

## The Crucible and Year of Wonders

1. Compare how the conflict between illusion and reality is explored in these texts.
2. 'Uncertainty breeds fear, and fear breeds further uncertainty.'  
Compare how this idea is demonstrated in *The Crucible* and *Year of Wonders*.
3. Compare how secrets and superstition affect the characters in both texts.
4. Compare how *The Crucible* and *Year of Wonders* explore issues of human fallibility and deception.
5. Compare the ways these texts examine the preservation of morality amidst accusation and condemnation.
6. 'Humans are ultimately inclined towards evil rather than good.' Compare how the two texts explore this inclination.
7. Compare how *The Crucible* and *Year of Wonders* examines the strength of one's faith during hardship and conflict.
8. "How little we know, I thought, of the people we live amongst." (*Year of Wonders*)  
Compare what the two texts say about community and one's understanding of reality.
9. "Here we are, alive, and you and I will have to make it what we can." (*Year of Wonders*) 'It is only possible to discover what it means to live when faced with death.'  
Compare the ways these texts explore this possibility.
10. "It is the essence of power that it accrues to those with the ability to determine the nature of the real." (*The Crucible*)  
Compare the ways the two texts demonstrate the connection between power and controlling the truth.
11. Compare how truths and falsehoods shape the lives and societies in *The Crucible* and *Year of Wonders*.
12. Compare how *The Crucible* and *Year of Wonders* shows that conflict can cause both regression and strengthening of integrity and humanity.
13. Compare how women are perceived in both *The Crucible* and *Year of Wonders*.
14. Compare the ways morality is examined and determined in these texts.

15. "Man, remember, until an hour before the Devil fell, God thought him beautiful in heaven?" (*The Crucible*)
16. Compare how the two texts explore the repercussions of disillusionment.