3rd ANNUAL CHICAGO INTERNATIONAL CHILDREN’S FILM FESTIVAL
1986 AWARDS

Jury Awards

Jury Prize – Live-Action Feature Length Film
1st Prize, Live-Action Feature Length Film
*The Devil Must Be Taken Seriously*
Directed by Hynek Bocan
Czechoslovakia

2nd Prize, Live-Action Feature Length Film
*The Quest*
Directed by Brian Trenchard-Smith
Australia

Honorable Mention, Live-Action Feature Length Film
*The Peanut Butter Solution*
Directed by Michael Rubbo
Canada

Honorable Mention, Live-Action Feature Length Film
*The Little House Under The Moon*
Directed by Zhan Yuqiang
People’s Republic of China

Special Jury Prize, Live-Action Feature Length Film (unanimously awarded to)
*The Enchantress*
Directed by Manoussos Manoussakis
Greece
(for its cinematic originality and unique contribution to children’s filmmaking)

Special Awards
Honorable Mention, Feature Length Film, Mixed Live Action and Animation, Under 60 Minutes
*My Fairy, My Strength*
Directed by Kamini Kaushal
India

Special Jury Award for Creative Editing
*The Grand Prix*
Directed by Maria Callas-Dinescu
Romania

Special Jury Award (to Eva Linz as “Lisa” in)
*Lisa and the Giants*
Directed by Thomas Draeger
German Federal Republic

Special Jury Award for Cinematography
*Mexico, Mexico Manuel*
Directed by Kjersti Alver
Norway-West Germany
Liv Ullmann Peace Prize (unanimously presented to)
The End of the World Man
Directed by Bill Miskelly
Ireland
(with special note to outstanding performances by Leanne O'Malley, Claire Weir, and "Noel")

Special Jury Prize, Animation Longer than 20 Minutes
Snow Boy
Directed by Lin Wenziao
People's Republic of China

Special Jury Prize for a Series, 9-10 Minutes
Meet Professor Balthazar
Zagreb Films
Yugoslavia
(with honor to its creators Zlato Zaninovic, Boris Kolar and Ante Zaninovic)

Special Jury Award for Visuals
Growing Up
Directed by John Halas
England

Short Films

Short Films – Live-Action, 15-60 Minutes
1st Prize, Live-Action, 15-60 Minutes
Subway Fairy Tale
Directed by Kjersti Paulson
Norway

2nd Prize, Live-Action, 15-60 Minutes
Summer at Last
Directed by Alexander Rosier
Norway

Honorable Mention, Live-Action, 15-60 Minutes
Jandakheda Light
Directed by Sanders, Dhundale and Endressen
Norway

Honorable Mention, Live-Action, 15-60 Minutes
Making it Happen
Directed by Barry Casson
Canada

Short Films – Live-Action, 15 Minutes and Under
1st Prize, Live-Action, 15 Minutes and Under
Tony Quon: To Be Me
Visual Communications
Third World Newsreel
USA

2nd Prize, Live-Action, 15 Minutes and Under
First Impressions
Directed by Karl McPhee
Australia
Honorable Mention, Live-Action, 15 Minutes and Under

Drawing From Memory
Directed by Paul Ozerski
Australia

Short Films – Animation, 10-20 Minutes

1st Prize, Animation, 10-20 Minutes

Monkeys Fishing the Moon (paper cut-out)
Directed by Zhou Kequin
People’s Republic of China

Briar Rose
Directed by J.P. Sommersaulter and Lillian Moats
USA

2nd Prize, Animation, 10-20 Minutes

The Mirror
Directed by Pavao Stalter
Yugoslavia

Short Films – Animation, 6-10 Minutes

1st Prize, Animation, 6-10 Minutes

The Musician (puppet animation)
Directed by Lubomir Benes
Czechoslovakia

2nd Prize, Animation, 6-10 Minutes

Shared by:
Bim Bam Bum and Snow Time for Comedy
Of the Meet Professor Balthazar series
Produced by Zagreb Film
Yugoslavia

