

Scribblers
FESTIVAL

9-13 MAY 2018





STAY IN THE KNOW

Find out more at
scribblersfestival.com.au
hello@scribblersfestival.com.au
[@scribblersfest](https://www.instagram.com/scribblersfest) | [#scribblersfest](https://twitter.com/scribblersfest)



Contents

- 04** Welcome
- 05** Creative Learning
- 07** The Golden Feather
- 09** Schools Program
 - 11 Wednesday 9 May
 - 13 Thursday 10 May
 - 15 Friday 11 May
- 17** Schools Program Map
- 19** For The Grown-ups
- 20** Talking Books For Young Adults
- 21** Writing Workshop For Young Adults
- 22** Family Program
- 23** Special Events
- 25** Saturday 12 May
- 29** Sunday 13 May
- 33** Conversation Caravan
- 35** Timetable
- 37** Festival Map
- 39** A Special Thank You
- 41** Artist Biographies

SHORTCUTS

Teachers turn to page 9

Families turn to page 22

BUY TICKETS

ONLINE scribblersfestival.com.au | **BY PHONE** +61 8 9226 2799 | **IN PERSON** at The Goods Shed





It's my pleasure to welcome you and your families to the inaugural Scribblers Festival of literature and arts for young people. I am so proud that this event is taking place in our neighbourhood, at The Goods Shed, thanks to the partnership between the Town of Claremont and FORM.

If you live in the neighbourhood, this fabulous event is happening right on your doorstep. Get your families involved!

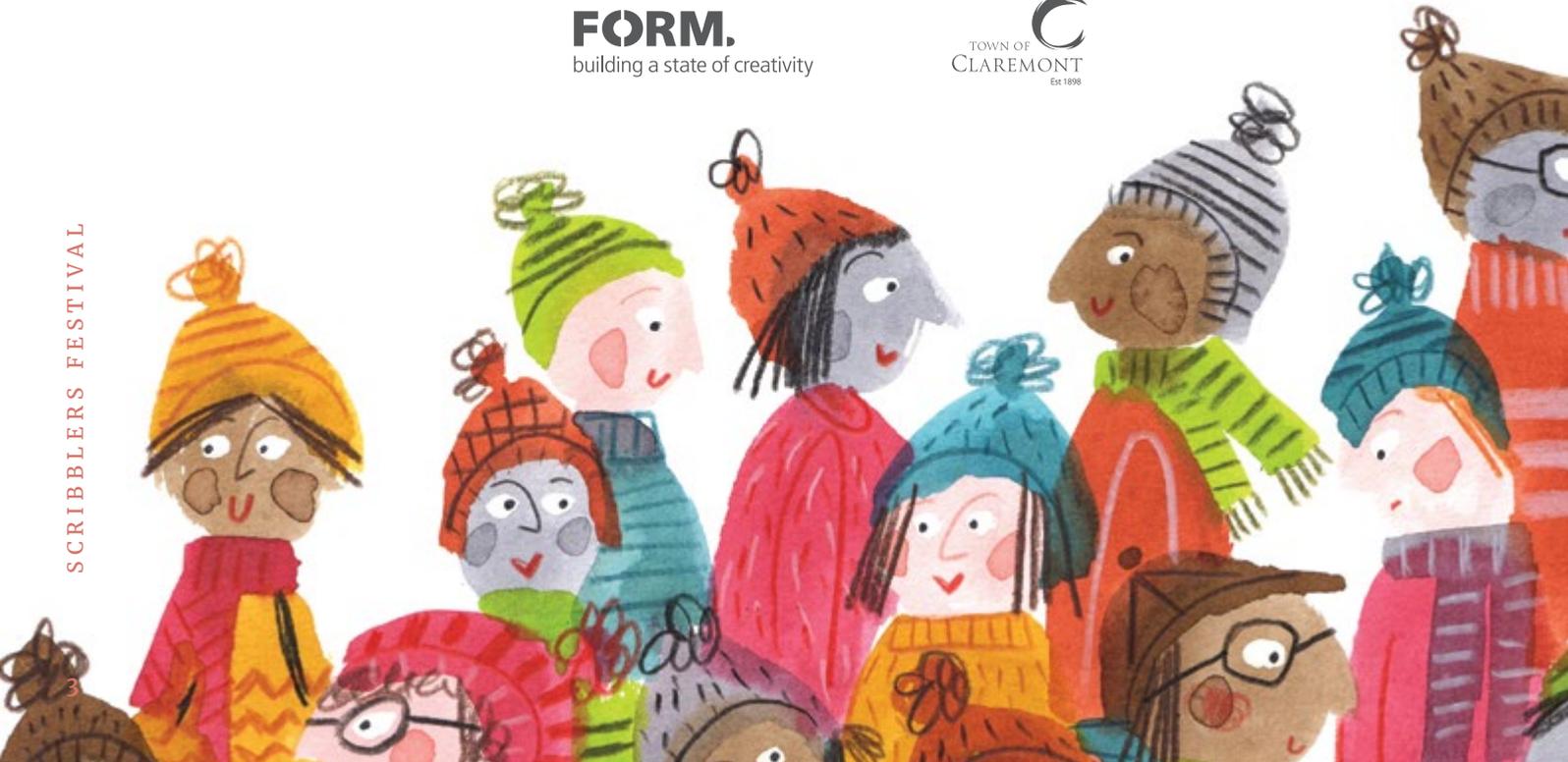
And if you are visiting Claremont for Scribblers, be assured that our retailers, residents, cafés and boutiques—the whole neighbourhood—will give you the warmest of welcomes. And we'll look forward to welcoming you back on many return visits.

Jock Barker

Town of Claremont Mayor

Scribblers Festival is brought to life through a creative partnership between FORM and the Town of Claremont.

FORM.
building a state of creativity





Welcome

This year we open the first chapter of a brand new festival celebrating storytelling, taking place at The Goods Shed and in venues around Claremont. Scribblers Festival is a collaboration between FORM and the Town of Claremont, sitting within FORM's Creative Learning Program, which explores the importance of creativity to teaching and learning.

We believe there's something magical about children's literature, and the way favourite books stay in our memories long after we've grown up. Many of us can still recall the excitement of reaching a pivotal moment in the plot, or look back fondly at time spent reading with a parent or grandparent. We can get lost in a good book, and a good book is also where we can find ourselves. Stories that resonate help us to understand who we are and where we belong. And of course there is the pure joy of a great tale told well, one that causes our heart to skip a beat with excitement, to ache with sadness, or glow with contentment.

This is what we want for upcoming generations: to inspire and nurture a love of reading.

It is these moments and memories that we have kept in mind as we've developed the program for the inaugural Scribblers Festival. We believe the magic of stories and storytelling should be shared as widely as possible, among young people and old people, with parents and teachers. We want you to embrace this program and share it with the special people in your lives: children, grandchildren, friends or students.

Families are at the heart of our program. We want you to experience the wonder of meeting your favourite storytellers, to sit spellbound as they breathe life into their words and make their characters dance off the page. We have a weekend full of workshops, hands-on activities and author talks. Young scribblers will be able to find their inner poet, contribute to a collective cartography, and celebrate the special women in their lives at our Mother's Day events.

We are also thrilled to bring you three days of schools programming, supporting the brilliant work of teachers with sessions on creativity, visual literacy and word play, and with resources that will help teachers in the lead up to the Festival and back in the classroom.

With a special focus this year on the graphic novel, students will meet some of the leading writers and illustrators in the field of children's and young adult literature, and have the chance to spend time exploring their own creative storytelling.

Read on: explore the wealth of activities on offer. We look forward to seeing you in Claremont this May.

Katherine Dorrington
Festival Director



Artwork by Kelly Canby from *The Hole Story*, Fremantle Press, 2018



Creative Learning

'Children and young people truly learn and develop their academic, social and personal skills when they are engaged; when they participate in the making of their own learning; when they make discoveries; and when they have access to opportunities to connect to the world in deep and profound ways.'

Paul Gorman

Founder and Creative Director
of Hidden Giants

FORM's Creative Learning Program seeks to work with children and young adults in equipping them with the skills and confidence to approach the challenges of a changing world with lateral thinking ability, creativity, and resilience. The program has been developed with the input of internationally recognised creativity expert Paul Collard, CEO of Creativity and Culture in Education (CCE).

Everyone's future lies in the hands of developing generations, and in how young people navigate the challenges and opportunities of an increasingly technical and arguably less human-centred world. It is important to steer society's expectations away from traditional pathways to employment (which may have worked in the past) in order to embrace a more holistic and creative approach to our children's future.

Creativity is a vital tool in this way of learning. After undertaking research, working with experts in the field, and hosting leaders in creative education from around the world, it is evident that the key is not to teach children about creativity, but rather to use creativity to teach.

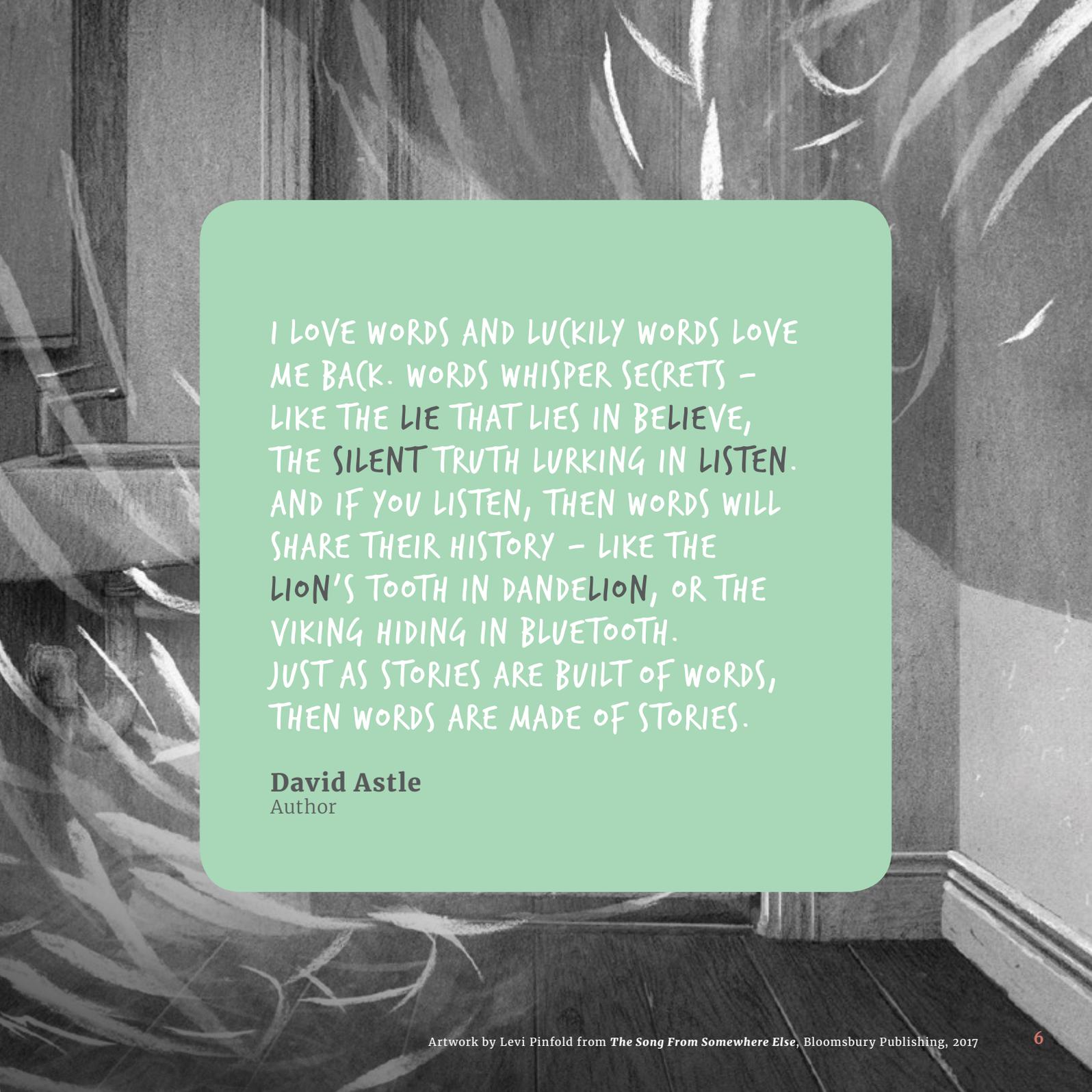
As individual members of a neighbourhood or community come together to share an enjoyable experience, they develop a sense of culture, unity and identity. Through this shared purpose, the community itself begins to grow stronger roots. Creativity has been proven to be a powerful catalyst in community building; and community cohesion helps to establish strength and resilience in uncertain times.

