

Stasiland and Never Let Me Go

1. "The fantasy never got beyond that—I didn't let it—and though the tears rolled down my face, I wasn't sobbing or out of control. I just waited a bit, then turned back to the car, to drive off to wherever it was I was supposed to be." (*Never Let Me Go*)
Compare how a perceived sense of control shapes characters in both *Never Let Me Go* and *Stasiland*.
2. Compare how the texts explore the importance of memory in defining identity.
3. 'To conform is to be safe and to survive.'
Compare how this idea is examined in both texts.
4. "I'll have Hailsham with me, safely in my head, and that'll be something no one can take away." (*Never Let Me Go*)
Compare how these texts explore the consequences of denying history for affected individuals.
5. Compare how *Never Let Me Go* and *Stasiland* examine what it means to be human.
6. Compare how both texts explore the influence of being an outsider on one's understanding of society and their place in the world.
7. "This society, it was built on lies – lie after lie after lie." (*Stasiland*) Compare what the two texts say about wilful ignorance in society.
8. 'It is impossible to be free when you are unaware of your confines.' Compare how the two texts explore freedom and confinement.
9. "When I got out of prison, I was basically no longer human." (*Stasiland*)
"Poor creatures. What did we do to you?" (*Never Let Me Go*)
Compare how *Never Let Me Go* and *Stasiland* explore how humanity can be irreparably broken.
10. Compare how these texts examine the sacrifices required for societal progression and change.
11. Compare what the two texts say about the inevitability of change and being forgotten.
12. Compare the ways these texts explore the influence of different types of human relationships on the individual.

13. "Things have been put behind glass, but they are not yet over." (*Stasiland*)
Compare how *Never Let Me Go* and *Stasiland* demonstrate differing attitudes towards reality and the past.
14. Compare what the two texts suggest about the factors which shape an individual's world view.
15. "We took away your art because we thought it would reveal your souls. Or to put it more finely, we did it to prove you had souls at all." (*Never Let Me Go*)
"...a soul buckled out of shape, forever." (*Stasiland*)
Compare how *Never Let Me Go* and *Stasiland* explore the concept of souls in relation to one's identity.