



## Parallel Open Call 2018 - New Curators

### **About Parallel Open Call 2018 - New Curators**

This call aim is to select 8 new curators working with visual arts (mostly photography) that will be participating in the PARALLEL Platform 2nd Cycle, which occurs between June 2018 and September 2019. If selected, you'll be taking part in one of the most innovative creative processes going from scratch to the exhibition, alongside with 37 other artists and curators. The jurors are looking for new curators who fit in the following definition:

**Be in the early stage of her/his career;**

**Show significant artistic potential;**

**Be defined by artistic practice engaged with contemporary discourse;**

**Have curated no more than 2/3 exhibitions in a festival/museum;**

**Lack international exposure.**

The call is open internationally to new curators working with visual arts (mostly photography); Selection will be made paying attention to gender balance and diversity; There's no specific theme.

### **Selected curators will:**

Participate in the PARALLEL Artistic Guidance to develop a new curatorial project with the new work produced by the 2nd cycle artists and to be exhibited at one of the PARALLEL Members locations, with the support of a high profile tutor and in partnership with one of the PARALLEL members;

Present themselves in the PARALLEL Intersection Zagreb (HR), September 2018. (Travel to and from - up to 250€, accommodation and subsistence costs in Zagreb supported by the Platform);

10-day internship at the PARALLEL Members location with which the curator is working with (Travel to and from - up to 250€, accommodation and subsistence costs in to be confirmed location supported by the Platform);

Consolidate their new curatorial project with the new work produced by the artists at PARALLEL Curatorship Derby (UK), at FORMAT Festival, March 2019. (Travel to and from - up to 250€, accommodation and subsistence costs in Derby supported by the Platform);

Present their exhibition at the PARALLEL Member location with which the curator is working with during the Exhibition Platform;

Work directly with the graphic coordinator in their exhibition catalogue;

Have their exhibition / curatorial project presented again in PARALLEL Review Lisboa, in what will be the first moment the new curators' exhibitions are presented altogether and where

the PARALLEL Award will be given to the most compelling exhibition. (Travel to and from - up to 250€, accommodation and subsistence costs supported by the Platform);

Have their curatorial project published in the Yearly Catalogue PARALLEL Atlas;

Have their curatorial project promoted internationally under PARALLEL Platform activities framework.

## About Parallel Platform

PARALLEL is a platform that brings together 18 creative European organisations committed to promoting cross-cultural exchanges and mentorships, in order to set new standards in contemporary photography. Members include museums, galleries, festivals, art schools and publishers – 18 of the most vibrant European cultural hubs, from 16 countries, that will participate in selecting and hosting new artists and curators, organising exhibitions and promoting artistic networking. The large and diverse nature of the network ensures a wide geographical spread and a fertile ground for fostering new dialogues, sparking ideas and helping to boost creativity. PARALLEL intends to remove artificial boundaries between artists and curators to create grounds for promoting a horizontal way of working and new forms of artistic cooperation through a process that instigates encounters to promote synergies and cross-fertilisation. The Platform work process is implemented in two-phases: Creative Guidance - selection, tutoring, peer learning and curatorship. Exhibition Platform - a diverse exhibition network engaging exhibitors, universities and art schools. PARALLEL Platform's 1st Cycle took place between November 2017 and September 2018. PARALLEL is designed and led by Procur.arte and is supported by the Creative Europe Programme (2017 - 2021).

## Jury

### Esther Teichmann

*Artist*

London based artist. She received a PhD in Fine Art from the Royal College of Art and is Head of Programme for the MRes at the RCA. Previously, she was Senior Lecturer in Photography at the University of the Arts London and Guest Professor at the California College of the Arts in San Francisco. Working with the photographic across the still and moving image, her practice looks at the relationships between loss, desire and the imaginary. Recent museum shows include Mondschwimmen at Zephyr/ REM, Mannheim and Heavy the Sea at Transformer Station in Cleveland. Esther co-edited and co-curated the book and exhibition Staging Disorder with artist Christopher Stewart, and is currently working on a monograph of visual works and essays, Fulmine, forthcoming by Stanley/ Barker.

