

SCHEDULE DAY OF DANCE

Time	LONG HALL	CROSBY THEATER	ELM STREET STUDIO	Trojan Theater
8:00-8:45am	Registration			
9:00-10:30am	Audition for BFA	Advanced-Intermediate Tap Erin Smith	Contemporary-Modern Caitlin Parish No Showcase	Improv Drake Dombroski No Showcase
10:45-11:50	Audition for BFA	Afro-Contemporary Jarvis Williams “Breaking News” REP	Lyrical/Contemporary Christina Green-Hicks “Imagine” REP	Hip Hop RyanWagstaff
11:50-12:45	Lunch and Q&A with Master Teachers			
1:00-2:15	Ballet Dominique Angel “Love Me, Love Me Not”REP	Contemporary Hip Hop Morgan Brown “Together We” REP	Advanced Jazz Adrienne Hicks “Rock You” REP	Musical Theatre Madison Antinazi <i>Chorus Line</i> REP
2:30-3:30pm	Floor Work: Exploring Function and Ease Scott Wheat	Contemporary Kenzie Haynes “Fire” REP	Ballet Thang Dao No Showcase	Advanced Contemporary Jazz Kaitlyn Morgan “Torn” REP
3:40-4:15				Showcase Rehearsal NO OBSERVERS
4:15-4:45				SHOWCASE BEGINS

9:00-10:00 Parents’ Session with Grace Bailey and Ryan Wagstaff. The title is Articulate: Speaking Their Language
This session explores how to help your young artist cope with the microscope of performance which can be debilitating if they are unsure of how to cope with the pressure. What can you as their loved one do to help them through their struggle?

1:00-2:00 Parents/Teacher Session: Deborah Hicks Choosing the right Dance Program for the high school graduate. It’s never too early to start the search.

Ballet Attire: Solid color leotard, pink or black tights, ballet shoes.

Contemporary Classes: close fitting dance attire, bare feet or socks

Jazz: Close fitting dance attire, socks or jazz shoes

Hip Hop: Whatever puts you in the mood, comfortable clothing, sneakers