

Ian Boyden Bio (130 words)

Ian Boyden—artist, writer, translator, and curator—investigates relationships between the self and the environment, in particular how art and writing can shape our ecology. Consistent across his productions are his interests in material relevance and place-based thought, as well as a deep awareness of East Asian philosophies and aesthetics. He studied for many years in China and Japan, and holds degrees in the History of Art from Wesleyan University and Yale University. In addition to his independent projects, he also collaborates with scientists, poets, composers, and visual artists. He has exhibited widely, including a solo exhibition in China at the I.M Pei-designed Suzhou Museum. His books, paintings, and sculptures are found in many public collections including Reed College, Stanford University, the Portland Art Museum, and the Victoria & Albert Museum.

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