Under the guidance of Paul Collard, FORM is undertaking a dedicated two-year pilot program with primary schools, to trial the impact of the Creative Learning Program. Pilot schools will be monitored for improvements across areas of literacy, numeracy, attendance, social cohesion, student motivation, and anxiety.

With focused resources in workshop delivery, arts activation, events planning, and community engagement, plus an evidence-based argument for creativity's potential to help communities thrive, Scribblers Festival is a natural evolution of FORM's Creative Learning Program.



Artwork by Nicki Greenberg from *Meerkat Choir*, Allen & Unwin, 2017

A black and white illustration of a room corner. On the left, there is a sink on a wooden vanity with a chair tucked under it. The wall is covered in a pattern of long, thin, leaf-like shapes. A green rounded rectangle is centered on the page, containing white text.

I LOVE WORDS AND LUCKILY WORDS LOVE
ME BACK. WORDS WHISPER SECRETS -
LIKE THE LIE THAT LIES IN BELIEVE,
THE SILENT TRUTH LURKING IN LISTEN.
AND IF YOU LISTEN, THEN WORDS WILL
SHARE THEIR HISTORY - LIKE THE
LION'S TOOTH IN DANDELION, OR THE
VIKING HIDING IN BLUETOOTH.
JUST AS STORIES ARE BUILT OF WORDS,
THEN WORDS ARE MADE OF STORIES.

David Astle
Author

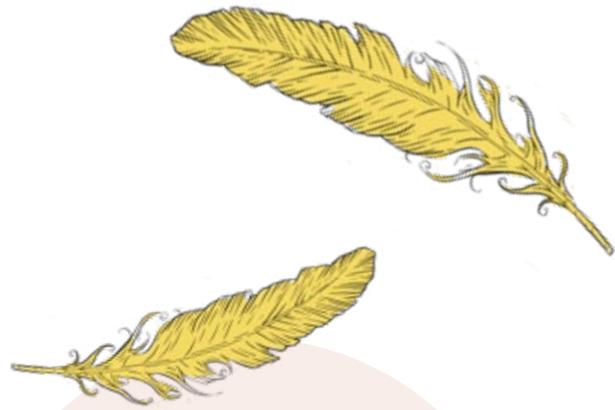


The Scribblers Golden Feather Treasure Hunt

Scribblers Festival is a celebration of the magic and discovery that happens when a child reads a book. We want to encourage young readers to explore the adventures that await them on the shelves of their local libraries.

To help with this we are running a special literary treasure hunt in the lead up to the Festival in May. We have hidden feather-shaped bookmarks (inspired by our Scribblers owl mascot) in children's and young adult books in public libraries across the State.

Among the feathers distributed there are a handful of special 'Golden Feather' bookmarks which, when uncovered, will result in a major prize for some lucky readers! Some treasure hunters may also stumble across a silver feather and win a **FREE** book.



Make sure you share your feather finds on social media!

#goldenfeatherhunt
#scribblersfest



@scribblersfest

Head to our website for a full list of participating libraries and to be kept up to date with the latest news as our Festival team reveals teasers and hints about the location of the feathers.
scribblersfestival.com.au

Will you find a Golden Feather?



Psst!
See the shortcuts
below to get straight
into the program

ARE YOU A TEACHER?

We have three days of events for your class.

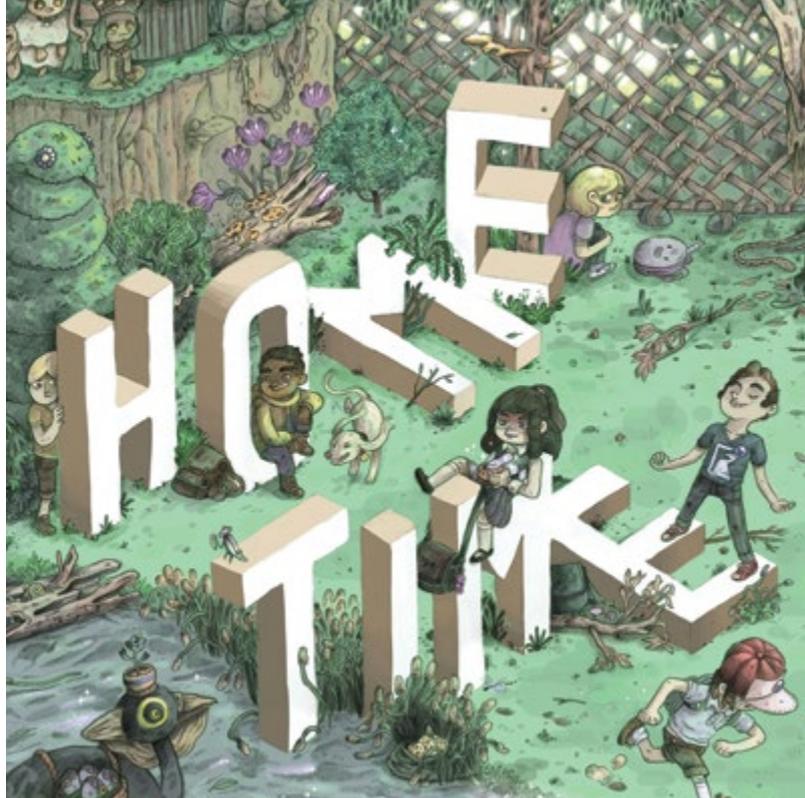
WED
9 May
page 11

THU
10 May
page 13

FRI
11 May
page 15



Artwork by Chris Riddell from *Goth Girl And The Wuthering Fright*, Macmillan Children's Books, 2017



Artwork by Campbell Whyte from *Home Time*, Top Shelf Productions, 2017

ARE YOU A PARENT OR GRANDPARENT?

We have a whole weekend of quality FREE events for you and your family.

SAT
12 May
page 25

SUN
13 May
page 29

ARE YOU A YOUNG READER?

If so, this whole Festival is for you, dive into the pages that follow.

Schools Program

9 - 11 May 2018



At Scribblers Festival we wholeheartedly believe that stories are at the heart of who we are, and how we learn. We feel that a passion for reading, for telling stories, and an ability to question the world are some of the biggest and most important gifts we can give to younger generations.

To support your work in the classroom, shaping the next generation of community leaders, we have put together a program of conversations, discussions, and hands-on activities that spotlight the world we live in and the way we communicate. With an emphasis on developing visual literacy, we offer sessions on graphic novels, artistic collaboration, word—(and picture)—smithing, and use the opportunity to consider how we make meaning from words and images.



Held over three days at Scotch College, we invite you to bring your class to join us at the Scribblers Festival Schools Program, to meet some of the most exciting writers and illustrators from around the world working in children's literature.

Visit our website (scribblersfestival.com.au) to access the Schools Booking Form and a series of classroom activities and resources you can use in the lead up to your visit and once you're back in the classroom.

We're also holding a special professional development session for teachers, *For the Grown-ups* (page 19), bringing together industry professionals (including past and present Children's Laureates) to discuss children's literature, the exciting growth of graphic novels, and how to use them to teach visual literacy in the classroom.

This Festival is not just for the youngest students. Our Young Adult program, *Talking Books For Young Adults* (page 20), will take place on Friday 11 May. We've put together a special evening just for them to meet some thrilling comic creators.

The Teacher's Guide to Classroom Facial Expressions



JUNIOR STREAM

VENUE: MEMORIAL HALL, SCOTCH COLLEGE

HOW CHARACTERS COME TO LIFE (EVEN THE DEAD ONES!)**9.50am-10.35am**

Ghastly-Gorm Hall is home to gutsy heroine Ada Goth and a weird and wonderful line-up of characters, from wandering wraiths to strange servants. Get the wuthering frights from former Children's Laureate (UK) **Chris Riddell**, as he explains how he brings to 'life' the quirky cast of his Goth Girl series—even the ghosts!

DUNGZILLA: SALLY TINKER AND THE MEGA-BEETLE**10.40am-11.25am**

The world's favourite pre-teen inventor, Sally Tinker, is back! This time she has built a machine capable of enlarging any object... however, things go pear-shaped when she accidentally enlarges a dung beetle to scary proportions. Join her creator, Western Australian **James Foley** as he talks dung, crazy ideas and why you should never play with a PLOT* Device.

*Particle eLectromagnetic Orbital Trajectory Device

THE TRULY REMARKABLE WORLD OF THE HOLE STORY**12.00pm-12.45pm**

One day Charlie finds a hole and excitedly puts it in his pocket until—uh-oh! He quickly realises that a hole in your pocket brings a whole lot of trouble... Author/illustrator **Kelly Canby** shares her brand new picture book *The Hole Story* and demonstrates how she put together the beautiful artwork.

TICKETS: \$15 PER STUDENT (THREE SESSIONS)**MIDDLE STREAM**

VENUE: DICKINSON CENTRE, SCOTCH COLLEGE

THE SCIENCE BEHIND WINNING THE NOBEL PRIZE**9.50am-10.35am**

What's it like to infect yourself with bacteria—deliberately? In order to prove ulcers were caused by bacteria rather than stress, gastroenterologist **Professor Barry Marshall** did just that. He got a nasty stomach bug—and shared the 2005 Nobel Prize for Medicine with his research partner, pathologist J. Robert Warren. Barry reveals some of the secrets behind the greatest scientific discoveries in history and talks about his new book *How To Win A Nobel Prize*.

