

Station Eleven Prompts

1. "First, we only want to be seen, but once we're seen, that's not enough anymore. After that, we want to be remembered." Characters from *Station Eleven* who die with the Georgia Flu are immortalised in memories, also greatly influencing events two decades later. Discuss.
2. Explore the perspectives offered in *Station Eleven* regarding survival.
3. How does St John Mandel highlight the degree of losses caused by the Georgia Flu?
4. Kirsten and Tyler are more similar than they are different. To what extent do you agree?
5. The use of shifting narrative perspective in *Station Eleven* is crucial to its storytelling effect. Discuss.
6. *Station Eleven* suggests that beauty can be found in unlikely places. Do you agree?
7. Some forms of technology have been rendered unusable in *Station Eleven's* Year Twenty—discuss the new purpose/s of these forms of technology.
8. The memories of characters in *Station Eleven's* Year Twenty have been distorted over time. Is this true?
9. It is impossible to feel any sympathy for the prophet. To what extent do you agree?
10. "God, why won't our phones work? I so wish I could tweet this...just chilling with Arthur Leander's kid at the end of the world." *Station Eleven* is a critique of modern society's obsession with celebrity. Discuss.
11. How do various forms of art play a central role in *Station Eleven*?
12. Fame and anonymity are shown to be equally intoxicating in *Station Eleven*. Do you agree?
13. *Station Eleven* demonstrates that events that seem insignificant can have remarkable consequences in the future. Discuss.

14. Throughout *Station Eleven*'s various timelines, innocence is always inevitably lost. Is this a fair statement?

15. Arthur Leander and his son are equally contemptible yet tragic at the same time. Do you agree?