

KNOCK KNOCK

Writer, Performer & Director **Niv Petel**
Artistic Advisor **Maia Levy**
Set & Costume designer **Rhiannon White**
Lighting Designer **Oliver Bush**



How would you raise your child, if you knew that one day their turn will come to hold a rifle?

KNOCK KNOCK describes what it's like to be a parent in the shadow of armed conflict. The play follows the journey of Ilana, a single mother whose job as an Israeli Officer of Casualty Notifications is to knock on the door of families whose sons or daughters have been lost in war. Such proximity to loss makes Ilana's role as a mother only more difficult – she is constantly haunted that one day, she might receive a knock on her own door, with unfortunate news. Her conflict between motherhood and duty as citizen reaches a deafening climax when her only son chooses to serve on the front line of battle. This heartfelt story, played entirely by **Niv Petel**, evokes an emotionally rich narrative describing the internal conflict among families when they are faced with the call for war.

Writer, Performer and Director, Niv Petel, Originally trained in Israel, at The Performing Arts Studio, founded by Yoram Loewenstein, Tel-Aviv. Niv worked in theatre, TV and voiceovers, and won the award for Best Actor in Theatre for Youth and Children, 2014, for his role in the one-man show Snowball. Since graduating from Mountview Academy of Theatre Arts, London, in 2015, Niv's credits in the UK include: NotMoses (Arts Theatre); Red Riding Hood (Hoxton Hall); La Strada (UK tour and West End season). **Artistic advisor, Maia Levy**, is an Israeli actor and dramaturg, who trained at Beit Zvi School of Performing Arts. Maia is currently touring with two one-woman shows: The Longest Week In Moran's Life, and Fish In The Net. **Set and Costume Design** is by **Rhiannon White**. With a first class design degree from the Liverpool Institute for Performing Arts, Rhiannon has previously designed for Walk the Plank and Liverpool Open Culture. She runs Twitching Tales Puppets, bringing puppets to events across the county and has featured on BBC North West Tonight. She is currently working at the West Yorkshire Playhouse on their bestselling production of The Lion, the Witch and the Wardrobe. **Lighting Design** is by Association of Lighting Designers award-winner **Oliver Bush**, who has worked around the country lighting aerial circus, musicals, dance and theatre. Oliver trained at The Liverpool Institute for Performing Arts. Most recently he designed Skin Tight, and True West, and Dead Bird. Future projects being, The Ruby Slippers tour, and Blood Runs Deep.

- ★★★★★ "In a small space this actor has created a universe" [BroadwayBaby](#)
- ★★★★★ "You will not spend a more rewarding hour" [PlaysToSee](#)
- ★★★★★ "At the end, the audience didn't move, nor breathe for what felt like an age" [ThreeWeeks](#)
- ★★★★★ "An immensely moving piece of theatre" [EdinburghGuide](#)
- ★★★★★ "Allows the audience to see the similarities and the common ground" [EdFestMag.com](#)
- ★★★★★ "A beautiful bubbling tension underlying every mundane moment" [The730Review](#)

For more information & bookings visit: www.knockknockplay.co.uk or contact Niv Petel / k.knock.play@gmail.com