THE LANGUAGE OF MUSIC**10.40am-11.25am**

Felicity Groom has been described as an 'adventurer of song'. She can play guitar, autoharp, and keys, and her music constantly evolves and samples different sounds.

Kobi Morrison plays guitar for the Madjital Moorna Choir, helping them shape their songs and achieve the perfect sound. Join these two local musicians as they talk musical arrangements and reveal music's fabulous storytelling potential.

THE ART OF COLLABORATION**12.00pm-12.45pm**

Wordsmith **A.F. Harrold** and artist **Levi Pinfold** collaborated on *The Song From Somewhere Else*, a darkly atmospheric and moving story about the power of the extraordinary and about finding friendship where it's least expected. What was it like for these two creatives to work together? How does an artist honour the words and a writer the imagery? Come and find out...

TICKETS: \$15 PER STUDENT (THREE SESSIONS)

SENIOR STREAM

VENUE: SENIOR SCHOOL LIBRARY
(BUNNING RESOURCE CENTRE), SCOTCH COLLEGE

WELL SAID!

9.50am-10.35am

Some poems like staying on the page; others cry out to be read aloud. Spoken-word poetry is directly connected to oral storytelling, one of humankind's oldest communication methods. Gather round the (metaphorical) campfire to hear poet **A.F. Harrold** give a special demonstration of spoken-word poetry, sharing his tips for structuring poems for performance.

MANSFIELD AND ME: A GRAPHIC MEMOIR

10.40am-11.25am

Writer, cartoonist and graphic designer **Sarah Laing** is obsessed with Katherine Mansfield, one of New Zealand's most famous exports. Captivated by Mansfield's status as a 'real writer' and her overseas success, Sarah's graphic novel explores how our lives intersect with those of our heroes. She discusses the joy in making stories, our obsession with celebrity and the very human desire to connect.

Presented in association with Creative New Zealand.

LARGER THAN LIFE: THE POLITICAL CARTOON IN THE ERA OF 'FAKE NEWS'

12.00pm-12.45pm

Chris Riddell is political cartoonist for *The Observer* newspaper. His job is to digest thorny political issues and interpret them visually. What makes a good cartoon? What—or who—makes the best subject? Are there any taboo subjects? In the era of the meme and of 'fake news', what is the role of political cartoons?

TICKETS: \$15 PER STUDENT (THREE SESSIONS)



VENUE INFO
SEE MAP ON
PAGE 17

SCHOOLS BOOKING INFORMATION

TICKETS: \$15 PER STUDENT (THREE SESSIONS)

Students are invited to join us for a full day experience—their ticket includes three sessions, immersing them in literature, music, visual art, and poetry.

FIND OUT MORE ABOUT HOW TO BOOK ON PAGE 18

CHOOSING YOUR SESSIONS

The sessions have been broadly tailored to different age levels, please use the key below to help you select the most suitable stream for your students.

Junior Primary
Middle Upper primary and lower secondary
Senior Upper secondary

FREE FUN ON THE OVAL

VENUE: SENIOR SCHOOL OVAL, SCOTCH COLLEGE
Time: 11.25am-11.55am

Bring your packed lunches along and enjoy a picnic on the oval. As students are enjoying their lunch they will also be able to experience roving artists and performers, live art from our artists in residence, and book signings.

FOR ARTIST BIOGRAPHIES SEE PAGE 41-46

JUNIOR STREAM

VENUE: MEMORIAL HALL, SCOTCH COLLEGE

**BIG AND HAIRY,
SOMETIMES SCARY****9.50am-10.35am**

However big and hairy, no beastie is off-limits in the imagination of artist and animator **Richard Fairgray**. In fact, the bigger and hairier the better! Join the creator of picture books like *Gorillas in our Midst*, *My Grandpa is a Dinosaur*, *If I Had an Elephant* and *That's Not The Monster We Ordered*, as he talks about all things from comics to dinosaurs... and why you should always carry a banana.

Presented in association with Creative New Zealand.

IT'S OK TO GO SLOW**10.40am-11.25am**

Life can seem so busy. Quick! Hurry! Don't be late! Faster! However, we miss so much when we are always rushing. **Tai Snaith** celebrates the beauty of slow in her new book *Slow down, World*. Tai talks about her appreciation of a more leisurely life, and about her intricately layered illustrations, produced with sculpted paper, ceramics, and watercolour.

GETTING LOST IN BOOKS**12.00pm-12.45pm**

Join illustrators **PJ Lynch**, current Children's Laureate of Ireland, and the 2016-17 Children's Laureate of Australia, **Leigh Hobbs**, for an inspiring session as they compare notes on their work and draw pictures as they chat.

Presented in association with Culture Ireland.

TICKETS: \$15 PER STUDENT (THREE SESSIONS)**MIDDLE STREAM**

VENUE: DICKINSON CENTRE, SCOTCH COLLEGE

A MARATHON, NOT A SPRINT**9.50am-10.35am**

It took **Nicki Greenberg** over six years to produce a reinterpretation into comic art form of F. Scott Fitzgerald's *The Great Gatsby*. **Campbell Whyte**'s graphic novel *Home Time* took even longer. These skilled creators share their experiences of undertaking these labours of love, how they found inspiration, kept their ideas fresh, and stayed motivated for the marathon.

MIND THE LANGUAGE GAP**10.40am-11.25am**

Where do new words come from? How are they made, who makes them, and what makes them spread across the world? Grab your chance to enter the dictionary with gargantuan word-nerd **David Astle**, the anagram addict who helped to create a word in 2013. So don't be confuzzled—come along to get the inside word and coin your own.

**THE WONDERFUL WORLD
OF THE COMIC****12.00pm-12.45pm**

Imagine doing a jigsaw puzzle and only seeing one piece at a time: that's how artist and animator **Richard Fairgray** describes his eyesight. Despite this, Richard started making books when he was only seven years old. Since then, the founder of publishing house Square Planet has created over 200 comics, from graphic novels to top-selling series like *Blastosaurus*. How has he done it? Come and meet Richard to find out.

Presented in association with Creative New Zealand.

TICKETS: \$15 PER STUDENT (THREE SESSIONS)

SENIOR STREAM

VENUE: SENIOR SCHOOL LIBRARY
(BUNNING RESOURCE CENTRE), SCOTCH COLLEGE

SPREADING THE WORD

9.50am-10.35am

As Children's Literature Laureates of the UK and Ireland, international illustrators **Chris Riddell** and **PJ Lynch** have shared their love of books and reading with thousands of young people. Listen to them compare their experiences of visiting schools, libraries and festivals, and take a peek into their visual diaries from the last few years, including sketches from the road.

Presented in association with Culture Ireland.

DEAD FUNNY

10.40am-11.25am

Jesse Andrews has written the funniest book you'll ever read about death (*Me and Earl and the Dying Girl*). If you don't believe this is possible, come and hear how he finds laughter in the darkest moments, and pick up tips for great comedic writing.

HARRY POTTER 2.0: HOW TO REIMAGINE CLASSICS, CHARACTERS AND LITERARY LEVIATHANS

12.00pm-12.45pm

Illustrators **Sarah Laing**, **Nicki Greenberg** and **Levi Pinfold** have reimagined people (Katherine Mansfield), classics (*Hamlet*, *The Great Gatsby*) and brands (Harry Potter) in their recent work. They compare notes on putting a new spin on existing stories, staying true to the original while finding fresh interpretations.

Presented in association with Creative New Zealand.

TICKETS: \$15 PER STUDENT (THREE SESSIONS)



Maria Alessandrino
Festival Manager

VENUE INFO
SEE MAP ON
PAGE 17

SCHOOLS BOOKING INFORMATION

TICKETS: \$15 PER STUDENT (THREE SESSIONS)

Students are invited to join us for a full day experience—their ticket includes three sessions, immersing them in literature, music, visual art, and poetry.

FIND OUT MORE ABOUT HOW TO BOOK ON PAGE 18

CHOOSING YOUR SESSIONS

The sessions have been broadly tailored to different age levels, please use the key below to help you select the most suitable stream for your students.

Junior Primary
Middle Upper primary and lower secondary
Senior Upper secondary

FREE FUN ON THE OVAL

VENUE: SENIOR SCHOOL OVAL, SCOTCH COLLEGE
Time: 11.25am-11.55am

Bring your packed lunches along and enjoy a picnic on the oval. As students are enjoying their lunch they will also be able to experience roving artists and performers, live art from our artists in residence, and book signings.

FOR ARTIST BIOGRAPHIES SEE PAGE 41-46

JUNIOR STREAM

VENUE: MEMORIAL HALL, SCOTCH COLLEGE

**MEET ZELDA STITCH
(A BAD TEACHER AND
AN EVEN WORSE WITCH)****11.00am-11.45am**

Imagine reading your teacher's diary and discovering she's a witch! Would you dob her in to the vice-principal? Poor Zelda Stitch isn't much of a witch but she's trying to be a better primary school teacher. Just watch out for that broomstick! Join Australian writer and illustrator **Nicki Greenberg** as she introduces you to Zelda Stitch, the star of her exciting new book.

**MR CHICKEN, OLD TOM,
AND HORRIBLE HARRIET:
YOU CAN DRAW THEM TOO!****11.50am-12.35pm**

If you want to learn how to draw Mr Chicken, Old Tom, and Horrible Harriet, here's your chance! Join **Leigh Hobbs** (former Australian Children's Laureate) as he teaches aspiring young artists to draw three of his crazy but lovable characters.

A TALE OF TWO STORYTELLERS**1.10pm-1.55pm**

English poet **A.F. Harrold** is fond of a yarn or two, drawing on his rich imagination to create funny, moving and whimsical stories. Wonghi elder **Josie Wowolla Boyle** is a traditional storyteller who celebrates the richness and beauty of the land in her stories and songs. Learn what it takes to spin a good tale from two highly skilled storytellers.

TICKETS: \$15 PER STUDENT (THREE SESSIONS)**MIDDLE STREAM**

VENUE: DICKINSON CENTRE, SCOTCH COLLEGE

WORD FOR WORD**11.00am-11.45am**

Wordsmiths **A.F. Harrold** and **David Astle** share a passion for language. A.F. Harrold strings words together in poetry and prose and uses them to perform; while David likes to tease them into puzzles, quizzes and stories. Together they look at the traditional and the modern in a raucous session of wordplay.

EON: THE STORY OF FOSSILS**11.50am-12.35pm**

What can we learn from being part of an evolving ecosystem that's billions of years old? That's the question visual ecologist **Aviva Reed** is asking, as she works at the intersection of art and science. She thinks fossils hold many of the answers. Luckily, Australia has some of the oldest on the planet.

**DRAWN ONWARD
WITH A DYNAMIC DUO****1.10pm-1.55pm**

Award-winning storyteller **Meg McKinlay** and dynamic illustrator **Andrew Frazer** (both from Western Australia) demonstrate how thinking differently can add up to powerful and creative collaboration. They've just published an acclaimed new book *Drawn Onward*. Join Meg and Andrew for a conversation about perspective, palindromes, and the power of the inner voice.

