

## Film techniques

Genre	Adventure Anime Biographical Cartoon Comic Crime Cult Epic Epistolary Fantasy Historical Horror Independent Musical Mystery Philosophical Political Romance Satire Science fiction Supernatural Thriller War film Western
Narrative mode	Alternating narrative view Ellipsis First Linear narrative Narrator Nonlinear narrative Second person view Third person limited Third person objective Third person omnipresent Third person Third person view Voice-over
Narrative tense	Past

	Present Future
Character	Antagonist False protagonist Major character Minor character Protagonist Secondary character Supporting character
Plot	Anti-climax Climax Conflict Denouement Dialogue Exposition Subplot Trope-cliché Turning point Setting Culture Historical Geographical Social Dystopia Utopia
Shot type	Aerial shot Bridging shot Close-up shot Dolly shot Extreme long shot Long shot Master shot Medium shot Over-the-shoulder shot Point-of-view shot Pull back shot Shot-reverse shot
Camera lens	Normal lens Telephoto lens

	Wide-angle lens
Camera movement	<ul style="list-style-type: none"> <li>Camera rotation</li> <li>Crane</li> <li>Pan</li> <li>Rack focus</li> <li>Shaking</li> <li>Tilt</li> <li>Tracking</li> <li>Zooming</li> </ul>
Lighting	<ul style="list-style-type: none"> <li>Artificial lighting</li> <li>Backlighting</li> <li>Backlighting</li> <li>Fill light</li> <li>Frontal lighting</li> <li>High-key lighting</li> <li>Key light</li> <li>Lighting intensity</li> <li>Low-key lighting</li> <li>Natural lighting</li> <li>Side lighting</li> <li>Three-point lighting</li> <li>Top lighting</li> <li>Under-lighting</li> </ul>
Mise-en-Scene	<ul style="list-style-type: none"> <li>Blocking</li> <li>Framing</li> <li>Offscreen space</li> </ul>
Sound	<ul style="list-style-type: none"> <li>Dialogue</li> <li>Music</li> <li>Sound effects</li> </ul>
Editing	<ul style="list-style-type: none"> <li>Continuity cut</li> <li>Cross-cutting</li> <li>Cut</li> <li>Jump cut</li> <li>Match cut</li> <li>Montage</li> <li>Optical effects</li> <li>Fade-in</li> </ul>

	Wipe Dissolve Focus Iris in Iris out Rack focusing
Other cinematic techniques	Active voice Adaptation Allegory Alliteration Allusion Ambivalence Ambiguity Antithesis Antonyms Bildungsroman Characterisation Cliffhanger Colloquialism Complex sentence Compound sentence Connotation Context Contextual framework Denouement Diachronic Dialect Dialogue Elision English (American) English (Australian) Enjambment Epiphany Euphemism Flash back Flash forward Foreshadowing Formal Hyperbole Idiom Imagery

	<p>Informal Intonation Irony Juxtaposition Lamb Metaphor Meter Mood Morphemes Motif Neologism Onomatopoeia Oxymoron Paradox Parody Passive voice Pathos Periphrasis Personification Pitch Positioning Prefix Rhetoric Rhythm Simile Simple sentence Slang Soliloquy Stereotype Symbols Synonyms Tautology Tone Tragedy Vernacular</p>
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