Honorable Mention, Animation, 6-10 Minutes

Ironbark Bill and the Champion Buckjumper
Directed by Phillip Pepper
Australia

Honorable Mention, Animation, 6-10 Minutes

The Angler without a Catch
Directed by Nina Campulkova
Czechoslovakia

Short Films – Animation, Under 6 Minutes

1st Prize, Animation, Under 6 Minutes

Augusta Makes herself Beautiful (claymation)
Directed by Czaba Varga
Hungary

2nd Prize, Animation, Under 6 Minutes

Dunbi the Owl
Directed by Pamela Lofts
Australia

Honorable Mention, Animation, 6-10 Minutes

The Angler without a Catch
Directed by Nina Campulkova
Czechoslovakia

**Special Jury Prize For a Series Under 6 Minutes**
To the series *Cornelius, Fish is Fish* and *It’s Mine* animated adaptations of the stories by Leo Leonni directed by Giuliu Gianini, Ataltoons; 5 minutes each

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**Television**

**Television, Videotape, Live Action, 45-60 Minutes**

1st Prize, Videotape, Live Action, 45-60 Minutes
*Top Kid*
Directed and co-written by Carl Schultz
Australia

2nd Prize, Videotape, Live Action, 45-60 Minutes
*Maricela*
Directed by Christine Burrill
USA

Honorable Mention, Videotape, Live Action, 45-60 Minutes
*The Paper Boy*
Directed by Paul Cox
Australia

Special Jury Prize, Videotape, Live Action, 45-60 Minutes
For Cinematic Impact
*The Other Facts of Life*
Directed by Esben Storm
Australia

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**Television, Videotape, Live Action, Up to 30 Minutes**

1st Prize, Videotape, Live Action, Up to 30 Minutes
*The Good Tree*
Directed by Giles Walker
Canada

2nd Prize, Videotape, Live Action, Up to 30 Minutes
*Jack of Hearts*
Directed by Cynthia Scott
Canada

Honorable Mention, Videotape, Live Action, Up to 30 Minutes
*Red Shoes*
Directed by Allan Kroeker
Canada

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**Television, Short Videotape, Animation**

1st Prize, Short Videotape, Animation
*Grace*
Directed by Tanya Weinberger
USA

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**Television, Videotape, Animation, 30-60 Minutes**

1st Prize, Videotape, Animation, 30-60 Minutes
Happily Ever After
Directed by Bill Melendez
USA

The Chicago International Children’s Film Festival awards the following Producers with recognition for their outstanding achievement in developing good quality films for children’s audience:

Atlantis/ National Film Board of Canada
Australian Children’s Television Foundation
Wonderworks – WQED, Pittsburgh

Most Popular Films
(selected by audience vote)

Full Feature, Live Action
End of the World Man
Directed by Bill Miskelly
Ireland

Full Feature, Mixed Live Action and Animation
Hodja from Pjort
Directed by Brita Wielopolska
Denmark

Live Action, Under 60 Minutes
Summer at Last
Directed by Alexander Rosier
Norway

Live Action, Under 30 Minutes
Lost in the Woods
Directed by Barry Casson
Canada

Animation, Under 30 Minutes
Puff and the Incredible Mr. Nobody
Perspective Films for Coronet/ MTI
USA

Animation, Under 30 Minutes
Cow on the Moon
Zagreb Film

Mixed Live Action and Animation, Under 10 Minutes
Why’d the Beetle Cross the Road?
Directed by Jan Skrentny
USA

Claymation
Augusta Makes Herself Beautiful
Directed by Czaba Varga
Hungary

Animation, Under 5 Minutes
How the Birds Got Their Colors
Directed by Pamela Lofts
Canada
Most Popular Videotapes
(selected by audience vote)

1st Place
*Just Friends*
Directed by Michael Pattison
Australia

2nd Place
*Brothers by Choice*
Directed by William Fruet
Canada

3rd Place
*A Couple of Charlies*
Directed by Geoff Husson
England

4th Place
*The Good Tree*
Directed by Giles Walker
Canada