TICKETS: \$15 PER STUDENT (THREE SESSIONS)

SENIOR STREAM

VENUE: SENIOR SCHOOL LIBRARY
(BUNNING RESOURCE CENTRE), SCOTCH COLLEGE

PICTURE THIS: GET INSIDE THE ARTIST'S MIND

11.00am-11.45am

How do the pictures happen? Join Ireland's literature Laureate Na nÓg (Irish for 'young people'), Belfast-born book illustrator **PJ Lynch**, and celebrated UK-born, Australia-based artist **Levi Pinfold** (who spends an absurd amount of time drawing), for the inside take on technique, process, scale, composition, and style.

Presented in association with Culture Ireland.

WHEN A NOVEL GOES TO HOLLYWOOD

11.50am-12.35pm

What's it like to have your novel appear on the screen? Listen to two novelists compare notes on the highs and lows of exactly that: US-based **Jesse Andrews**, author of *New York Times* bestseller *Me and Earl and the Dying Girl* and **AJ Betts**, the Australian author of *Zac & Mia*, which is now into its second season on US television.

CAN YOU SPEAK SCIENCE?

1.10pm-1.55pm

Melbourne-based interdisciplinary artist **Aviva Reed** calls herself a visual ecologist. She is interested in what the crossover of science and arts can reveal about the relationship between ourselves and our planet. In 2005, **Professor Barry Marshall** won a Nobel Prize for medicine by experimenting on himself to prove a theory. These scintillating scientists talk about the magic of science and the importance of questioning everything.

TICKETS: \$15 PER STUDENT (THREE SESSIONS)



VENUE INFO
SEE MAP ON
PAGE 17

SCHOOLS BOOKING INFORMATION

TICKETS: \$15 PER STUDENT (THREE SESSIONS)

Students are invited to join us for a full day experience—their ticket includes three sessions, immersing them in literature, music, visual art, and poetry.

FIND OUT MORE ABOUT HOW TO BOOK ON PAGE 18

CHOOSING YOUR SESSIONS

The sessions have been broadly tailored to different age levels, please use the key below to help you select the most suitable stream for your students.

Junior Primary
Middle Upper primary and lower secondary
Senior Upper secondary

FREE FUN ON THE OVAL

VENUE: SENIOR SCHOOL OVAL, SCOTCH COLLEGE
Time: 12.35pm-1.05pm

Bring your packed lunches along and enjoy a picnic on the oval. As students are enjoying their lunch they will also be able to experience roving artists and performers, live art from our artists in residence, and book signings.

FOR ARTIST BIOGRAPHIES SEE PAGE 41-46

SCHOOLS PROGRAM MAP



Scotch College

Schools Program Venue Partner

EVENTS

- 1 Memorial Hall, Scotch College Junior Stream
- 2 Senior School Oval Lunch Venue
- 3 Dickinson Centre, Scotch College Middle Stream
- 4 Senior School Library (Bunning Resource Centre), Scotch College Senior Stream

-  Swanbourne Train Station
-  School Bus Stops
-  Restrooms

Planning Your Visit

HOW TO BOOK

Price: \$15 per student for all three sessions. One adult FREE with every ten students.

Single session bookings are not available.

Download the booking form from our website:
scribblersfestival.com.au.

All booking forms must be submitted to:
tickets@scribblersfestival.com.au.

Please indicate which day, stream (junior, middle, senior), and venue you are booking for, number of students and number of teachers.

Please note: there is limited capacity for each of the schools days. We recommend you book early so that you don't miss out. Tickets are sold on a first come, first served basis.

If you have any queries about bookings please contact our Festival team at
tickets@scribblersfestival.com.au.

A full excursion plan will be provided with your booking confirmation so that you can make the most out of the experience.

WHAT TO BRING

Bring your packed lunch and water bottle, and enjoy a picnic on the oval. There will be no food available to purchase onsite on the day.

Also bring a notebook and pen and lots of questions to ask the presenters!

TEACHERS' LOUNGE —EXTENDING THE EXPERIENCE

Our Teachers' Lounge is stocked with curriculum links and classroom ideas to use before, during and after the Festival.

Extend your visit with activities, projects, discussion points and behind the scenes interviews. We will also upload a series of podcasts of Festival sessions you can access after the Festival.

Visit **scribblersfestival.com.au** for full details.

VENUE INFORMATION

The Scribblers Festival Schools Program is being hosted by our venue partner Scotch College.

All schools sessions are wheelchair accessible. If you have any questions about accessibility or would like to discuss your requirements with us, please contact us on **08 9226 2799** or email:
hello@scribblersfestival.com.au.

We suggest arriving by train to Scotch College and alighting at Swanbourne Station (opposite Scotch College on Claremont Crescent). From here it is a short walk to the Festival venues.

If you are coming by bus there are a number of set down and pick up points that will be included with your excursion plan. Please note there is no parking at Scotch College, buses will need to set down and pick up only.

FOR THE GROWN-UPS

FOR THE GROWN-UPS**Thursday 10 May 2018 | 6.00pm-8.00pm | \$10 Both Sessions**

We're bringing together education professionals, parents, and people working in this unique field to explore and celebrate the importance of children's literature. Across two hours you'll hear from current and past Children's Laureates as they look at the importance of reading, and then explore visual literacy with some of the best graphic novel and comic creators.

THE POTTER PAVILLION
THE LIFE AND TIMES OF A
CHILDREN'S LAUREATE
6.00pm-7.00pm

The role of the Children's Laureate in Australia, England and Ireland is based on similar values: striving to emphasise and celebrate the importance of children's literature while spreading the word about books, and encouraging children to read.

Leigh Hobbs (Australian Children's Laureate 2016-2017), **Chris Riddell** (UK Children's Laureate 2015-2017) and **PJ Lynch** (Ireland's Children's Laureate 2016-present) share their experiences of laureateship.

The discussion will be followed by an audience Q&A.

THE POTTER PAVILLION
THROUGH A VISUAL LENS
7.00pm-8.00pm

How do we 'read' images? From the earliest rock art to the images in media and modern graphic novels, everything we see and read challenges us to be visually literate. Exploring the pairing of images with words and helping students develop skills and awareness around visual literacy is one of the most important activities schools can offer.

Join graphic and comic artists **Richard Fairgray**, **Sarah Laing**, and **Campbell Whyte** for a discussion with **Nicki Greenberg** on creating stories through multimodal formats. They will talk about the structure and features of visual texts, the narrative devices unique to the medium and how the composition and layout of panels on the page link images and story.

The discussion will be followed by an audience Q&A.

VENUE INFO
 SEE MAP ON
 PAGE 37
BOOKING INFO**Tickets \$10 for both sessions**

Visit: scribblersfestival.com.au to purchase tickets. Single session bookings not available.

Please note capacity is limited.

Refreshments for all evening events will be available for purchase at The Goods Shed Coffee Pod.

TALKING BOOKS FOR YOUNG ADULTS

Friday 11 May 2018 | 6.00pm-8.00pm | FREE

YA-lit is the fastest-growing sector of the global publishing industry. Between 2002 and 2012 the number of titles published grew more than 120 percent. Some say that between 1997 and 2009, it was closer to 900 percent. This market is huge, and it's always ready for new creators.

At this special evening event for teens, young adults and readers of YA, we first get graphic with a bunch of graphic novelists, and then get political with YA fiction writer **Jesse Andrews**.

It's the perfect mix.

THE POTTER PAVILLION LET'S GET GRAPHIC

6.00pm-7.00pm

'I'm not bad, I'm just drawn that way,' says Jessica Rabbit in the movie based on the classic 1930s comic strip *Dick Tracy*.

Ever wanted to learn how to draw 'bad,' draw 'good,' draw 'dirty'? When the only tools are the pen and the page and the only limits are your imagination, what else does it take to create your own graphic novel?

Enter a world of fantasy and myth, urban dystopias, futuristic space federations. A world of hard-edged heroes and heroines, of boy detectives, and femme fatales.

This is graphic novel 101. Meet some of its leading practitioners as they discuss storyboarding, text, and image placement. Discover what comes first, image or story, how characters are drawn, why this genre is so popular, and why the ideal graphic novelist may be you.

Manga. Marvel. Tin Tin. Tank Girl. You've a graphic novel in you: who will depend on your pen?

Participants: Chris Riddell, Richard Fairgray, Sarah Laing, Soolagna Majumdar + Session Facilitator Nicki Greenberg

The discussion will be followed by an audience Q&A.

THE POTTER PAVILLION MUNMUN

7.00pm-8.00pm

Imagine a world where your physical size is directly proportionate to how much money you have. Where the poorest of the poor are rat-sized, and billionaires are the size of Trump Tower. That's the world of **Jesse Andrews'** *MunMun*, where Warner and Prayer are tiny, destitute, and battling to survive in a world they can't measure up to.

MunMun is a social novel for our times, where size is political, and poverty instantly obvious. Jesse, author of the *New York Times* bestsellers *Me and Earl and the Dying Girl* and *The Haters*, talks about the novel's themes of inequality, status, greed and human nature, and reveals how he develops these hard-hitting yet exquisitely-written contemporary morality tales.



BOOKING INFO

Register at hello@scribblersfestival.com.au to secure your place. Registrations include both sessions.

Please note this is a FREE event but capacity is limited.

VENUE INFO
SEE MAP ON
PAGE 37

TALKING BOOKS FOR YOUNG ADULTS



Writing Workshop For Young Adults

With Jesse Andrews

HOW TO MAKE FUNNY HAPPEN

Saturday 12 May 2018 | 1.00pm-4.00pm

Age: 14+ | \$20

Jesse Andrew's books make you laugh out loud. But how? Comedy is one of the hardest things to write. In this three hour workshop Jesse will take you step by step through the process of creating narrative comedy. You'll explore the basic principles of jokes, learn how to build characters, develop storylines, create dialogue and conflict; and structure your writing effectively.

Jesse is the author of the novels *Me and Earl and the Dying Girl*, *The Haters* and *MunMun*. He also wrote the film adaptation *Me and Earl and the Dying Girl*, which won both the Grand Jury Prize and the Audience Award at the 2015 Sundance Film Festival.

**VENUE: CLAREMONT COMMUNITY
HUB AND LIBRARY**

VENUE INFO
SEE MAP ON
PAGE 37

BOOKING INFO

Tickets \$20

Visit: scribblersfestival.com.au to purchase tickets.

Please note capacity is limited.

Family Program

12 - 13 May 2018

What might you find in a poet's beard? Where are things stranger than fiction? And, what are the foulest words in the English language? Come to our very first Scribblers Festival at The Goods Shed in Claremont, and you'll find out!

You'll see characters brought to life by their creators, and the Griffyndors, Hufflepuffs, Ravenclaws, and Slytherins among you can get the lowdown on the 20th anniversary emblem crests for the different Hogwarts Houses.

