The 35th Chicago International Children’s Film Festival

Please join us for programs from the Chicago International Children’s Film Festival, the largest film festival for children and youth in North America. The Festival features films from 44 countries. The Festival is Academy Award qualifying. You are cordially invited to see the best in multicultural films for young audiences – films that will open students’ eyes and minds to new worlds, new people, and new ideas!

Included in all weekday programs:
• Media education for pre-and-post screenings is included in the total running time for these programs.
• All subtitles read aloud for world-language films for programs grades 3 and under.
• Film curriculum attendant with Common Core standards

Group Screening Agreement
• Groups must arrive at theater 20 minutes before screening.
• Screenings will not be delayed for late groups regardless of size or circumstance.
• School or organization is responsible for all transportation arrangements.

Full festival schedule available at https://www.facets.org/cicff
Shorts Programs for Grades 1-3

FLIP IT CHANGE IT

Grades 1-3
Themes: “Dare to Dream”, embracing differences, don’t judge a book by its cover, creative problem-solving
90 minutes, includes media education

Flip it up, change it up! These characters explore differences and acceptance in this collection of short films.

In one short, the court is flustered when the King’s newborn doesn't look how they expected. Who will lead the way to embrace differences and tolerance? In another short, two boys argue about whether a woman could have been ruler in ancient Angola. In another film, two friends want to play the part of the knight. But does that always mean the other player needs rescuing?

Films from: France, USA, Germany, China, Togo, Spain
Languages: English, French, German, Spanish, and films without dialogue

A FRIEND LIKE YOU

Grades 1-3
Themes: Making the effort to make new friends, empathy and helping someone in need; adventure and teamwork
80 minutes, includes media education

The characters in this collection of shorts go the distance to make new friends.

In one short from Dreamworks, young Bilby has more adventure in store than he planned when he takes a little one under his protection. In another short, Mister Paper creates new friends, literally, with a pair of scissors. In another short, it's always silly fun to have a “funny contest.” In the last short, two Australian friends on a scout outing have a big decision to make.

Films from: Canada, France, Belgium, USA, Germany, Netherlands, Australia, Switzerland
Languages: English, Dutch, German, and films without dialogue

All weekday programs include media education and Common Core curriculum. All world language films have English subtitles.
SIZING IT UP
Grades 1-3
Themes: Manage expectations, “right size”, what to expect, problem solving, persistence
90 minutes, includes media education

The characters in this collection of animated tales are ready for any challenge that comes their way.

In one short, the Ant is unlike the rest of its colony and thinks of more effective ways to accomplish their tasks. In another short, a mysterious tree seems to be barking orders at the local woodland residents. Is the situation what it appears to be? Next, a local Scouts outing has the animal friends in a bit of a dilemma, until they decide to earn the Singing Merit Badge.

Films from: France, Belgium, USA, Denmark, England, Germany, Netherlands, Japan, South Africa
Languages: English, French, Japanese, and films without dialogue

PYTHAGORA SWITCH
Grades 1-3
Themes: Ask questions, make observations, and gather information about a situation people want to change to define a simple problem that can be solved through the development of a new or improved object or tool
75 minutes, includes media education

The curious characters in this collection of shorts are looking to figure out some science basics.

In one short, a city boy learns about fixing a typical city problem, when construction renders a street-side roundabout inaccessible. In another short, Evi and her grandpa build their own fun by making the biggest Rube Goldberg Machine ever. In the last film, a neuroscientist and his niece explore the meaning of scientific observation.

Films from: France, Japan, USA, Germany, Netherlands, Hungary, Argentina
Languages: French, Dutch, Spanish, Japanese, and films without dialogue
Chicago International Children’s Film Festival 2018
Weekday screenings for grades 1-3

Feature Films

THE INCREDIBLE STORY OF THE GIANT PEAR

Grades 1-3
Themes: Bravery, adventure, friendship, intergenerational passing-on of wisdom, life lessons, coming-of-age, manage expectations, deduction, problem solving, love of community
100 minutes, including media education

When the cautious elephant, Sebastian, and the brave cat, Mitcho, discover an important message in a bottle, the two best friends along with a kooky scientist embark on a series of seaside adventures.

The joyful residents of Sunny Town find themselves in shadows after their beloved mayor disappears without a trace. While Sebastian avoids risk at any cost, his best friend Mitcho pushes the group toward the underwater dragons, wacky pirates, and ghostly apparitions in mysterious waters. Nothing can stop the trio from their civic duty, making for a comedic and “fruit-full” quest. But will they rescue the mayor in time, before a sneaky and power-hungry rogue back in Sunny Town puts his own plans into action?

Film from: Denmark
Language: Danish w/English subtitles (will be read aloud) and English [Dub] (see showtimes)