### Jörg Colberg

*Conscientious Magazine Founder and Editor*

Writer, photographer, and educator based in Northampton (MA, USA). An assistant professor of photography at the University of Hartford, he is the founder and editor of CPhMag.com.

### Louise Clements

*Artistic Director QUAD & Director FORMAT International Photography Festival*

The Artistic Director of QUAD, a centre for contemporary art, film and new technologies in Derby UK, since 2001. The Director of FORMAT International Photography Festival, which she founded in 2004. An independent curator since 1998, she has initiated commissions, publications, mass participation and exhibitions. A Guest Curator for numerous international exhibitions and festivals, including Dong Gang Photography Festival; Photoquai Biennale; Les Rencontres Arles, Discoveries; Venice Biennale; Photo Beijing. She has contributed to many publications as producer/writer and is on the Editorial Team of RVM Magazine Italy and Archivo magazine Portugal. She is a regular juror, portfolio reviewer, speaker and award advisor throughout Europe, America & Asia

## **Nuno Ricou Salgado**

*Procur.art e and PARALLEL Platform Artistic Director*

Working since 1990 as creative producer and project manager for several institutions in the cultural industries, Nuno is currently the artistic director of PARALLEL European Photo based Platform, before he was the creative director of Flâneur New Urban Narratives (2015-17), co-funded by the European Commission and UNESCO. Both as a producer and as a creative, Nuno developed projects related with visual arts (photography), festivals, performing arts, multimedia, music, creative markets and international cultural networks. Received the Award for Portuguese Producer of the Year 2014 - Prémio Natércia Campos. Founding member and Chairman of the Board of Procur.art Associação Cultural (2005).

## **Simona Vidmar**

*Maribor Art Gallery Head Curator*

Gained MA in Art History in Graz, Austria and MA in Arts Management in London, UK. After curating numerous exhibitions of Slovene and international visual art, she is now head of Department for Contemporary Art at Umetnostna galerija Maribor/Maribor Art Gallery in Slovenia. Her interest lies mainly in the field of installation and new media art, design and architecture.

## **Timeline**

**Call For Entries Open** - 14 March 2018

**Submission Deadline** - 4 May 2018

**Public Announcement Of Selected Curators** - 9 June 2018

**PARALLEL Intersection Zagreb** - September 2018

**PARALLEL Artistic Guidance** - 10 days internship at to be defined PARALLEL Member location between November 2018 and February 2019

**PARALLEL Intersection Curatorship Derby** - March 2019

**PARALLEL Exhibition Set-up and opening of exhibitions** takes place between May and September 2019

**PARALLEL Intersection Guimarães** - September 2019

**PARALLEL Review Lisboa** - November 2019

## **Submission Requirements**

**Portfolio** with previous work and statement (PDF, max. 10 mb )

**CV** (PDF, max. 1 A4 page)

**Cover letter** stating why being selected to PARALLEL will benefit your professional path, what are your professional ambitions, what are your thoughts on what to do throughout your participation, what is the exhibition that in your personal view is yet to be made? (PDF, max. 1 A4 page).

**Bank transfer confirmation of the entrance fee**

**Please send all of this to the following email address:**

parallel@procurarte.org - via Wetransfer

until May 4th 23:59 GMT

**Entrance Fee: 20€**

to be transferred to:

IBAN: PT50 0035 0268 00034362830 89

BIC SWIFT: CGDIPTPL

OWNER: PROCUR ARTE ASSOCIACAO CULTURAL SOCIAL

BANK: CAIXA GERAL DE DEPÓSITOS

## Terms and conditions

This term serves to establish the conditions for participation in PARALLEL European Photo Based Platform, with which the applicants must agree with when submitting to the PARALLEL Open Call 2018.