We're bursting at the seams with fun activities for families throughout the weekend. You'll have the chance to make things by hand, find your inner poet using words from recycled books, get a prescription for some new reading matter from one of our trusty book doctors, contribute to a collective artwork across the walls of The Goods Shed, and discover a mural by one of the world's greatest children's book illustrators, Chris Riddell.

Wander through the gardens around The Goods Shed to check out our Conversation Caravan, a space designed by young people to create podcasts and hold discussions. Drop by and eavesdrop on our young reporters interviewing their favourite authors.

We have a special evening event for teens on Friday night, *Talking Books For Young Adults*, that delves into the world of comics and graphic novels, check out page 20 for details.



P.S. Our Scribblers Festival mascot owl has been working so hard, he's lost a few golden feathers around libraries across WA, and we think he may have tucked them into his favourite children's books. There's a prize for finding them. Start searching now and you might just find yourself the winning feather...

SEE PAGE 7 FOR DETAILS

The Margin: Special Events



With a whole weekend full of activities celebrating everything to do with books, illustrations and reading, it's possible you may want to hop off the page occasionally for a little rest or to try something different.

Scribblers invites you to relax in The Margin: Special Events, free to you and your families. Be sure to check out our Mother's Day Market on Sunday morning.



Top: Photograph by Tasha Faye
Bottom: Photograph by Taryn Hays courtesy of FORM

THE GOODS SHED BEAD FRIENDS FOREVER

Saturday and Sunday 12-13 May
All Day | FREE

Bring your BFF to *Bead Friends Forever*, a collaborative exhibition by two 'bead friends' of 22 years, **Alina Tang** and **Johanna Acs**. These besties have created a bright and colourful world of small magical objects, made from iron-on beads. Step into a rainbow of cupcakes, lollies, flowers and clouds, and learn how to make your own beaded showpiece—add it to the exhibition, or make it to give to Mum!

WORKSHOPS:

Saturday 12 May | 9.30am–11.30am | FREE
Sunday 13 May | 12.00pm–3.00pm | FREE

THE POTTER PAVILLION THE BIG BREATHE

Sunday 13 May | 9.00am–9.30am
All Ages | FREE

We invite you to shake off life's stress and join us for *The Big Breathe*, a special Mother's Day guided meditation for kids and parents to share together. Start your day feeling relaxed, calm and centred.

After the meditation join Whongi storyteller **Josie Wowolla Boyle** for a special Mother's Day song and story.

THE GOODS SHED MOTHER'S DAY MARKET

Sunday 13 May | 9.00am–11.00am

She deserves to feel special every day of the year, but when it comes to spoiling the most important lady in your life, prepare to find the motherlode at our Mother's Day Market. Mum-and-child meditation session, coffee and babycinos, melt-in-the-mouth sweet treats, hand-crafted keepsakes, beautiful flowers: whatever she wants will be here, thanks to The Goods Shed Coffee Pod, Mary Street Bakery, The Flour Press, and the Tussie Mussie Flower Cart. And don't forget to bring Grandma along too...

THE POTTER PAVILLION

All Events FREE

WELCOME TO COUNTRY

9.00am | All Ages

Scribblers Festival is being held on the land of the Whadjuk people of the Noongar nation. Please join us as we are welcomed to their Country.

IT'S OK TO GO SLOW

10.00am-10.40am | Age: 4+

Life can seem so busy. Quick! Hurry! Don't be late! Faster! However, we miss so much when we are always rushing. **Tai Snaith** celebrates the beauty of slow in her new book *Slow down, World*. Tai talks about her appreciation of a more leisurely life, and about her intricately layered illustrations, produced with sculpted paper, ceramics, and watercolour.

GHOST WRITING GOTH-WISE

11.00am-11.40am | Age: 7+

Acclaimed artist **Chris Riddell** introduces Ada Goth, the spirited heroine of his latest series, and takes us into the world of Ada's oddball friends. Peppered with clever puns, literary references and Chris' remarkable drawings, Goth Girl is a journey into a wild and wonderful life... and afterlife!

CALLING ALL GRIFFYNDORS, HUFFLEPUFFS, RAVENCLAWS AND SLYTHERINS

12.00pm-12.40pm | Age: 8+

Can Harry Potter really be 20 years old? **Levi Pinfold** illustrated the 20th anniversary edition covers, featuring the emblem crests from the different Hogwarts houses. Levi gives the lowdown on how he created these unique covers, and shares his early drafts and drawings of the crests.

CAN YOU BE A WORDY WHIZ-KID?

1.00pm-1.40pm | Age: 8+

David Astle is a self-confessed full-time word nerd. His latest work *Gargantuan Book of Words* is filled with funny drawings and appealing activities that will leave your brain in a scramble and your alphabet in a twist. Join the word wizard for a carnival of words, tongue-twisters, puzzles and... well, more words.

THE POETS CORNER

2.00pm-2.40pm | Age: 7+

Two word-masters come together in this session to share poetry old and new. **Chris Riddell** has played with the poetic in *Travels with My Sketchbook* and his Goth Girl Series. He's also the illustrator of poet **A.F. Harrold's** unique collection—*The Things You Find in a Poet's Beard*—a book made to be read aloud, standing up (shouting optional). Join them for a session of rhyme, rhythm and drawing.

VENUE INFO
SEE MAP ON
PAGE 37

THE STORY STATION

All Events FREE

VENUE INFO

SEE MAP ON
PAGE 37

THE GHOST IN THE BELL TOWER

10.00am-10.40am | Age: 8+

Glenn B. Swift has been telling stories longer than his mother can remember! His love of a good yarn and fascination with ghost stories has led to his latest book *The Ghost in the Bell Tower*. Did you know that the bells in our Swan Bell Tower were shipped to Perth from London? Well, apparently that's not the only thing that came with them. Delve into the spooky with Glenn, as he tells the story of the ghost who hitched a ride with the bells of St Martins.

OUR STORIES ARE OURSELVES

11.00am-11.40am | Age: 4+

Join multi-skilled artist **Josie Wowolla Boyle** for music and storytelling. A Wonghi elder, Josie is the author of the picture books *Bubbay: A Christmas Adventure*, *The Spotty Dotty Lady*, and *Mrs White and the Red Desert*. Josie shares how the transformative power of nature and the importance of respecting and understanding place are at the heart of her moving stories.

MUSICAL MEERKATS!

12.00pm-12.40pm | Age: 4+

That's the trouble about best-laid plans. The choirmaster wants to lead a great choir, but ONLY for meerkats. He turns away the other animals when they try to join in, but soon his masterplan is undermined. Find out what happens from **Nicki Greenberg**, who wrote this quirky inclusive tale about finding your voice.

EVERY STORY PAINTS A PICTURE

1.00pm-1.40pm | Age: 7+

Stories aren't just made of words, they're also made from pictures. Award-winning illustrator, author and current Irish Children's Laureate **PJ Lynch** speaks to us about the illustrator's role as a storyteller, and how he uses his craft to shape stories, drawing inspiration from the world around him.

Presented in association with Culture Ireland.

DRAWN ONWARD WITH A DYNAMIC DUO

2.00pm-2.40pm | Age: 8+

Award-winning storyteller **Meg McKinlay** and dynamic illustrator **Andrew Frazer** (both from Western Australia) demonstrate how thinking differently can add up to powerful and creative collaboration. They've just published an acclaimed new book *Drawn Onward*. Find out how hopelessness turns into hope as Meg reads from the book while Andrew draws live.



WORKSHOP SERIES

CREATIVE CHARACTERS WITH KELLY CANBY

10.00am-11.00am | Age: 6+ | \$10

Time to get your fingers sticky! In this fun collage-based workshop, **Kelly Canby** will show you the tricks to creating characters. Kelly will demonstrate the shapes she's used to make her different book characters including the wonderful Phil Pickle. Then, together, you'll make your own character with coloured paper, and sparkly things, and string, and glue, and beads, and glitter, and... and... and....

CALLING ALL POETS

11.30am-12.30pm | Age: 7+ | \$10

Are you a poet, but you just don't know it? After an hour with **A.F. Harrold** you certainly will! In this workshop for budding young poets, he'll charm you with rhythm and rhyme, share tips for writing poetry, and help you make your own poems. He'll even inspire you with some of his poetry.

WHAT'S YOUR ANIMAL FAMILY?

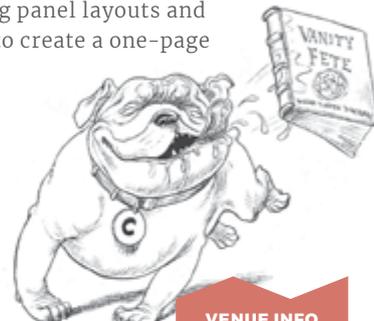
1.00pm-2.00pm | Age: 5+ | \$10

Imagine you're a roo. When you're not bouncing across the desert, what does your family do? Join author and artist **Tai Snaith** to explore how different animal families live with her picture book *The Family Hour in Australia*. Tai will get you to imagine your family as animals, and then draw your family portrait. Maybe you're wombats, or quolls, or seadragons, or something else entirely!

GET COMICAL WITH JAMES FOLEY

2.30pm-3.30pm | Age: 6+ | \$10

The vivid cartoon-style illustrations in **James Foley's** hilarious junior graphic novels *Brobot* and *Dungzilla* have delighted gazillions of readers. How does he make them? In this hands-on workshop James will guide you through structuring panel layouts and developing characters to create a one-page comic of your own.



BOOKING INFO

Tickets \$10 per person

All workshop materials provided

Visit: scribblersfestival.com.au to purchase tickets.

Workshops will take place at the Claremont Lawn Tennis Club.

Please note capacity is limited. Book early to secure your place.

Parents/Guardians are responsible for children under 12.

VENUE INFO
SEE MAP ON
PAGE 37

FAMILY FUN ALL WEEKEND

Saturday 12–Sunday 13 May 2018 | All Day | All Ages | FREE

VENUE INFO

SEE MAP ON
PAGE 37

Drop-in between sessions and get hands-on with the fun, **FREE** activities taking place in and around The Goods Shed across our family weekend!

JUST THE TICKET: THE SCRIBBLERS TRAIN CONDUCTOR

At Scribblers Festival we love a good read on the train—and a book is the perfect refuge for the weary commuter. Look out for our **Scribblers Train Conductor** who will be sharing stories around Claremont train station and on trains throughout Perth in the lead-up to the Festival. *All aboard!*

THE BOOK DOCTOR WILL SEE YOU NOW...

Have you run out of books to read and need a remedy? We can cure your ailment at our walk-in book clinic at The Goods Shed. Talk to one of our knowledgeable book doctors, and they will write you a prescription for your next great page-turner.

THE MURAL OF THE STORY IS...

We've asked some of our favourite illustrators to take over the walls of The Goods Shed creative project space. Find out what happens when we give **Chris Riddell** a sharpie and FREE rein...



Artwork by Chris Riddell from *Goth Girl And The Wuthering Fright*, Macmillan Children's Books, 2017

UPCYCLED HAIKU

Help us upcycle old books into haiku poetry by rearranging words and phrases cut from their pages. Drop into The Goods Shed throughout the weekend to take part.

