A YOUTH CURATOR FOR THE YA COLLECTIVE?

In the 2019 Festival we're devoting a whole day to YA—lit, bringing teenagers together to explore, discover and question the world around them. We're currently seeking **FOUR** youth curators to work with our Festival programmers and mentors to decide the sessions and content for *The YA Collective*. If you're aged between 13 and 16, have a passion for YA literature, and want to try your hand at programming, then we want to hear from you.

Applications are open now and close **Friday 23 November!** Get in quick to be part of this unique opportunity.

WHO ARE WE?

Scribblers Festival is a Literature and Arts Festival for Young People brought to you by cultural non-profit FORM with the Town of Claremont.

From 8–12 May 2019, Scribblers Festival will bring authors and illustrators from all over the world to celebrate storytelling, writing, illustration and creativity with Western Australian students, teachers, and children of all ages.

WHY BE A YOUTH CURATOR?

The YA Collective is a brand new initiative that dedicates a day for teenagers to talk about the books and topics that are relevant to them. Scribblers Festival is on the hunt for energetic curators to help us shape this day – as part of the team you'll have the opportunity to leave your mark on this inaugural program.

As a Scribblers Festival Youth Curator you'll get to meet the incredible guests attending the 2019 Festival, including Renee Watson, Celine Kiernan, Neal Shusterman, Zoe Norton Lodge, Tomi Adeyemi, Sha'an d'Anthes, AJ Betts and many more.

You'll also receive a backstage pass to the Festival Green Room, a profile on our blog and a book pack to take home and add to your book collection.

So, if you're passionate about the arts, literature and programming, this is your chance to gain skills and experience in a fun and supportive Festival environment.

WHAT'S INVOLVED?

As a Youth Curator you will work within a team to shape the sessions that will form the program for *The YA Collective*.

You will also attend *The YA Collective* on Saturday 11 May for the opportunity to get some hands-on event experience. The team of Youth Curators will be active onstage and also behind the scenes to make sure the events run smoothly. Across the day you will have the opportunity to take on the following roles:

PRODUCER – Oversees the Festival sessions. This includes stage management and time keeping.

HOST – Introduces the presenters to the audience and manages audience questions.

ARTIST LIAISON – Will make sure all presenters arrive to their session on time and have everything they need.

REVIEWER – You will be sitting front row in the sessions documenting the event on social media.

PRE-FESTIVAL TRAINING

The team of Youth Curators will participate in a fun training workshop with a mentor at The Goods Shed in Claremont on Saturday 12 January 2019 from 10am – 2pm.

NEXT PAGE →

In this workshop you will:

- Design and format the sessions
- Schedule the sessions
- Determine production requirements
- Determine your individual role for the sessions

ARE YOU READY TO BE A YOUTH CURATOR? IF SO, FOLLOW THESE STEPS:

Send us a document telling us who you are:

Your Name:

Age:

School:

2019 Year Group:

Tell us a little bit more about yourself by answering these questions:

What are you currently reading?

What do you love about YA literature?

What's your favourite YA title?

What's the last event you attended?

What issue are you passionate about?

& include a 2 paragraph review of a YA title that you've recently read.

Submissions must be no more than 2 A4 pages and must be submitted via email in .doc or .pdf format.

Submissions should be sent to hello@scribblersfestival.com.au with 'Youth Curator' in the subject line.

Submissions must be received by COB Friday 23 November 2018. Applicants will be notified of the decision by the 30 November 2018.

Don't forget to attach your completed permission form signed by your parent/guardian. Submissions received without a completed permission form will be deemed ineligible.

THE FINE PRINT

To be considered, you must:

- be 13-16 years of age
- live in Western Australia – if you live in regional areas, you must be able to travel to Perth
- be available on the dates below and be able to commit to the workload (pre-reading etc)
- have a completed permission form signed by your parent/guardian
- must be able to attend the workshop session on Saturday 12 January 2019, 10am to 2pm
- must be able to attend Scribblers Festival on Saturday 11 May 2019 for *The YA Collective*

MARK THESE DATES IN YOUR DIARY:

- Thursday 18 October 2018 – Applications open
- Friday 23 November 2018 – Applications close
- Wednesday 27 November – Friday 30 November 2018 – successful applicants will be notified by email. Successful applicants will be asked to collect an information and reading pack from the Festival headquarters in Claremont and meet the Festival team (details will be included in your email)
- Saturday 12 January 2019 – attend a workshop session at The Goods Shed in Claremont, 10am – 2pm
- Saturday 11 May 2019 attend *The YA Collective* at Scribblers Festival





THE YA COLLECTIVE

CONSENT FORM

SCRIBBLERS FESTIVAL

Dear Parents / Guardians,

We are excited that your child is interested in participating as a **Youth Curator** for **The YA Collective**. We seek your consent for your child to submit an application. If your child is successful and becomes part of the Scribblers Festival Youth Curator team, photograph and/or video and/or audio and/or interview may be taken for marketing purposes.

The photograph and/or video and/or audio and/or interview may be used for a range of purposes, but principally for use in materials produced by Scribblers Festival and FORM. This may include, but is not limited to, magazines, brochures, leaflets, podcasts, websites and other digital media.

From the date they are taken, photographs and/or videos may be used in Festival materials. Photographs and/or video recordings and/or audio recordings may be stored in Scribblers Festival and FORM's digital library.

Participant name:

Participant address:

Guardian telephone:

Guardian email:

I ...

Parent/Guardian name

I ...

Parent/Guardian name

hereby grant Scribblers Festival and FORM permission to use audio, photographs, images and/or video footage of my child and/or my child's work in posters, publications, print and electronic media, banners, brochures, presentations, promotional materials and websites related to Scribblers Festival and FORM's programs, initiatives and campaigns.

Signature:

Date:

Signature:

Date:

I confirm that I have read the Youth Curator application form and consent to my child submitting an application.

Please return along with the Youth Curator application to hello@scribblersfestival.com.au.

Kind regards,

Maria Alessandrino

Festival Manager