**Participation at PARALLEL Intersection Zagreb (HR)**

Selected curators have to be in Zagreb between September 9th to 15th 2018 to participate in all the PARALLEL Intersection Zagreb activities; The Platform is responsible to ensure the travels costs to and from the origin country to Zagreb (total cost of travel covered until 250€), as well as the accommodation and subsistence costs. The ensured subsistence costs will include: three meals per day (breakfast, lunch and dinner).

**Participation at PARALLEL Artistic Guidance**

During the Artistic Guidance, selected curators have to develop a new curatorial project, with the work of the selected PARALLEL artists, being tutored by a selected official tutor and working directly with one of the PARALLEL members' institutions. The Artistic Guidance has a mandatory moment of internship at one specific locations at the PARALLEL Member institution with which the curator is working with.

**Participation at PARALLEL Curatorship Derby (UK)**

Selected curators have to be present in Derby from March 12th to 16th 2019 and to actively participate in the Curatorship. During this activity the new artists will present her/his new project and new curators will present their new curatorial project, both artists and curators worked with a tutor. The Platform is responsible to ensure the travels costs to and from the origin country to Derby (total cost of travel covered until 250€), as well as the accommodation and subsistence costs. The ensured subsistence costs will include: three meals per day (breakfast, lunch and dinner).

**Participation at PARALLEL Review Lisboa (PT)**

Selected curators have to be present in Lisboa in November 2019 and to actively participate in PARALLEL Review. The new curators have to be present in the exhibition opening that he/she is involved in, as well as in its set-up, having the obligation of being present in place timely before the opening event. The Platform is responsible for ensuring the travels costs to and from the origin country to Lisboa (total cost of travel covered until 250€), as well as the accommodation and subsistence costs. The ensured subsistence costs will include: three meals per day (breakfast, lunch and dinner).

**Participation at PARALLEL Exhibitions**

Selected curators are responsible of the setting up of the exhibition they're involved in, managing with the participating artists all technical issues and other important details. The new curators have to be present in the exhibition opening that he/she is involved in, as well as in its set-up, having the obligation of being present in place timely before the opening event. The selected curators have to articulate directly with PARALLEL's graphic coordinator the contents of the exhibition catalogue.

**Note**

The indicated dates may be subject to change.

### **Authenticity of the art works**

The proposed and presented selected curators' projects have to be new and authentic and never been presented and published before the curators' exhibitions at the institution where the curators have been working with.

### **Copyright**

Without prejudice of the curators' authorship, Coordinator and official members of the Platform are authorised to use photographic and videographic reproductions of the projects developed in the context of the PARALLEL Platform, during and after the period of the project running for the purpose of institutional visual documentation, public communication and dissemination, as well as the whole project and related activities, on printed and digital media and all institutional communication platforms by project promoter and its official members.

Applicants warrant that the submission is an original work of the curator and, as such, the curator either is the sole and exclusive owner and rights' holder of the work submitted to the Open Call or has the right to submit the work for selection, exhibition and/or publication and grants all required licenses. Each entrant agrees not to submit any entry that infringes any third party's proprietary rights, intellectual property rights, industrial property rights, personal or moral rights or any other rights, including without limitation, copyright, trademark, patent, trade secret, privacy, publicity, or confidentiality obligations; and otherwise violates the applicable state, federal, provincial, or local law.

### **Art works content policy**

PARALLEL Platform respects the principles of Agenda 21 for Culture and the project coordinator is responsible for its implementation.

The submission in the Open Call is subject to a fee.

Submissions before or after the submission period will not be taken into consideration.

Jury Decisions are final and non-appealable. Jury will not be obliged to justify their decisions or provide information on the course of deliberations.

Participation in the PARALLEL 2nd Cycle shall be stated in an agreement signed by the Organiser and each selected curator, after the Open Call results.

PARALLEL Platform reserves the right to reject entries submitted without the required information or not meeting the criteria of eligibility, without obligation to refund the submission fee.

Subscriptions are non-refundable. By submitting to the Open Call you agree to the terms and conditions listed above