COLLECTIVE CARTOGRAPHY

Visual ecologist **Aviva Reed** needs your help to create a large-scale illustration over the weekend. Armed with diverse materials and provocative questions, Aviva will have you thinking about the past, the present, and the future as you create a unique artwork together.

CONVERSATION CARAVAN

We've put kids in charge of asking the questions in our Scribblers Festival Conversation Caravan. Come along and meet our junior podcast team as they put their training to the test in front of a live audience. Eavesdrop on our young reporters as they ask Festival authors the hard questions and put your hand up if you have your own question to ask.

BEAD FRIENDS FOREVER

Bring your BFF to *Bead Friends Forever*, a collaborative exhibition by two 'bead friends' of 22 years, **Alina Tang** and **Johanna Acs**. These besties have created a bright and colourful world of small magical objects, made from iron-on beads. Step into a rainbow of cupcakes, lollies, flowers and clouds, and learn how to make your own beaded showpiece—add it to the exhibition!

THE POTTER PAVILLION

All Events FREE

THE BIG BREATHE

9.00am | All Ages

A guided meditation specially for parents to share alongside their kids.

After the meditation join Whongi storyteller **Josie Wowolla Boyle** for a special Mother's Day song and story.

GRETA ZARGO SAVES THE WORLD!

10.00am-10.40am | Age: 7+

Author and poet **A.F. Harrold** is known for his lively and unpredictable performances. From the creator of *Fizzlebert Stump*, *The Imaginary*, and *The Song From Somewhere Else* comes the hilarious new tale of *Greta Zargo*. Her mission? To save planet Earth. Join A.F. Harrold for laughter and adventures. Oh, and the occasional robot.

TOP OF THE CLASS FOR MAGIC AND MAYHEM

11.00am-11.40am | Age: 7+

Poor Zelda Stitch! She isn't much of a witch—and she's not much of a primary school teacher either. What happens on her cursed first term? Join author **Nicki Greenberg** to find out. It's a story of courage, determination, and a certain degree of recklessness. You'll be spellbound!

MR CHICKEN, OLD TOM, AND HORRIBLE HARRIET: YOU CAN DRAW THEM TOO!

12.00pm-12.40pm | Age: 6+

If you want to learn how to draw Mr Chicken, Old Tom, and Horrible Harriet, here's your chance! Join **Leigh Hobbs** (former Australian Children's Laureate) as he teaches aspiring young artists to draw three of his crazy but lovable characters.

CAN YOU BE A WORDY WHIZ-KID?

1.00pm-1.40pm | Age: 8+

David Astle is a self-confessed full-time word nerd. His latest work *Gargantuan Book of Words* is filled with funny drawings and appealing activities that will leave your brain in a scramble and your alphabet in a twist. Join the word wizard for a carnival of words, tongue-twisters, puzzles and... well, more words.

PLANET PERTH

2.00pm-2.40pm | Age: 10+

Perth is the setting for *Home Time*, the graphic novel by local comic creator **Campbell Whyte**, which has been ten years in the making. Inspired by his own childhood experiences, Campbell has drawn on Perth's changing landscape and historical landmarks to build a fantasy setting for his story. Join Campbell as he talks about pulling inspiration from the everyday to create the extraordinary.

VENUE INFO
SEE MAP ON
PAGE 37

THE STORY STATION

All Events FREE

STRANGER THAN FICTION: WHAT MADE OUR PLANET

10.00am-10.40am | Age: 10+

What can we learn from billions of years of our evolving ecosystem? Where do we fit in? Visual ecologist **Aviva Reed** opens up her latest book *Eon: The Story of the Fossils*, which explores evolution through a blend of exquisite illustrations and scientific prose. Join Aviva, and delve with her into the past, the present, and the future of our wonderful world.

COMIC ACTION

11.00am-11.40am | Age: 5+

James Foley and **Richard Fairgray** made their first books when they were still in primary school! Since then both authors have developed distinctive styles and are known for their funny stories and clever illustrations. What do they love about drawing? Join James and Richard to find out.

Presented in association with Creative New Zealand.

DISCOVER WHAT LIVES IN THE HOLE STORY

12.00pm-12.40pm | Age: 5+

In this lively and interactive session **Kelly Canby** will read from her latest picture book *The Hole Story* and show you how to make your very own rabbit character. Kelly shares her edgy, quirky style and does some of her wonderful charcoal drawing live.

VENUE INFO
SEE MAP ON
PAGE 37

THE LANGUAGE OF MUSIC

1.00pm-1.40pm | Age: 8+

Felicity Groom has been described as an 'adventurer of song.' She can play guitar, autoharp and keys, and her music constantly evolves and samples different sounds. **Kobi Morrison** plays guitar for the Madjitil Moorna Choir, helping them shape their songs and achieve the perfect sound. Join these two local musicians as they talk musical arrangements and reveal music's fabulous storytelling potential.

BIG AND HAIRY, OFTEN SCARY

2.00pm-2.40pm | Age: 5+

However big and hairy, no beastie is off-limits in the imagination of artist and animator **Richard Fairgray**. In fact, the bigger and hairier the better! Join the creator of picture books like *Gorillas in our Midst*, *My Grandpa is a Dinosaur*, *If I Had an Elephant*, and *That's Not The Monster We Ordered* as he talks about all things from comics to dinosaurs... and why you should always carry a banana.

Presented in association with Creative New Zealand.



Artwork by Richard Fairgray from *Gorilla On My Back*, 2018

WORKSHOP SERIES

ART SCHOOL WITH SARAH LAING

10.00am-11.00am | Age: 8+ | Tickets \$10

Stories have to start somewhere and award winning cartoonist, graphic designer and storyteller **Sarah Laing** believes that they can start with a picture. In this workshop for 8-12 year olds Sarah shares her secrets to help you craft your own characters and stories.

Presented in association with Creative New Zealand.

HOW TO MAKE YOUR OWN COMIC

11.30am-12.30pm | Age: 8+ | Tickets \$10

Learn the fundamentals of comic book storytelling in this interactive workshop with **Campbell Whyte**, author and illustrator of *Home Time*. Investigate how comics function and examine the different styles from around the world. Then spend some time generating your own ideas and creating characters for your stories.

ILLUSTRATE YOUR OWN STORY!

1.00pm-2.00pm | Age: 7+ | Tickets \$10

Join Ireland's Children's Laureate **PJ Lynch** for this demonstration and drawing workshop. PJ believes in the power of pictures to incite imagination, and across the hour he will help you to develop your techniques and passion for drawing as you create an illustration for your very own story.

Presented in association with Culture Ireland.

OLD STORIES, NEW EYES

2.30pm-3.30pm | Age: 8+ | Tickets \$10

If you could reimagine a famous character in literature, what would you do? Whom would you choose? **Nicki Greenberg** has adapted classics such as *Hamlet* and *The Great Gatsby*, playing homage to the originals while making a completely fresh version. In this workshop Nicki will show you how to take inspiration from the classics and make stories that are uniquely yours.

BOOKING INFO

Tickets \$10 per person

All workshop materials provided

Visit: scribblersfestival.com.au to purchase tickets.

Workshops will take place at the Clarendon Lawn Tennis Club.

Please note capacity is limited. Book early to secure your place.

Parents/Guardians are responsible for children under 12.

VENUE INFO
SEE MAP ON
PAGE 37



Scribblers Festival Garden

We design cities, not just for ourselves but for future generations. We write ourselves in and out of urban narratives, and we shape, and are shaped by, our environments and communities.

But it's the stories that grow out of our lives and intangible experiences that are the real legacy of being human. At Scribblers Festival we believe place is at the heart of these stories.

Our Festival takes place in and around The Goods Shed, a community and cultural hub celebrating creativity and connection.

The Scribblers Festival Garden is a place for families to gather, a natural space to slow down in our increasingly fast-paced world, and an environment to cultivate wonder within for some of our young and creative minds.

Thank you to LandCorp and our generous private donors for seeding the Scribblers Festival Garden, ensuring our urban environment nurtures all of us who linger there.



Conversation Caravan

We're putting young people in charge of the questions and the microphones in our Scribblers Festival Conversation Caravan. We've turned our caravan into a mobile studio and there's room for you too! Come along and meet the next generation of podcasters as they interview Festival authors and illustrators throughout the weekend. Check the chalkboard outside the caravan each day to find out what interviews are happening and when. There's room for an intimate audience to listen along and you might even be able to ask your own questions to be recorded as part of the podcast.

You can catch up on all the podcasts once the Festival has finished by visiting our website scribblersfestival.com.au.

Scribblers Festival is hitting the road and heading to the regions! If you would like us to visit your corner of WA, please write to us and tell us why our Conversation Caravan should stop in your town.

Email us at
hello@scribblersfestival.com.au



Planning Your Visit

FREE EVENTS

The majority of events at the Scribblers Festival Family Program are FREE and bookings are not required. We suggest arriving early to grab a spot, and avoid missing out!

TICKETED EVENTS

Ticketed events, such as workshops, must be booked in advance. Please visit scribblersfestival.com.au to purchase tickets.

You can also purchase tickets in person at The Goods Shed or by phone (08) 9226 2799.

GETTING HERE

By Train: We suggest catching the train to Claremont, as Scribblers Festival is right next to Claremont Train Station. Trains run regularly on the Fremantle / Midland line.

By Bus: It's easy to catch a bus to Claremont, with many bus stops nearby the Festival and many routes available.

Visit transperth.wa.gov.au or call 13 62 13 for timetables and information.

By Car: FREE timed street parking is available around Claremont Town Centre and parking is also available within the Claremont Quarter.

EAT AND DRINK

Visit one of the food trucks stationed around the Festival precinct for a range of food and drinks, or visit The Goods Shed Coffee Pod for delicious snacks and the best coffee (and babycinos) in Perth.

BOOKSHOP

There will be books available for sale and authors will be signing at the end of each of their sessions. The bookshop and signings will be located outside The Goods Shed.

SEE MAP ON PAGE 37

CHILD PROTECTION POLICY

Children under 12 must be accompanied by an adult at all Festival events unless otherwise stated. Scribblers Festival maintains a Child Protection Policy but we cannot take responsibility for wandering children.

Lost children will be taken to an assembly point at The Goods Shed.

If you find a lost child, or are missing a child, please tell a staff member and they will assist you.

VOLUNTEER

The Scribblers Team is recruiting YOU to help spread the magic of reading—we need volunteers to help in a number of activities across the Festival period (9-13 May).

Volunteering at Scribblers Festival is a great opportunity to gain work experience on a major event. If you would like to be involved with Scribblers Festival 2018, please email hello@scribblersfestival.com.au

EVENT UPDATES

Event information is correct at the time of printing. Check our website for changes to the program closer to the date.

STAY CONNECTED

Check out our social media or sign up to our Enews for behind the scenes information, reviews and author interviews.



scribblersfestival.com.au
hello@scribblersfestival.com.au
[@scribblersfest](https://www.instagram.com/scribblersfest) | [#scribblersfest](https://www.facebook.com/scribblersfest)

TIMETABLE AT A GLANCE

PAGES 15-16 **FRIDAY****JUNIOR STREAM****11.00am-11.45am**Meet Zelda Stitch
(A Bad Teacher And
An Even Worse Witch)
Nicki Greenberg**11.50am-12.35pm**Mr Chicken, Old Tom, And
Horrible Harriet: You Can
Draw Them Too!
Leigh Hobbs**1.10pm-1.55pm**A Tale Of Two Storytellers
A.F. Harrold & Josie
Wowolla Boyle**MIDDLE STREAM****11.00am-11.45am**Word For Word
A.F. Harrold &
David Astle**11.50am-12.35pm**EON: The Story Of Fossils
Aviva Reed**1.10pm-1.55pm**Drawn Onward
With A Dynamic Duo
Meg Mckinlay &
Andrew Frazer**SENIOR STREAM****11.00am-11.45am**Picture This:
Get Inside The Artist's Mind
PJ Lynch &
Levi Pinfold**11.50am-12.35pm**When A Novel Goes
To Hollywood
Jesse Andrews &
AJ Betts**1.10pm-1.55pm**Can You Speak Science?
Aviva Reed &
Barry MarshallPAGES 13-14 **THURSDAY****JUNIOR STREAM****9.50am-10.35am**Big And Hairy,
Sometimes Scary
Richard Fairgray**10.40am-11.25am**It's Ok To Go Slow
Tai Snaith**12.00pm-12.45pm**Getting Lost In Books
PJ Lynch &
Leigh Hobbs**MIDDLE STREAM****9.50am-10.35am**A Marathon, Not A Sprint
Nicki Greenberg &
Campbell Whyte**10.40am-11.25am**Mind The Language Gap
David Astle**12.00pm-12.45pm**The Wonderful
World Of The Comic
Richard Fairgray**SENIOR STREAM****9.50am-10.35am**Spreading The Word
Chris Riddell &
PJ Lynch**10.40am-11.25am**Dead Funny
Jesse Andrews**12.00pm-12.45pm**Harry Potter 2.0
Sarah Laing,
Nicki Greenberg &
Levi PinfoldPAGES 11-12 **WEDNESDAY****JUNIOR STREAM****9.50am-10.35am**How Characters
Come To Life
(Even The Dead Ones!)
Chris Riddell**10.40am-11.25am**Dungzilla: Sally Tinker
And The Mega-Beetle
James Foley**12.00pm-12.45pm**The Truly Remarkable
World Of The Hole Story
Kelly Canby**MIDDLE STREAM****9.50am-10.35am**The Science Behind
Winning The Nobel Prize
Barry Marshall**10.40am-11.25am**The Language Of Music
Felicity Groom and
Kobi Morrison**12.00pm-12.45pm**The Art Of Collaboration
A.F. Harrold &
Levi Pinfold**SENIOR STREAM****9.50am-10.35am**Well Said!
A.F. Harrold**10.40am-11.25am**Mansfield And Me:
A Graphic Memoir
Sarah Laing**12.00pm-12.45pm**Larger Than Life:
The Political Cartoon
In The Era Of 'Fake News'
Chris Riddell**SPECIAL
EVENTS****THE POTTER PAVILLION
FOR THE GROWN-UPS****Thursday 10 May
6.00pm-8.00pm**

Page 19

**THE POTTER PAVILLION
TALKING BOOKS
FOR YOUNG ADULTS****Friday 11 May
6.00pm-8.00pm**

Page 20

**CLAREMONT COMMUNITY
HUB AND LIBRARY
YOUNG ADULT
WRITING WORKSHOP****WITH JESSE ANDREWS****Saturday 12 May
1.00pm-4.00pm**

Page 21

**FOR ARTIST BIOGRAPHIES
SEE PAGE 41-46**Visit our website:
scribblersfestival.com.au
for artist interviews,
behind the scenes info
and more.

FAMILY PROGRAM 12-13 MAY 2018

THE POTTER PAVILLION

9.00am
Welcome To Country

10.00am-10.40am
It's Ok To Go Slow
Tai Snaith

11.00am-11.40am
Ghost Writing Goth-Wise
Chris Riddell

12.00pm-12.40pm
Calling All Griffyndors,
Hufflepuffs, Ravenclaws
And Slytherins
Levi Pinfold

1.00pm-1.40pm
Can You Be A Wordy
Whiz-Kid?
David Astle

2.00pm-2.40pm
The Poets Corner
Chris Riddell &
A.F. Harrold

THE STORY STATION

10.00am-10.40am
The Ghost In The Bell Tower
Glenn B. Swift

11.00am-11.40am
Our Stories Are Ourselves
Josie Wowolla Boyle

12.00pm-12.40pm
Musical Meerkats!
Nicki Greenberg

1.00pm-1.40pm
Every Story
Paints A Picture
PJ Lynch

2.00pm-2.40pm
Drawn Onward With
A Dynamic Duo
Meg Mckinlay &
Andrew Frazer

CLAREMONT LAWN TENNIS CLUB

10.00am-11.00am
Creative Characters
With Kelly Canby
Kelly Canby

11.30am-12.30pm
Calling All Poets
A.F. Harrold

1.00pm-2.00pm
What's Your Animal Family?
Tai Snaith

2.30pm-3.30pm
Get Comical With James Foley
James Foley

THE POTTER PAVILLION

9.00am
The Big Breathe

10.00am-10.40am
Greta Zargo Saves
The World!
A.F. Harrold

11.00am-11.40am
Top Of The Class For
Magic And Mayhem
Nicki Greenberg

12.00pm-12.40pm
Mr Chicken, Old Tom,
And Horrible Harriet:
You Can Draw Them Too!
Leigh Hobbs

1.00pm-1.40pm
Can You Be A Wordy
Whiz-Kid?
David Astle

2.00pm-2.40pm
Planet Perth
Campbell Whyte

THE STORY STATION

10.00am-10.40am
Stranger Than Fiction:
What Made Our Planet
Aviva Reed

11.00am-11.40am
Comic Action
James Foley &
Richard Fairgray

12.00pm-12.40pm
Discover What Lives In
The Hole Story
Kelly Canby

1.00pm-1.40pm
The Language Of Music
Felicity Groom &
Kobi Morrison

2.00pm-2.40pm
Big And Hairy, Often Scary
Richard Fairgray

CLAREMONT LAWN TENNIS CLUB

10.00am-11.00am
Art School With Sarah Laing
Sarah Laing

11.30am-12.30pm
How To Make Your Own Comic
Campbell Whyte

1.00pm-2.00pm
Illustrate Your Own Story!
PJ Lynch

2.30pm-3.30pm
Old Stories, New Eyes
Nicki Greenberg

ALL WEEKEND

TAKING PLACE IN AND AROUND THE GOODS SHED CLAREMONT:

ACTIVITIES

Page 28

The Scribblers Train Conductor

The Book Doctor Will See You Now...

The Mural Of The Story Is...

Upcycled Haiku

Collective Cartography

Bead Friends Forever

Storytelling Corner

SOMETHING MORE...

MOTHER'S DAY MARKET

Page 24

VISIT OUR GARDEN

Page 32

CONVERSATION CARAVAN

Page 33



Off the Page

To celebrate the inaugural Scribblers Festival, Claremont Town Centre and FORM have partnered to present *Off the Page*, an installation-based exhibition where words are literally transformed in to art. Hosted by selected businesses throughout Claremont Town Centre, the project features sculptural works by local and international artists using recycled paper materials, pre-loved and discarded books — taking inspiration *Off the Page* and into shop windows for all to enjoy.

Wander to the "other side of the tracks", and follow the participating businesses highlighted on the adjoining map to experience the walkable gallery celebrating words in a whole new light.

Festival Map

EVENTS

- 1 The Potter Pavillion
- 2 The Story Station
- 3 Claremont Lawn Tennis Club
- 4 Festival Garden
- 5 Claremont Library
- 6 The Goods Shed

The Goods Shed has been transformed and refurbished through a partnership of FORM and LandCorp as part of Claremont on the Park.

-  Parking
-  Claremont Station
-  Food
-  Restroom

OFF THE PAGE INSTALLATIONS 1–13 May 2018

- 1 Dilettante
- 2 Jac + Jack
- 3 The Lane Bookshop
- 4 Monde
- 5 Elle et Lui Designer Shoes
- 6 Claremont Quarter
- 7 Mama Tran
- 8 Cult Status
- 9 Claremont Community Hub and Library (CCH and Library)
- 10 Town of Claremont
- 11 Empire



Jennifer Collier.
Image courtesy of the artist

A Special Thank You

The Scribblers Festival story began the way most authors first approach a blank page: with a flurry of ideas, a solid theme, a beautiful setting, and a very long to-do list.

As we began to search for partners (or co-authors as we like to think of them) to help us navigate this uncharted literary landscape, we knew we needed people and organisations who could think outside of the box.

To the Town of Claremont, thank you for having the vision to imagine the impossible becoming possible, and helping us pen the story every step of the way. And to our venue partners Scotch College and Claremont Lawn Tennis Club, thank you for opening your doors so that students and children from far beyond Claremont's borders can join us celebrating in the magic of storytelling. You have all set the stage for a truly wonderful story to develop.

Last but not least, to the rest of our co-authors, educators, librarians, and parents who have enthusiastically supported Scribblers from day one: we owe you our endless thanks for helping bring to life the wonder that only a good story can, and making the Scribblers Festival one that we hope the Western Australian community will enjoy for years—and chapters—to come.

FROM THE FORM AND SCRIBBLERS TEAM

Scribblers Festival is brought to life through a creative partnership between FORM and the Town of Claremont.

FORM.
building a state of creativity



Major Partners



Venue Partners



Supporting Partners



Artwork by Richard Fairgray
from *Gorilla On My Back*, 2018



FORM is supported by the Visual Arts and Craft Strategy, an initiative of the Australian State and Territory Governments, and Culture and the Arts (WA).

Thank you to the generous private donors who are helping us build a state of creativity through Scribblers Festival.



ARTIST BIOGRAPHIES



Jesse Andrews (US)

Jesse Andrews is a novelist, screenwriter, and former German youth hostel receptionist. He was born and raised in Pittsburgh, Pennsylvania, and is a graduate of Schenley High School and Harvard University. His books include *Me and Earl and the Dying Girl* (2012), *The Haters* (2016), *MunMun* (2018), and his scripts include the Sundance Grand Jury-prize winning adaptation of his book *Me and Earl*. He currently lives in Berkeley, California.



David Astle (VIC)

David Astle is a full-time word nerd. Many will know him as the dictionary man on the TV show *Letters and Numbers*. Or maybe just DA, the devious crossword-setter in the *Sydney Morning Herald* and *The Age*. David also looks at language on ABC TV's *News Breakfast*, as well as devises a weekly 'Wordplay' newspaper column. Between puzzles, he's written half a dozen wordy-nerdy books for adults, including *Riddledom*, *Cluetopia* and *Puzzled*.



AJ Betts (WA)

AJ Betts is an author, speaker, teacher and cyclist. Her young adult duology—*Hive* and *Rogue*—is soon to be released with Pan Macmillan. AJ's bestselling third novel, *Zac & Mia*, won the 2012 Text Prize, the 2014 SCBWI Crystal Kite Award, and the 2014 Ethel Turner prize for young adults at the New South Wales Premier's Literary Awards. *Zac & Mia* is available in 14 countries and was adapted for American television in 2017. Her earlier novels are *Wavelength* and *Shutterspeed*.



Josie Wowolla Boyle (WA)

Josie Wowolla Boyle is a Wonghi woman who was born in the desert of Western Australia. She is an acclaimed storyteller, singer and artist who has been enchanting children of all ages since the 1980s. Josie performs in primary, secondary and tertiary institutions. She has made a number of recordings, worked as an artist in residence and featured on ABC's *5 Nations' Dreaming* stories. She is also a regular presenter in literature and music festivals across WA. In 2012, Josie published her first children's book, *Bubby: A Christmas Adventure* with Magabala Books.



Kelly Canby (WA)

Author/Illustrator **Kelly Canby's** books include *All the Lost Things*, *Phil Pickle*, and *The Extremely Inconvenient Adventures of Bronte Mettlestone* as well as over a dozen other picture books, educational books, colouring books, and book covers. Kelly's latest book *The Hole Story*, asks readers to suspend disbelief for a moment and explore what might happen if you could actually pick up a hole and pop it in your pocket. Kelly is the regional advisor for The Society of Children's Books Writers and Illustrators in WA, on the judging panel of the annual Shaun Tan Illustration Award, and is currently working on her next picture book—*Rodney*—a book about a young turtle and the enormous world around him.



Richard Fairgray (NZ)

Richard Fairgray was born and raised in New Zealand and has been publishing since he was seven years old. His main focus since then has been comic books, but he has taken time out during his life to work on films, to perform stand-up comedy, to teach high school, and to stick labels on honey jars. At 33 he has 212 published books to his name with a wide range of collaborators. He now lives in Hollywood in a haunted recording studio working on comics, kids books, animations and anything else that takes his interest.



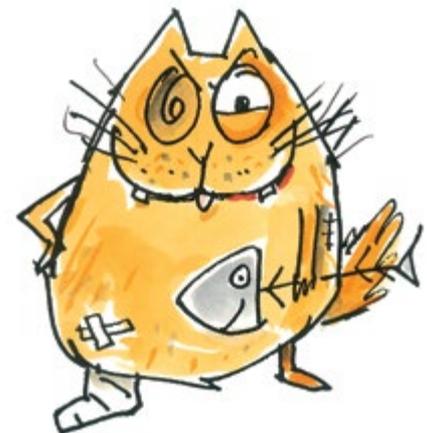
James Foley (WA)

James Foley is one of WA's most popular children's authors and illustrators. His books include *Brobot*, *Dungzilla*, *My Dead Bunny*, *The Last Viking*, *The Last Viking Returns* and *In The Lion*. He is currently writing and illustrating the S.Tinker Inc series of graphic novels for kids, about the world's foremost inventor under the age of twelve. The third book—S.Tinker Inc: *Gastronauts*—will be out in September this year. James is an ambassador for Books In Homes and Room to Read Australia. He comes from a long line of queuing enthusiasts.



Andrew Frazer (WA)

Andrew Frazer is a multidisciplinary artist from Bunbury, Western Australia. Inspired by stories of hope, despair, redemption, pain and forgiveness, Andrew's narrative-based art draws on experiences that connect us all. Andrew's arts practice ranges from public murals to illustration, and from hand lettering and design to arts management. Andrew has recently teamed up with author Meg Mckinlay to create the dynamic picture book *Drawn Onward*.



Artwork by Leigh Hobbs 'Old Tom'



Nicki Greenberg (VIC)

Nicki Greenberg is an award-winning author and illustrator. Her books include critically acclaimed adaptations of *The Great Gatsby* and *Hamlet* (Winner, CBCA Picture Book of the Year 2011). She has also written and illustrated a range of books for young readers, including the popular *The Naughtiest Reindeer* series.

Nicki's illustrated middle-grade novel, *The Cursed First Term of Zelda Stitch—Bad Teacher. Worse Witch.* was published in 2017. In her past life, Nicki worked as a lawyer.



Felicity Groom (WA)

Perth's own lady of song, **Felicity Groom** has the cool confidence of 60s pop princesses like Francoise Hardy, only her sweet and sultry tones are often interspersed by bursts of wailing and growling that draw comparisons to the dirty rock of PJ Harvey and Nick Cave. Her first EP *Treasures* saw Australia sit up and take notice of her broody, unique voice. *Finders and Keepers*, *Trophy Talk* and *An Ache*, each showcased Groom's diversity and creativity as an artist. After some time working on side projects, including Rokwell and Groom, oh and a little achievement called motherhood, Felicity Groom is soon to release her third album which will see an even more tangible shift from folk to an evolving beats-based space.



A.F. Harrold (UK)

A.F. Harrold is an English poet and performer, and author of the *The Imaginary*, illustrated by Emily Gravett, *The Song from Somewhere Else*, illustrated by **Levi Pinfold**, and the *Fizzlebert Stump* and *Greta Zargo* series. His hobbies include writing, showing off on stage and stroking his beard.



Leigh Hobbs (VIC)

Leigh Hobbs has won every major Australian children's choice award and was the Australian Children's Laureate 2016–2017. He is best known for his children's books featuring *Old Tom*, *Horrible Harriet*, *Fiona the Pig*, *Mr Badger*, and *Mr Chicken*. *Mr Chicken Goes to Paris* was shortlisted for the Prime Minister's Literary Awards, is a bestseller at Paris's Louvre Bookshop, was adapted for the stage by NIDA, and was shortlisted for the CBCA Awards—as were *Horrible Harriet* and *Old Tom's Holiday*.

PHOTOGRAPHER:
ROBERT LITTLEWOOD



Sarah Laing (NZ)

Sarah Laing is a writer, comics artist, illustrator, and creative writing tutor. Her most recent book is *Mansfield and Me: A Graphic Memoir*, published by VUP, and longlisted for the Ockham book awards. Her fiction includes *The Fall of Light*, *Dead People's Music*, and *Coming Up Roses*, published by Penguin Random House. She lives in Wellington with her family.



PJ Lynch (IRE)

PJ Lynch is Ireland's fourth Children's Literature Laureate (Laureate na nÓg). He is an internationally acclaimed children's book illustrator, who has been awarded the Christopher Medal three times, and the prestigious Kate Greenaway Medal twice. Recent titles include *Patrick and the President*, and *The Boy Who Fell off the Mayflower*, which is the first book PJ has also written.



Soolagna Majumdar (WA)

Soolagna Majumdar is a Perth based comic maker, illustrator and visual artist. Since graduating from Curtin University she's been self-publishing zines (notably *Marge Simpson anime*), making comics, getting by doing freelance creative work, and running workshops for cool young people. Hopes to one day have her own Wikipedia page.



Barry Marshall (WA)

Barry Marshall won the 2005 Nobel Prize for Medicine, with Robin Warren, for discovering that stomach ulcers can be caused by bacteria and can be treated with antibiotics. He experimented on himself to prove their theory.

His book *How To Win A Nobel Prize* is a funny, fascinating adventure story for ages 9 to 12.

ARTIST BIOGRAPHIES



Meg McKinlay (WA)

Meg McKinlay is a children's writer and poet whose work ranges from picture books through to young adult fiction. Her publications include the Prime Minister's Literary Award-winning *A Single Stone*, and CBCA-shortlisted *No Bears* and *Duck for a Day*, among many others. Raised in a TV-free household, Meg was a bookish kid, in love with words and excited by dictionaries. These days she lives near the ocean in Fremantle, where she is always busy cooking up more books.



Kobi Morrison (WA)

Kobi Morrison is a 23 year old Bibbulmun Noongar who was born and raised in Perth. While he studies as an English Major at UWA, Kobi spends his spare time playing music and being involved in various music projects such as Moombaki, Koondarm, Madjiti! Moorna and Endeavours.



Levi Pinfold (QLD)

Levi Pinfold is the cover illustrator of the 20th Anniversary editions of the Harry Potter books. Levi's own picture books are *The Django*, *Greenling*, and *Black Dog*, which won the prestigious CILIP Kate Greenaway Medal in 2013.



Aviva Reed (VIC)

Aviva Reed is an interdisciplinary visual ecologist. She explores the ecologies of nature, humans and our place in the Earth: the ecosphere. Aviva works as an artist, consultant, writer, illustrator, educator, and scientist. Her practice explores scientific theories from philosophical and ontological perspectives, seeking to unravel perceived truths and invisible realities that shape our modern age.



Chris Riddell (UK)

Chris Riddell, the 2015–2017 UK Children’s Laureate, is an accomplished artist and the political cartoonist for the UK Sunday newspaper, *The Observer*. His books are critically acclaimed and have won multiple awards. Alongside his own Ottoline and Goth Girl series, Chris has illustrated the work of writers Frances Hardinge and Neil Gaiman and collaborated with Paul Stewart on the Muddle Earth books.



Tai Snaith (VIC)

Tai Snaith is the author of *Slow down, World*, *The Family Hour in Australia* and *Sticks and Stones, Animal Homes*. She is an artist, writer, curator, and mother. She studied sculpture at the Victorian College of the Arts and has since received numerous awards and undertaken residencies both locally and overseas. Her work is held in both private and public collections including Artbank and the NGA.



Glenn B. Swift (WA)

Glenn B. Swift's storytelling performances have enthralled and entertained adults and children in public libraries and schools for many years. Many of his original stories are set in the Western Australian landscape and built environment. His historical ghost stories are a convenient mix of hard fact and romance. Glenn says he’s in the business of creating urban myths. Glenn lives in Fremantle, under a Norfolk Island pine tree.



Campbell Whyte (WA)

Campbell Whyte was born in Perth and makes comics that explore the play between the fantastical, the historical and the autobiographical. His most recent graphic novel, *Home Time*, took almost ten years to make and is a wild adventure through a Perth of the imagination. When not making comics he co-runs the children's art school Milktooth.



See you in 2019

scribblersfestival.com.au

**Help us change the narrative by sparking
a new generation of storytellers.**

Opening a book means opening your mind. It means opening up new worlds
and fresh understanding, not just once upon a time, but time and again.
Especially when children do the opening.

Help us encourage literate, inquisitive, knowledge-hungry
young minds with the 2019 Scribblers Festival.

We are looking for support to take our Festival even further next year. Help us grow Scribblers
Festival so that it is the event your child remembers when they are an adult. FORM has charitable
status so all donations are tax deductible and we welcome private sector partnerships.

FORM building a state of creativity | 39 Guger Street, Station Master's House, Claremont 6010
mail@form.net.au | 08 9226 2799 | www.form.net.au